

# Joy Ok (she/her/hers)

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## **Areas of Interest**

AI Literacy & Critical AI Literacy, Composition Pedagogies, Digital Humanities, Digital Rhetoric, First-Year Composition, Multimodal Composition, Technology as a Teaching Tool, Writing Centers

## **Education**

### **Ph.D. in Education** (*Currently pursuing*)

University of California, Davis

*Designated emphasis in Writing, Rhetoric, and Composition Studies*

### **M.A. Writing Studies**

California State University, Stanislaus

### **B.A. English**

California State University, Stanislaus

## **Publications**

### **Under Review**

Minnillo, S., Ok, J., & Whithaus, C. (2026, January). *Building critical AI literacy through PAIRR: Student attitudes about feedback and academic integrity*. SSRN.

<https://doi.org/10.2139/ssrn.6517041>

### **Chapters**

Ok, J. F., & Landon, B. R. (2025). Fostering AI literacy: LLMs in writing center training and collaboration. In T. Wang (Ed.), *Impact of emergent technologies on writing centers and pedagogy* (pp. 209–242). IGI Global. <https://doi.org/10.4018/979-8-3693-8059-8.ch007>

## **Published Interview**

Sperber, L., Minnillo, S., & **Ok, J.** (2025). Open practices for wicked problems: Anna Mills on navigating AI in the writing classroom [Interview]. *Writing on the Edge*, 33(2), 22–34.

## **Reviews**

**Ok, J.** (2024). *Fallout—The TV series*. *Penumbra Online*.  
<https://www.penumbraonline.com/reviews-spri>

## **Conference Presentations**

“Enhancing Student Confidence and Writing Development: Integrating ChatGPT and AI Prompt Design in First-Year Composition,” Computers & Writing 2026 Conference, June 4-7, 2026.  
[Accepted]

“Reclaiming Joyful Narratives: Building Emotional Literacy and Combating Media Microtrends with Undergraduates,” AAC&U Conference on Learning and Student Success (CLASS), April 2026.

Enhancing Student Confidence: Integrating ChatGPT and AI Prompt Design in FYC, Research Network Forum, Conference on College Composition and Communication, Cleveland, Ohio. March 4, 2026.

“Is Policing AI Contributing to Widening the Equity Gap and Discouraging Access to Digital Literacy for First-Generation Students and Multilingual Scholars?” International Writing Center Association (IWCA) Annual Conference, October 2024.

“Beyond the Pandemic: A Process Pedagogical Approach to Building Equity and Student Self-Efficacy,” Young Rhetoricians’ Conference, Santa Cruz, June 2024.

“Transformative Pedagogies: Integrating AI in First-Year Composition to Enhance Writing Processes,” Young Rhetoricians’ Conference, Santa Cruz, June 2024.

“Bridging the Gap Between the WC and FYC with ChatGPT,” Northern California Writing Centers Association (NCWCA) Conference, Jessup University, March 2024.

“Empowering Student Agency: Integrating AI Tools to Address Educational Challenges Post-Pandemic,” CSU Symposium on Teaching and Learning, California State University, San Bernardino, February 2024.

“Artful Recovery: Inviting Tutors into Wellness,” Northern California Writing Centers Association (NCWCA) Conference, UC Merced, March 2023.

## **Conferences Attended**

2026 American Association of Colleges and Universities (AAC&U) Conference on Learning and Student Success (CLASS), Tucson, Arizona. April 15-18, 2026.

Conference on College Composition and Communication Annual Convention, Cleveland, Ohio. March 4-7, 2026.

Connections 2025: Landscapes, English Graduate Student Association Conference, University of California, Davis. April 18, 2025.

Northern California Writing Centers Association (NCWCA) Conference, University of Nevada, Reno. April 12, 2025.

International Writing Center Association (IWCA) Annual Conference, October 2024.

Young Rhetoricians' Conference. Santa Cruz, June 2024.

Digital Media and Composition Institute. Department of English. Ohio University, May 6-13, 2024.

Northern California Writing Centers Association (NCWCA) Conference. Jessup University, March 2024.

CSU Symposium on Teaching and Learning San Bernardino (CSUSB) Conference. San Bernardino University, March 2024.

Northern California Writing Centers Association (NCWCA) Conference. UC Merced, March 2023.

## **Work Experience**

**Teaching Assistant**, UWP 1: Introduction to Academic Literacies  
University of California, Davis | Fall 2025 – Spring 2026

**Teaching Associate**, ENGL 1001: First-Year Composition  
California State University, Stanislaus | Fall 2024

**Assistant Director**, Writing Center, Learning Commons  
California State University, Stanislaus | January 2023 – January 2024

**Tutor Mentor**, Writing Center, Learning Commons  
California State University, Stanislaus | July 2023 – May 2024

**Writing Center Tutor**, Learning Commons  
California State University, Stanislaus | August 2021 – May 2025

## **Honors and Awards**

GGE Graduate Program Fellowship, School of Education, University of California, Davis.  
Winter 2026.

Graduate Outstanding Student Award, Department of English, College of Arts, Humanities, and  
Social Sciences, California State University, Stanislaus. Spring 2025.

Student Engagement in Research, Scholarship, and Creative Activity (SERSCA) Travel Grant  
Recipient. California State University, Stanislaus. Spring 2025.

Cindy and Dickie Selfe Fellow. Digital Media and Composition Institute. Department of English,  
The Ohio University. May 6-13, 2024.

Student Engagement in Research, Scholarship, and Creative Activity (SERSCA) Travel Grant  
Recipient. California State University, Stanislaus. Fall 2023.

Dean's List, California State University, Stanislaus, 2019–2022.

## **Community Involvement**

### **Workshops and Presentations**

Writing Tutor Representative, “Graduate Research & Writing Workshops,” Writing Center and  
Library Collaboration, Spring 2025.

“AI Prompt Design Workshop,” Writing Center and First-Year Composition Collaboration, Fall  
2023–2024.

“Artificial Intelligence: How Can We Use AI to Help Us with Writing?” Writing Center and  
First-Year Collaboration, Fall 2023–2024.

“Artificial Intelligence: Risk & Benefits Collaborating with AI,” Writing Center Tutor Training,  
Fall 2023–2024.

“Practices and Strategies: Individual Tutoring,” Writing Center Tutor Training, Fall 2022–2024.

“Practices and Strategies: Workshop Tutoring,” Writing Center Tutor Training, Fall 2022–2024.

“Brainstorming Session for Northern California Writing Centers Association (NCWCA) 2024 Conference” Writing Center Workshop, Fall 2023.

“Presentation Platforms: Exploring Canva, Google Slides, and Microsoft PowerPoint,” Writing Center Workshop, Fall 2023.

### **Tutor Panels and Roundtables**

Panelist, “Tutor Panel,” Writing Center Tutor Training, Fall 2023.

Facilitator, “Tutor Roundtable,” Writing Center Tutor Training, Fall 2023.