

"Welcome to CTV. Cooper City High School." *Welcome to CTV. Cooper City High School*. Cooper City High School, n.d. Web. 29 Jan. 2015. <<http://www.cchsctv.com/>>.

This source helped us to see how an extremely well funded, long-running high school television show can look. This show, produced by Cooper City High School in Cooper City, Florida, proudly advertises itself as "America's #1 High School TV Show." They have sponsors and an incredibly high production value. They have produced more than 300 episodes, each one around 15 minutes long. They put their show together really well, but they lack charm and charisma. Those are two things that our show will bring to the table.

Poniewozik, James. "Unfortunately, John Oliver, You Are A Journalist." *TIME*. Time Magazine, 7 Nov. 2014. Web. 29 Jan. 2015. <<http://time.com/3589285/unfortunately-john-oliver-you-are-a-journalist/>>.

This source is an analysis of *Last Week Tonight with John Oliver*. John Oliver- formerly a correspondent on the *Daily Show with Jon Stewart*- has been given his own late night satirical news show on HBO. It's interesting to see how Oliver went from being Stewart's subordinate to being a legitimate peer, all in the first season of his show. Oliver constantly rejects the title of "Journalist" even though it's evident that he does deep research into the topics that he makes jokes about. He says, "We are making jokes about the news and sometimes we need to research things deeply to understand them, but it's always in service of a joke." I found this source useful because it gives us the perspective of someone who's become successful doing exactly what we plan on doing.

Premiere, Adobe. "How to Create a Video Story with Premiere Pro, Part 1 of 6." *YouTube*.

YouTube, 9 June 2013. Web. 29 Jan. 2015.

<https://www.youtube.com/watch?v=GW9puHJ9_f8>.

This source, published by Adobe, is an instructional video about how to use Premiere Pro. We'll be using Premiere during the post production aspect of each episode. Since this is our first year using Premiere, both of us still only have a basic knowledge of how to use it. Watching this video really helped with perspective for our project. It talked about how to incorporate video footage and still photos and still make a cohesive end product. I'm not sure we'll be utilizing this technique very often in our show, but it's good to know that that's an option.

Cohen, Rebecca. "DIGITAL NEWS REPORTING." *DIGITAL NEWS REPORTING*. University of Miami, 25 Sept. 2013. Web. 29 Jan. 2015.

<<http://students.com.miami.edu/reporting/does-unbiased-journalism-exist/>>.

This source was really interesting. It examined the ideas of bias in journalism. Journalism is, by nature and definition, free of bias but somewhere in the last half century, reporting brass facts became a thing of the past. They talk about how biased reporting cannot be considered "news." We live in a world on constant connection and information can flow pretty freely online. It's impossible for a news organization to report on EVERYTHING that happens in the world, so they report on what they think their viewers would like to see, which reflects on the station itself. If the majority of NPR's subscribers are liberal minded, they will report on things that

appeal to those people. If the majority of Fox's viewers are elderly, ignorant, and uneducated they'll report stories that that demographic wants to see. Our show will probably have a liberal bias because we're both liberal, and so is the majority of the school- and the city.

"Investigative Journalism Manual." *Investigative Journalism Manual*. Investigative Journalism Manual, 3 Mar. 2013. Web. 29 Jan. 2015.

<http://www.investigative-journalism-africa.info/?page_id=182>.

I found this source by looking for a guide about investigative journalism. This source, which I found incredibly helpful, explains how reporters find stories to write about. It talks about different sources that you can find ideas and inspiration from. It mentioned reporting about events that you've witnessed yourself or reporting about events that happened to someone else. I think we can incorporate both of these techniques. We'll talk about events that we witnessed (student protests/other news) and we'll also have the help of the Journalism class and their experiences to build on.

"Interview with Douglas Herman." Telephone interview. 29 Jan. 2015.

I interviewed Mr. Herman about what it might take to produce a news show for SLA. We talked about other schools that have shows across the country, and how their funding was evident in the production value of each episode. We concluded that without any funding, our project would be pretty drab. Mr. Herman mentioned that "Students have attempted projects like this every year; and every year they've failed. The thing that keeps them from completing a show

like this is commitment. If you can stay committed to this project, it can get done.” Mr. Herman is my mentor for this project and his experience in film will be incredibly helpful in the future.

Stewart, Jon. "Daily Show With Jon Stewart." *Daily Show with Jon Stewart*. Comedy Central. New York, New York, 29 Jan. 2014. Television.

I’ve poured over hundreds of episodes of the Daily Show with Jon Stewart over the years and I think it’s definitely given me a good platform to jump off of for our show. His satirical news program is expertly crafted. I really like how he brings guests onto the show to talk about current events and I think that’s something we will definitely feature in our show. We were playing with ideas about having a set group of correspondents, similarly to Jon Stewart, who can talk about issues relevant to themselves.

Barnett, Laura. "How to Act." *The Guardian*. The Guardian, 28 Nov. 2014. Web. 30 Jan. 2015. <<http://www.theguardian.com/stage/2012/nov/28/how-to-act-acting-tips>>.

This source was incredibly helpful. The author, a staff writer for the British news organization *The Guardian* interviewed several actors to find out their best tricks and tips for acting on stage and on film. Not all of the tips apply to us because we won’t be performing our show live in front of an audience. The actors all mentioned the importance of memorizing lines, which is something we’ll have to practice very frequently.

"Famous News Anchors." *Bio.com*. A&E Networks Television, 23 Mar. 2014. Web. 30 Jan. 2015. <<http://www.biography.com/people/groups/television-personalities-news-anchors>>.

This website compiled the biographies of several high profile news anchors that have worked in the last century. People like Andy Rooney, Barbara Walters, and Matt Lauer are included in the list. All of the people on the list are praised for their contributions to news media. People would argue that some anchors are more impactful than others, discussing ideas about politics instead of celebrity gossip. I would consider myself the Walter Cronkite of our group because I am concise and care about the facts.

"THE WORLD LEADER IN LOCATION LIGHTING." *Lowel*. Lowel, 2 Feb. 2013. Web. 30 Jan. 2015. <http://lowel.tiffen.com/studioSetups/duo_anchor_news.html>.

This source gave me insight into how to properly light a news set. It gives five different examples of how to light the studio, each one using more than five lights. I don't think we have access to that many light fixtures but for the most part, I was able to understand where each light needs to be placed for optimum clarity. Lighting is very important and can make or break our show.