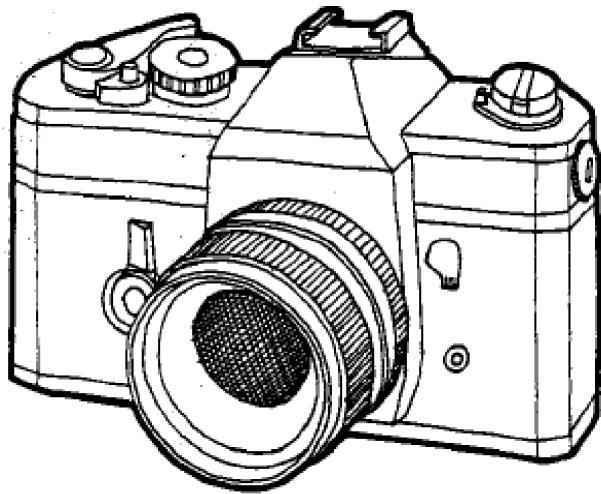


New Haven Camera Club



Handbook

www.newhavencameroclub.org

Copyright © 2020 by
The New Haven Camera Club.
All rights reserved.

Revised September 2023

Contents

History	3
Meetings	4
Programs	4
Competitions	4
Executive Committee	4
Holiday Party	4
Annual Awards Banquet	4
Workshops	4
Field Trips	4
Officers	5
Contest Rules	6
Eligible Photographs	6
Coaching	6
Competitions	7
Preparing Photographs for Competition	11
Electronic Photographs	11
Preparation Workflow	11
How to enter monthly competitions	12
Open Electronic Photographs	15
Image Artistry Competition	15
Assigned Subject Competition	16
Monochrome Competition	16
Annual Awards Competition	17
Mini Shows at Holiday Party	18
Interclub Competitions	19
Glossary	20
Abbreviations	20
Honors Categories	21
Appendix A: Club Constitution	22
Article I Name	22
Article II: Purpose	22
Article III: Club Year	22
Article IV: Membership	22
Article V: Officers	22
Article VI: Meetings	22
Article VII: Amendments to Constitution	22
Appendix B: Club Bylaws	23
Section I: Executive Committee	23
Section II: Responsibilities of Officers	23
Section III: Responsibilities of Chairpersons	23
Section IV: Elections	24
Section V: Membership	24
Section VI: Dues	24
Section VII: Finances	24
Section VIII: Order of Business	24
Section IX: Amendments to Bylaws	24

History

History. The New Haven Camera Club was established in 1911, and it celebrated its centennial in 2011. It was a charter member of the American Association of Camera Clubs that later became the Photographic Society of America. The early history of the club is incomplete. Club records have been kept since 1944. The purpose of the club then, as it is now, was to promote amateur photography in the greater New Haven area.

In the late 1940's and early 1950's, black and white printmaking dominated the camera club. With the advent of color slides in 1951, gradually the focus of the club shifted to color slide photography. Now digital photography has taken over, both for projected images and for print making.

The New Haven Camera Club is recognized as one of the best camera clubs in the state. Over the years the club has won numerous awards in photographic competitions sponsored by the Photographic Society of America, the New England Camera Club Council, and the Connecticut Association of Photographers, with which the New Haven Camera Club is affiliated.

The club offers programs to instruct and entertain photographers, regardless of ability level. Competitions allow members to display their photography, receive awards, and hear constructive criticism. Small group workshops allow for instruction in various photographic techniques in an informal setting. Field trips to places with good photographic potential are held periodically.

In 2002 the club's internet page went live at www.newhavencameraclub.org. This site allows members and potential members to stay current with the activities of the club and provides links to other photographic organizations. In 2008, the club instituted a photo blog which provides information on upcoming club activities (<http://nhccphotoblog.blogspot.com/>).

Through the years, the New Haven Camera Club has contributed to New Haven's artistic life. It participated in New Haven's Festival of the Arts, which was held in the late 1950's and early 1960's on the New Haven Green. In 1988, the club participated in New Haven's 350th Birthday Celebration, during which the club sponsored a print contest for local photographers. In 2011, the club celebrated its 100th anniversary.

As people have moved to suburban towns over the years, the New Haven Camera Club has truly become a regional club. Our members have come from as far east as New London, as far west as Stratford, and as far north as West Hartford. Getting together with others who share an interest in photography has been and continues to be a part of the club. Good friendships develop by socializing at club meetings, workshops, field trips, at our Holiday Party, and at the Annual Awards Banquet.

The New Haven Camera Club is fortunate to have as members many excellent photographers who are always willing to share their knowledge with others. It is the members of the club who by their participation, enthusiasm, and fellowship have sustained the New Haven Camera Club for these many years.

Meetings

Executive Committee

Meetings are held as required, usually two times a year.

Programs

Held on the second Monday of the month from September through November and January through April. Meetings are held at the North Haven Congregational Church in North Haven, CT. Programs instruct on some aspect of photography or entertain. Meetings begin at 7:00 p.m.

Competitions

Held the fourth Monday of the month from September through November and January through April plus the second Monday in May. Members may submit two electronic photographs into Open competition. Additionally, members may submit one electronic photograph into the Assigned Subject competition (topic designated each month), one electronic photograph into the Monochrome competition, and one electronic photograph into the Image Artistry competition. Images entered into all competitions are judged and may be critiqued.

Holiday Party

This banquet is held on the first Monday of December. After dinner, members present mini shows using electronic photographs (digital slides) and/or video projected using a computer connected to a digital projector.

Annual End of the Year Banquet

This banquet is held either the 4th Monday in May, or the 1st or 2nd Monday in June. This dinner is the concluding event of the New Haven Camera Club year at which various year- end recognitions are given. Recognition is given to the member with the highest cumulative point total in each competition category: Open electronic (digital) class (B, A, and AA), Assigned Subject (B and A), Monochrome (B and A), and Image Artistry (B and A).

Following the presentation, the electronic photograph-of-the year competitions are held. The winner of the Joseph A. DiChello Jr. Memorial Award for the best landscape or seascape and the winner of the Jane Sibley Memorial Award for the best nature photograph will be chosen in separate electronic competitions.

Workshops

These are conducted several times a year as interest warrants. Outside individuals or our own members share their expertise with small groups. These workshops are usually held at a member's home. Whenever possible, these workshops allow "hands on" experience. You must be a paid member to attend workshops.

Field Trips

Field trips are held a few times a year to places with good photographic potential. Usually, the club organizes a day field trip in the fall during foliage season. A day field trip also is scheduled for spring, usually in late May or early June. If members are interested, a winter field trip may also be scheduled. From time to time the club sponsors weekend trips. Field trips are a great way to get together with other club members, have fun, learn

improved photographic technique, and take some great photos. You must be a paid member to go on field trips.

Officers

Operating the club requires **many** people performing a variety of jobs, Officers/Chairpersons are listed below

President	Coordinates club activities, conducts meetings, conducts Executive Committee meetings, makes reservations for the Holiday Party and Annual Banquet, and appoints a committee to nominate next year's officers.
Vice President for Inside Competitions	Organizes or oversees the organization photographs for competition, conducts competitions in the club, and conducts club meetings in the President's absence.
Vice President for Outside Competitions	Selects and submits electronic photographs for use in interclub competitions, keeps records of competitions, awards ribbons, and conducts club meetings if neither the President or Vice President for Inside Competitions is available.
Secretary	Keeps minutes of the Executive Committee meetings, distributes them to club officers.
Treasurer	Handles club finances and submits a financial statement at the end of each club season.
Programs Chairperson	Selects programs, communicates with presenters, and introduces the presenters.
Field Trip Chairperson	Coordinates fieldtrips including selection of locations and dates. May lead some fieldtrips.
Judges Chairperson	Secures judges for club competitions, handles requests from other clubs for judges from our club, introduces the judges to the club prior to the start of competitions, and explains the numerical range of scores to the judges.
Blog Editor	Writes and publishes the <i>NHCC Blog</i> which provides information on NHCC programs, competitions, field trips, workshops, and any other New Haven Camera Club activities. (http://nhccphotoblog.blogspot.com/)
Membership Chairperson	Keeps an accurate list of members, receives dues, announces new members at club meetings, and provides a membership list to club officers when needed.
Workshops/StudyGroups Chairperson	Coordinates workshops and study groups (selects topics, presenters/hosts, locations, and dates).
Public Information Officer	Publicizes NHCC meetings and activities through local media.
Score Keeper	Keeps competitions scores and records used in calculating cumulative point totals.
Refreshment Chairperson	Sets up coffee for club meetings, contacts volunteers who bring food to meetings.
Historian	Keeps club records, trophies, and memorabilia from previous years.

PSA, NECCC and CAP Representatives	Serve as liaisons between the New Haven Camera Club and these organizations.
Webmaster	Maintains the club web site (adds new content, updates existing content as necessary).

Contest Rules

The club holds several monthly competitions during each club year. In addition, Photograph-of-the-year competitions and the landscape/seascape and nature special competitions are held at the Annual End of the Year Banquet in June.

Competitions allow members to display their photography and earn recognition for it. The photographs also may receive constructive criticism from the judges so that the photographer can improve his/her work.

Eligible Photographs

Photographs entered in the monthly competitions must meet the following conditions.

1. The major part of each photograph must have been captured photographically. Once captured, photographs may be modified using digital image editing programs. Textures, plugins, etc. are allowed as long as the core of the photograph is by the maker. Using AI (Artificial Intelligence) tools which require you to use text to describe the new object(s) in your photos is not allowed. Composite photographs are also acceptable as long as the elements blended are the maker's own work.
2. Entries entered into any electronic competitions may display a realistic rendition of the subject(s) or be creative, having been manipulated using a digital image editing program. The judges will be asked to judge the photographs for overall photographic impact, not the amount of manipulation required to achieve the effect. It is up to the discretion of the maker to enter an image into the open, assigned subject or image artistry competition.
3. The Image Artistry category is meant to encourage artistry and creativity. This category serves as a place for creative, artistic and/or manipulated images to be judged, with emphasis on the creative/artistic aspect of the image. This description will be read out to the Judges prior to each competition, who will be asked to score according to this description, keeping in mind this category is meant to encourage artistry and creativity. In the Image Artistry category, anything goes: textures, plugins, etc., as long as the image starts with a photograph by the maker. Again, it is up to the discretion of the maker to enter an image into the open, assigned subject or image artistry competition.

Coaching

The New Haven Camera Club expects that its membership will adhere to the highest ethical standards when complying with its competition rules. It is especially important that all photographs entered into competitions be the exclusive work of the maker. However, one of the primary missions of the Club is education and there is a long tradition where more experienced members coach new members to help them improve their photography. Nothing in our rules should be construed as preventing this type of coaching as long as the member does the actual work to produce the final photograph. This is, however, a gray area. Therefore, the following examples are

offered to help you draw the appropriate line between legitimate coaching and a violation of our rules.

- You go on a field trip and you ask an experienced member to look through your viewfinder and make suggestions on improving the composition. You then adjust the camera and take the picture based on his/her suggestions. This is certainly allowed.
- You go to a workshop (or the NECCC conference) and photograph a portrait or still life setup by another member. If you are a member of Class B, this is allowed under the "2 setups per year per category" rule even though someone else did much of the work to create the picture. Photographing hummingbirds with lights, background, and feeder setup by someone else would also be allowed under this rule.
- A friend of yours helps you setup your digital (computer and printer) darkroom for optimum performance. No problem here.
- You perform some editing on a digital photograph while a more experienced worker watches over your shoulder and makes suggestions, certainly allowed. However, if the more experienced worker takes charge of the mouse and does the editing for you that would not be allowed. The experienced worker might, however, demonstrate the technique on a duplicate of your photograph, which would be allowed as long as you repeated the work on the actual photograph entered into competition.
- You take some photographs to a workshop where more experienced workers make suggestions for improvement (cropping, digital editing, etc.). You then use those suggestions to improve your photograph before entering. Absolutely allowed.

Competitions

1. Electronic Competition Categories:

- a. 8 General/Open - Class AA, Class A, Class B
- b. 8 Assigned Subject - Class A, Class B
- c. 8 Monochrome - Class A, Class B
- d. 8 Image Artistry - Class A, Class B

When Held: fourth Mondays of September through November and January through April plus the second Monday of May. Image-of-the-year competitions are held at the Annual End of the Year Banquet in June.

2. Eligibility:

- a. Contests are open to paid members of NHCC only.
- b. Each entry must be prepared as specified in the separate *Preparing Photographs for Competition* section. Photographs provided or photographed by anyone other than the maker are ineligible.
- c. Electronic photographs may be captured directly using a digital camera or scanned from film negatives or slides. Scanning may be done by the maker or a commercial service.
- d. Two "set ups" arranged by someone else, but *photographed by the maker*, are allowed each year in Class B Open electronic photographs. An example of a "set up" is a picture taken at the NECCC Conference where the subject, lighting, etc. are all worked out by someone else and you simply plug into a studio flash and take the picture. These photographs should be identified as "set ups" in the title when submitting an electronic photograph. "Set ups" arranged by someone else are not allowed in Class AA or Class A electronic images, Class A Image Artistry, Class A Monochrome, or in Class A Assigned

Subject category.

- e. At least two members must participate in order to hold a competition. At least three members must participate in order to give out ribbons; however, photographs will be scored regardless of the number of participating members.
- f. Photographs entered into competition may be of any subject as long as it is in good taste. It is at the discretion of the maker as to which competition category to enter.
- g. If an electronic photograph is submitted into competition and does not place, that same photograph or a similar photograph may be submitted **one more time** in a subsequent year (not in the same year) into the same category of competition or a different category.
- h. If a photograph is entered into competition and it wins 1st, 2nd, or Honorable Mention, that photograph (or a similar photograph taken at the same time) may not be entered again into any competition, either the same category or in a different category. Photographs entered in violation of this rule will be disqualified and assigned a score of zero. This zero may become one of the scores dropped at the end of the season when arriving at the final score.

3. Open, Image Artistry, Monochrome, or Assigned Subject electronic photographs have no time limit as to when they were created.
4. **Submitting Images: Photos** must be uploaded to <http://www.photocontestpro.com/UploadPictures3.aspx>
5. **Return of Entries:** Electronic photographs are not returned and may also be used for interclub competitions or reproduced in connection with NHCC activities. Members not wishing an electronic photograph to be used for these purposes may withhold permission by notifying the Vice Presidents for Inside and Outside Competitions.

6. **Classes and categories for electronic photographs are:** Open photographs (Classes B, A, and AA). Assigned Subject (Classes B and A), Monochrome (Classes B and A), and Image Artistry (Classes B and A).
 - a. Members may compete in the Assigned Subject, Monochrome, and/or Image Artistry competitions in addition to the Open Competitions.
 - b. Each member competes in the same electronic photograph classes each year unless promoted to a higher class, or granted a change to a lower class by the Executive Committee at its summer meeting.
7. **Class placement of new members:** A new member will normally enter the lowest available class unless otherwise directed by the Executive Committee. New members with previous competition experience at another club may be asked to enter class A in electronic photographs.
8. **Number of entries per contest:**
 - a. Each member may enter a maximum of 2 photographs into the open electronic competition in each of the 8 contests, for a year's total of 16 Open electronic entries.
 - b. Each member may enter a maximum of 1 photograph into each of the 8 contests, for a year's total of 8 in the Assigned Subject competition, Monochrome competition, and Image Artistry competition.
9. **Make-up privilege:** No make-ups are allowed in any electronic image category. A member who misses a competition will receive a score of zero for each missed image in the Open, Assigned Subject, Monochrome, or Image Artistry categories.
10. **Judging:** A panel of 3 judges will judge the photographs on creativity, composition, impact, and technique. Two of the three judges are normally from camera clubs outside the NHCC. One judge is from the NHCC. While judges from other camera clubs are preferred, one judge may be a professional photographer.
 - a. Electronic photograph Open classes B, A, and AA, Assigned Subject classes B and A, Monochrome classes B and A, and the Image Artistry classes B and A are all judged separately.

- b. There is a complete run through of all entries before scoring.
- c. The judges will comment on a representative sample of the photographs in each category as directed by the Vice President for Inside Competitions.

11. **Scoring:** 6-10 points per judge (in increments of 0.5) per photo based on overall quality. A score of 6 or 6.5 indicates below average, 7 or 7.5 indicates good, 8 or 8.5 indicates very good, and 9 or 9.5 indicates superior and a score of 10 indicates excellence.

- a. Note that the in-house judge (if needed) does not score his/her own photographs or those if his/her family entered in that night's competition(s). When the photographs of the in-house judge or his/her family are shown, he/she will signify this to the other two judges AFTER they have scored the image. In that situation the average score of the two outside judges (with decimals other than 0.5 rounded up) will be used in place of the inside judge's score to arrive at a final score. For example, if the one outside judge scores the photograph a 7 and the other outside scores an 8, the third score will be 7.5 and the three scores (7, 8, and 7.5) will be added to produce a final score of 22.5. If one outside judge scores the photograph an 8.5 and the other outside judge scores a 9, the third score will be 9 and the three scores (8.5, 9, and 9) will be added to produce a final score of 26.5. **Total Score** is the sum of the three judge's scores. The maximum possible score per image is 30 points.

12. The title and score of each image are announced *after* the photograph is judged, but *before* the judges comment on the photograph.

13. **Contest Awards:** First, Second, and Honorable Mention ribbons are given to the Open electronic photograph classes B, A, and AA, the Assigned Subject classes B and A, the Monochrome classes B and A, and the Image Artistry classes B and A. Winning electronic photographs are shown at the end of each competition and the maker's name and photograph title are announced. Certificates are issued electronically. Ties are not broken, so several ribbons may be awarded at each level.

14. **Cumulative Score** is the sum total of all electronic photograph scores to date. At the end of the competition year the highest 6 - 12 scores of each maker (depending on the category) are summed to determine the cumulative score. Makers can compete in more than one category and can have cumulative scores in each category. These points will count toward an award for highest cumulative point total for the year presented at the Annual Dinner.

- a. **To be ranked in Class B Open electronic photographs, the maker must have submitted at least 10 photographs** (8 contests times 2 photographs per contest and up to 6 zeros are allowed).
- b. **To be ranked in class A Open electronic photographs, the maker must have submitted a total of 12 photographs** (8 contests times 2 photographs per contest and up to 4 zeros are allowed).
- c. **To be ranked in class AA Open electronic photographs, the maker must have submitted a total of 12 photographs** (8 contests times 2 photographs per contest and up to 4 zeros are allowed).
- d. **To be ranked in Image Artistry (class B or A), the maker must have submitted a total of 6 photographs** (8 contests times 1 photograph per contest and up to two zeros are allowed).
- e. **To be ranked in Assigned Subject (class B or A), the maker must have submitted a total of 6 photographs** (8 contests times 1 photograph per contest and up to two zeros are allowed).
- f. **To be ranked in Monochrome (class B or A), the maker must have submitted a total of 6 photographs** (8 contests times 1 photograph per contest and up to two zeros are allowed)

15. End of the Year Awards:

- a. A high cumulative score is awarded for the highest cumulative score in each Open electronic photograph class (B, A, and AA), in each Assigned Subject class (B and A), in each Monochrome class (B and A), and in each Image Artistry class (B and A).
- b. The **Joseph A. DiChello Memorial Award** is presented to the best landscape or seascape selected by the judges in a separate electronic competition. Joe was a long-time member of the club who was known for his excellent landscape photography.
- c. The **Jane Sibley Memorial Award** is presented to the best nature photograph selected by the judges in a separate electronic competition. Jane was a long-time member of the club who was known for doing a variety of photography, including nature. Our definition of Nature is not as strict as the PSA rules. For example, cloning is allowed, however, the photo must look natural. Also, the 'hand of man' (such as fences, bird boxes...) and/or cultivated flowers are not allowed.

16. **Promotions** to a higher class in each category of electronic photographs (Open, Assigned Subject, Image Artistry and Monochrome) will be made after each contest year by the Executive Committee to equalize class size and skill level for fairest and keenest competition based on average scores achieved during the year. Because each category is treated independently, a member may compete in different classes for different categories. Example: A member may compete in Class A Image Artistry, Class A Monochrome, Class B Open, Class B Assigned Subject. Changes are announced in the club blog before a new club year begins.
17. Changes to a lower class in electronic photographs may be requested at the end of any year by any member by making application to the Vice President for Inside Competitions for action by the Executive Committee. Permission may be granted, or withheld, at the discretion of the Committee. To be eligible, a member must have competed for at least one year in the higher class and must have finished in the lower half of that class.
18. Some images may be held and used for outside competitions. If you are a member of another camera club in addition to your NHCC membership, YOU MUST MAKE US AWARE OF THIS. We may not be able to use your images if you have already granted permission for another club to use them.

Preparing Photographs for Competition

Electronic Photographs

1. Photographs must be submitted as JPEG photographs with the .jpg extension.
2. Convert files to the sRGB color space if not already in that space or convert to Gray Gamma 2.2 if submitting an untinted monochrome photograph.
3. Photographs must be resized to:
 - Landscape images: 1920 x 1080
 - Square images: 1080 x 1080
 - Vertical dimension cannot be more than 1080
4. It is suggested that images be uploaded to Photo Contest Pro well before the deadline, as NO late entries will be accepted.

Preparation Workflow

To be sure, you have taken all the steps necessary for submission, it is suggested that you follow the following procedures.

1. Edit your photograph in your favorite image editing program such as Photoshop, Photoshop Elements, or Paint Show Pro. When you are done editing, save the master in the native format for your editing program.
2. Convert the photograph to the sRGB color space if it isn't already in that color space. This color space most closely matches that of the projector being used to project the photographs.
3. Size each photograph so that it is no more than the dimensions stated above in **Electronic Photographs #3**.
4. Save the photograph.
5. Submit the photograph by uploading it to <http://www.photocontestpro.com/UploadPictures3.aspx>
6. You must be a paid member in order to compete in NHCC competitions. Your email address will be entered into the software by the membership chairperson.
7. ONE TIME: Go to <http://www.photocontestpro.com/LostPasswordStart3.aspx> and enter your email address and NHCC as the organization and create a password.
8. Monthly go to <http://www.photocontestpro.com/UploadPictures3.aspx> to upload your two images in EITHER Open Class AA, Class A, or Class B. You can also enter one (1) image in the Assigned

Subject category (B or A), one (1) image in the Monochrome category (B or A) and one (1) image in the Image Artistry category (B or A).

How to enter monthly competitions

All electronic images (Open, Image Artistry, Assigned Subject, Monochrome) must be uploaded to <http://www.photocontestpro.com/UploadPictures3.aspx> by midnight on the Friday night prior to the competition. You might want to bookmark the competition URL <http://www.photocontestpro.com/Default.aspx> so you can find it easily every month.

One Time Registration for Photo Contest Pro for NHCC photo competitions

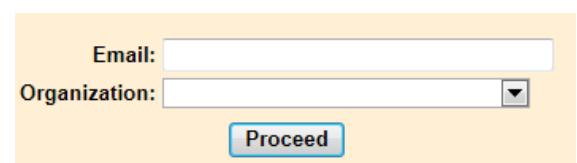
The [New Haven Camera Club](#) will be using software to run the monthly photo competitions. Images will be uploaded via a simple web-based system. This new system will be easier for you entering images and for the vice president for inside competitions (the person running the competition)

The first step is the membership chair must email the vice president for inside competitions who then enters your name into the Photo Contest Pro software users. Then you must **register** (a one-time event).

To register: go to the Photo Contest Pro website <http://www.photocontestpro.com/Default.aspx> and click on the "log in" in the upper right corner.



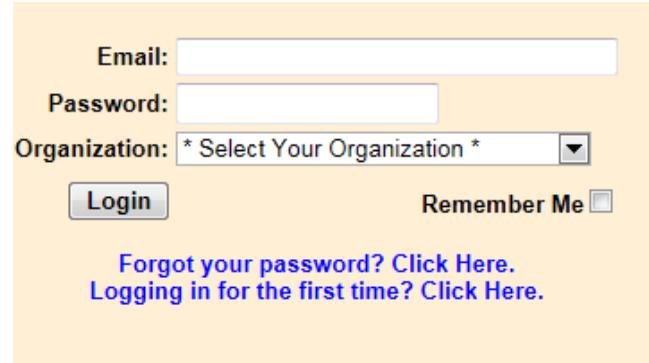
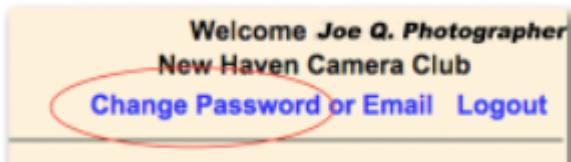
Which will bring you to a screen that asks for your email address (the same one you entered on the NHCC membership form) and you find New Haven Camera Club from the drop down.



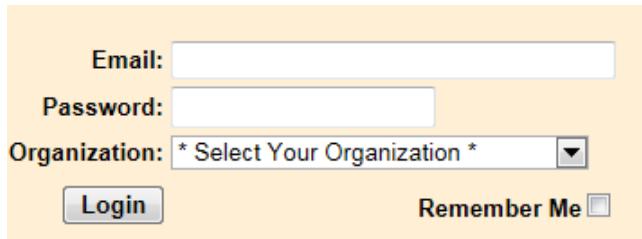
Email:
Organization:

You will be sent an email with a *temporary* password. Click on the URL in the email that you receive and fill in your information on that screen.

You will want to change your password to something that you can remember.



Now



Email:
Password:
Organization: * Select Your Organization *
 Remember Me

go back to the sign in screen on the home page
<http://www.photocontestpro.com/Default.aspx>

and enter your information using the new password you have created.

That is it! You are now ready to upload your images for competition!

Using Photo Contest Pro for NHCC photo competitions

FYI, there is a mechanism to recover a lost password
HYPERLINK
"http://www.photocontestpro.com/LostPasswordStart3.aspx" [Forgot
your password? Click Here.](http://www.photocontestpro.com/LostPasswordStart3.aspx)

to Contest Pro website
upper right corner.



**PhotoContest Pro
Version 3**

Home Upload Pictures Upload Pictures [Alt] Downloads Purchasing Contact Info

**PhotoContest Pro
Version 4**

Home Submit Pictures Downloads Purchasing Privacy Policy Contact Info

PhotoContest Pro provides two methods for submitting pictures to contests.
Note that these methods have changed recently.

Method 1 is the preferred method as it provides more features and a better experience.
Method 1 is an installed program on your computer. It only runs on computers running the Windows operating system.

Method 2 is a direct upload and works on nearly all combinations of browsers and operating systems.
Method 2 has fewer features than Method 1 and should only be used if you can't get Method 1 working.

You should bookmark the competition link
HYPERLINK
"http://www.photocontestpro.com/Default.asp"
* <http://www.photocontestpro.com/Default.asp>
so you can find it easily every month.

Proceed to Submit Pictures Method 1
(recommended method)

Proceed to Submit Pictures Method 2
(fallback for when method 1 won't work)

After you log in click **Submit pictures** <http://www.photocontestpro.com/UploadPictures.aspx>

Note: There is an alternative upload if that method does not work with your browser.

The contests will be listed on the left side of the webpage.

Contests	
1. Sept 2012 ClassB Open	
9/24/2012 9/22/2012	
Time Left: 28 days, 13 hours and 0 minutes	
New Haven Camera Club	
2. Sept 2012 class A Open	
9/24/2012 9/22/2012	
Time Left: 28 days, 13 hours and 0 minutes	
New Haven Camera Club	
3. Sept 2012 Assigned Subject	
9/24/2012 9/22/2012	
Time Left: 28 days, 12 hours and 53 minutes	
New Haven Camera Club	
4. Sept 2012 Creative	
9/24/2012 9/22/2012	
Time Left: 28 days, 12 hours and 53 minutes	
New Haven Camera Club	

Click on the competition and class in which you are competing. FYI, New members are in class B until they are promoted to class A.

You may enter 2 images in the Open category, 1 in the Assigned Subject category, 1 in the Monochrome category, and 1 in the Image Artistry category.

Click on NEW Picture (do not enter the title first, select the photo first). Find the location where you store your competition images.

Being organized and having folders with the season and month and competition category is *highly recommended!*

Contest Notes
Open Class B electronic. You may enter up to two electronic images. This is the entry level, New members are entered into class B. The maker with the top cumulative score (best of 12) gets promoted to Class A at end of the year.

Step 1 - New Picture
Step 2 - Enter Title and Photographer's Name
Step 3 - Save Picture

Contest Name: 1. Sept 2012 ClassB Open
Picture Title:
Photographer's Name: Lisa Cuchara

Maximum entries per photographer: 2
Max picture size (width or height): 1024 pixels

Your Pictures (Click to select) Show All

New Picture (or drop here)

Replace Picture (or drop here)

Save Picture and Info

Delete this Picture

1. Sept 2012 ClassB Open
9/24/2012 9/22/2012
Time Left: 28 days, 13 hours and 0 minutes
New Haven Camera Club

2. Sept 2012 class A Open
9/24/2012 9/22/2012
Time Left: 28 days, 13 hours and 0 minutes
New Haven Camera Club

3. Sept 2012 Assigned Subject
9/24/2012 9/22/2012
Time Left: 28 days, 12 hours and 53 minutes
New Haven Camera Club

4. Sept 2012 Creative
9/24/2012 9/22/2012
Time Left: 28 days, 12 hours and 53 minutes
New Haven Camera Club

5. Oct 2012 classB Open

Click on NEW Picture (do not enter the title first, select the photo first)

Click on the photo you wish to submit and "open".

You will then get a pop-up reminding you that you must fill in the title and save the picture.

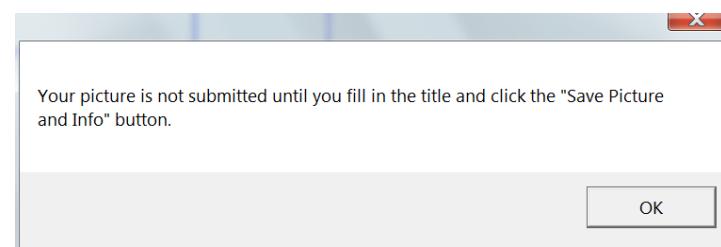
Your photo is now displayed on the right.

Fill in the title and click "save picture and info."

**** You can tell that your photo(s) has/have been submitted because now you can see the title(s) in the middle screen. You can select the photo to see it appear on the right.**
**

That is it! Your images have been uploaded for competition!

If you are also entering the assigned subject and/or image artistry select those contests on the left and upload those images in the same manner.



Contest Notes
Open Class B electronic. You may enter up to two electronic images. This is the entry level, New members are entered into class B. The maker with the top cumulative score (best of 12) gets promoted to Class A at end of the year.

Maximum entries per photographer: 2

Max picture size (width or height): 1024 pixels

Your Pictures (Click to select) Show All

Funny, not Mine
Lisa Cuchara

Note: You can "swap out" your image as many times as you want right up until the submission deadline (Midnight on the Friday before the Monday competition)



Open Electronic Photographs

- 1) Photographs must be in the JPEG format and scaled to the dimensions stated in **Electronic Photographs**.
- 2) Photographs entered into open classes B, A, and AA may be of any subject matter and may be realistic or may be digitally enhanced as in the image artistry category listed below. It is up to the maker.
- 3) **Entries:** Two maximum per contest.
- 4) **Award:** Certificates will be awarded for 1st, 2nd, and Honorable Mention. Ties will not be broken.
- 5) Make-up entries will NOT be allowed. Up to 4 zeros (class A) or 6 zeros (class B) can be dropped for the cumulative high score.
- 6) Some images may be held and used for outside competitions. If you are a member of another camera club in addition to your NHCC membership, YOU MUST MAKE US AWARE OF THIS. We may not be able to use your images if you have already granted permission for another club to use them.

Image Artistry Competition

This category is meant to encourage artistry and creativity.

1. The image artistry competition will be conducted on the same evening as the Open Competitions. Members compete in either Class A or B.
2. **Entries:** One maximum per contest.
3. The image artistry category will consist of electronic images which are enhanced as much as the maker desires. Types of effects include, but are not limited to, artistic filters, digital painting, montages, composites, mylar, infrared, black light, image out of the frame and other such creative effects which may be used freely. The end product may be the result of in-camera and/or post-processing creativity on the part of the maker. It is the discretion of the maker to subject an image into either open or image artistry.
4. Photographs must be in the JPEG format and scaled to the dimensions stated in **Electronic Photographs** #3 on page 11.
5. **Judging:** The Image Artistry Competition will be scored by the judges using the same numerical scoring system that is used to score the Open Competitions. However, intent (“This category is meant to encourage artistry and creativity”) of the Image Artistry category will be read to the judges prior to each competition.
6. **Award:** Certificates will be awarded to 1st, 2nd, and HM winners. Ties will not be broken.
7. **Make-ups:** As in the open competition, make-up photographs are NOT permitted. Up to 2 zeros

can be dropped for the cumulative high score.

8. Some images may be held and used for outside competitions. If you are a member of another camera club in addition to your NHCC membership, YOU MUST MAKE US AWARE OF THIS. We may not be able to use your images if you have already granted permission for another club to use them.

Assigned Subject Competition

1. Conducted on the same evening as the Open Competitions. Members compete in either Class A or B.
2. **Entries:** One maximum per contest. There is no time limit on when the entry was shot or created.
3. **Judging:** The Assignment Competition will be scored by the judges using the same numerical scoring system that is used to score the Open Competitions. The judges will be instructed that images should be judged on how well they fit the assigned subject category as well as on photographic quality.
4. **Award:** Certificates will be awarded to 1st, 2nd, and HM winners. Ties will not be broken.
5. **Make-ups:** No make-up photographs are permitted in Assignment Competition. Up to 2 zeros can be dropped for the cumulative high score.
6. Some images may be held and used for outside competitions. If you are a member of another camera club in addition to your NHCC membership, YOU MUST MAKE US AWARE OF THIS. We may not be able to use your images if you have already granted permission for another club to use them.

Monochrome Competition

Definition of Monochrome from New England Camera Club Council (NECCC) and also used by the Photographic Society of America (PSA):

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as a Color Work.

1. Conducted on the same evening as the Open Competitions. Members compete in either Class A or B.
2. **Entries:** One maximum per contest. There is no time limit on when the entry was shot or created.

3. **Judging:** The Monochrome Competition will be scored by the judges using the same numerical scoring system that is used to score the Open Competitions.
4. **Award:** Certificates will be awarded to 1st, 2nd, and HM winners. Ties will not be broken.
5. **Make-ups:** No make-up photographs are permitted in Monochrome Competition. Up to 2 zeros can be dropped for the cumulative high score.
6. Some images may be held and used for outside competitions. If you are a member of another camera club in addition to your NHCC membership, YOU MUST MAKE US AWARE OF THIS. We may not be able to use your images if you have already granted permission for another club to use them.

Annual End of the Year Competition

The electronic photograph-of-the year competitions are held at the Annual End of the Year Banquet each year.

1. **Eligibility:** All Open Category electronic photographs, Assigned Subject photographs, Monochrome photographs, and Image Artistry photographs **entered in that year's competitions** are eligible as follows:

Original Category of Entry	End of Year Competition Eligibility
Open Electronic Photograph Competitions or Assigned Subject Electronic Photograph Competition	<ul style="list-style-type: none"> • Open Electronic Photograph Competition (maximum of 3 photographs may be entered) • Joe DiChello Landscape/Seascape (maximum of 2 photographs may be entered) • Jane Sibley Nature Competition (maximum of 2 photographs may be entered)
Monochrome	<ul style="list-style-type: none"> • Monochrome (maximum of 2 photographs may be entered)
Image Artistry Competition	<ul style="list-style-type: none"> • Image Artistry Competition (maximum of 2 photographs may be entered)

2. **Number of entries:** 3 electronic photographs for the Open electronic photograph-of-the-year, 2 photographs for Monochrome photograph-of-the-year, 2 photographs for Image Artistry photograph-of-the-year. In addition, 2 electronic photographs may be submitted to a special landscape/seascape competition for the Joe DiChello Memorial Award and 2 electronic photos may be submitted to a special nature competition for the Jane Sibley Honor Award. The images on these photographs must have been entered in one category of competition (open electronic photographs or assigned subject electronic photographs) during the year.
3. **Each photograph may be entered only once in an end of the year competition.** If a photograph is entered in one of the Open category competitions, it may not be entered in either the Joe DiChello Landscape/Seascape or the Jane Sibley Nature special competitions. If a photograph is entered in either the Joe DiChello or Jane Sibley special competition, it may not be entered into the other special competition or one of the Open category competitions.
4. **Judging:** By 3 outside judges. Each class is judged separately using the in-out method of scoring (score of 1 signifying "in" and a score of 0 signifying "out"), no comments. Those photographs receiving three "ins" will advance to the next round. If fewer than three photographs receive three "ins", those photographs receiving two "ins" will be considered to get to a total of three images.

Judges will select a first, second, and honorable mention from those photos receiving three "ins". If in the next round only two photographs receive three "ins", the judges will pick first and second place from those two photographs. An honorable mention will be selected from those photographs receiving two "ins". If only one photograph receives three "ins" it will automatically be given first place. A second and honorable mention will be chosen from those photographs receiving two "ins".

5. **Electronic Photographs:** After first, second, and honorable mention photographs are chosen in each class, the three first place photographs (one from each class) will be judged against each other for electronic image-of-the-year.
6. The electronic photograph judged to be the best nature photograph (in a separate competition) will be awarded the Jane Sibley Honor Award.
7. The electronic photograph judged to be the best landscape or seascape (in a separate competition) will be awarded the Joseph A. DiChello Jr. Memorial Award.
7. **Entering Photographs:** Inform the VP for Inside Competitions as to your choices of photographs for each category. This must be done by the Wednesday before the competition.
8. **Awards:** Certificates are awarded to the first place, second place, and honorable mention winners in each category/class. Certificates are awarded to the photograph-of-the-year chosen in each category of competition.
9. **Return of entries:** Electronic photographs will not be returned.

Mini Shows at the Holiday Party

Each year NHCC members present Mini Shows at the holiday party in December. Any member is welcome to participate. The shows may be on any topic: travel, nature, humor, etc. Each show may contain any number photographs, with or without narration, with or without music, but must be *no longer than 5 minutes*. There is no award given. The mini shows are purely for fun/entertainment.

Presentation of the electronic shows requires a computer to connect to the Club's projector. Participants have the option of bringing their own computers and assuming responsibility for connecting them to the Club's projector. There is usually a Club member, however, who brings a laptop computer and is willing to project members' shows (including a set of speakers for the sound). The shows he/she will be able to project will depend on the type of laptop he/she has, for example Windows only, Macintosh only, or a computer that can run both types of shows.

If a member wishes to take advantage of this service and his/her show is compatible with the available computer, the following stipulations apply:

- 1) The member providing the group computer will make a "best effort" attempt to run the show, though there may be cases where this is not possible.
- 2) The show format must be one that the club's computer being provided can handle. Shows in the

.exe format (from Pro Show gold on Windows) or an app format (from FotoMagico on the Macintosh) are normally the simplest to handle.

3) Shows to be displayed using the group computer must be given to the member providing the computer at or before the second November meeting of the Club so that the member providing the computer has an opportunity to be sure the shows will run properly before the competition night. Shows will normally be sent to the Vice President for Inside Competitions via Dropbox or some other service which handles large files. They may also be copied to a memory stick and sent via U.S. mail.

Interclub Competitions

The New Haven Camera Club is affiliated with the Photographic Society of America (PSA), the New England Camera Club Council (NECCC) and the Connecticut Association of Photographers (CAP). Each of these organizations sponsors competitions in which the club participates. Also, every other year we participate in the Glennie Interclub competition. In interclub competitions, individuals can win ribbons or awards, but the club is ranked against other clubs rather than the individuals being ranked. Members agree to having their images be part of Interclub Competitions by signing the bottom of the NHCC membership application.

Our Vice President for Outside Competitions is responsible for selecting and sending electronic photographs to these competitions. The competition schedule is as follows:

PSA: Fall, Winter, Spring (electronic photographs)

NECCC: Fall, Winter, Spring (pictorial electronic photographs, and nature electronic photographs)

CAP: Yearly (electronic photographs)

The Club may or may not compete in these competitions depending on the number of entries available for submission. The electronic photographs that we send to these competitions are either selected from the winning images entered in our monthly competitions or are provided by members especially for these competitions. A photograph does not have to have been entered into competition to be eligible for use in interclub competitions; simply submit to the Vice President for Outside Competitions for consideration. Members not wishing an image to be used for these purposes may withhold permission by notifying the Vice Presidents for Inside and Outside Competitions. *[Note that these competitions prohibit an individual from participating from more than one club. If you are competing as a member of another club, be sure to notify the Vice Presidents as listed above and your photographs won't be used.]*

Glossary

Abbreviations

You will hear a lot of abbreviations at camera club meetings and until you understand them, they seem like an alphabet soup. Here are some of the more common ones:

PSA

The Photographic Society of America is a non-profit educational organization for the development of the art and science of photography and for the furtherance of public appreciation of photographic skills. PSA members are individuals, camera clubs, and other photographic organizations.

PSA has seven divisions, each providing opportunities for its members to increase their photographic knowledge and skills in a particular photographic area, through specialized study groups, competitions, publications, and related services and activities. The seven divisions are: Color Projected Image (formally Color Slide), Electronic Imaging, Nature, Photojournalism, Photo Travel, Pictorial Print, and Stereo.

Among the services that PSA provides is the *PSA Journal* which is a monthly magazine distributed to all members. This magazine includes articles dealing with the technical and artistic phases of all photographic media. Other services include recorded lectures, programs, and conventions, both International and Regional.

For more information go to <http://www.psa-photo.org/>

CAP

The Connecticut Association of Photographers is a non-profit statewide group whose purpose is to promote photography through the sharing of knowledge and participation in photographic activities. CAP is a very active group which conducts several field trips per year (day and overnight), sponsors photographic competitions, and holds semiannual dinner meetings which feature interesting programs. *Caption* is the newsletter which all members receive. For more information go to www.CAPinCT.org

NECCC

New England Camera Club Council. About one hundred and thirteen camera clubs are joined together to form the NECCC, making it the largest camera club council in the country. The by-laws state that the Council "shall be dedicated to the promotion of beneficial relationships among camera clubs of New England, and to the assistance of members, clubs, and individuals in the conduct of their activities in every way possible."

NECCC Scholarship Awards are for the students interested in, or already participating in a photographic program of studies in an accredited college. NECCC sponsors interclub competitions throughout the season. We participate in the Pictorial Electronic Photograph Competition, the Nature Electronic Photograph Competition, and the Pictorial Color Print Competition. For more information, go to www.neccc.org

Honors Categories

Persons who have provided service to PSA, NECCC, or other photographic organizations, or who have had certain levels of success in international competitions sanctioned by PSA or FIAP are awarded honors which are indicated by initials after their names. Listed below are the ones you are most likely to see in our area.

APSA. Associate of the Photographic Society of America. The Associateship is awarded for material contributions to the advancement of photography, whether resulting primarily from proficiency and achievement or service alone. As in the case of the Fellowship, photographic achievement must be combined with elements of service. The Associateship may be awarded by a majority vote of the Honors Committee.

FPSA. Fellow of the Photographic Society of America. The fellowship is awarded for outstanding contributions to the advancement of photography involving a high degree of proficiency and achievement, combined with such elements of service as the dissemination of acquired knowledge through lecturing, judging, instructing, publication of articles, papers, etc. Personal achievement alone does not qualify a candidate for this honor. A three-fourths vote of the Honors Committee is required for the Fellowship.

HonPSA. Honorary Member of the Photographic Society of America. The Honorary Membership is awarded for outstanding service to photography, particularly through organizational or similar work. It may be recommended by a three-fourths vote of the Honors Committee and requires a majority vote of the PSA Executive Committee for approval. The candidate need not be a member of the Society.

PPSA, EPSA, MPSA, and GMPSA. Proficiency PSA, Excellence PSA, Master PSA, and Grand Master PSA. These honors are given to PSA members who have earned a specified number of acceptances in international competitions recognized by PSA as demonstrated by star ratings earned in the various divisions. A member must have earned the following number of acceptances for each award: PPSA, 288 acceptances; EPSA, 700 acceptances; MPSA, 1500 acceptances; and GMPSA, 3000 acceptances.

AFIAP and EFIAP. Artiste Fédération Internationale de L'Art Photographique and Excellence Fédération Internationale de L'Art Photographique. These honors are awarded for outstanding records in international photographic competitions conducted outside of North America during a prescribed period of time along with submission of a portfolio of work to FIAP.

ANEC. Associate Member, New England Camera Club Council. This honor is awarded by the Council to photographers outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching, such as a minimum of four appearances on the program of the NECCC annual conference, or 20 lectures to New England Camera Clubs.

MNEC. Master Member, New England Camera Club Council. This honor is awarded to those who have performed exceptional service for the Council for a period of not less than five years and/or have substantially advanced photography in the New England area through lecturing, teaching, judging, etc., and through other administrative activities in photographic organizations for the same period. This honor is limited to a maximum of five each year.

HonNEC. Honorary Member, New England Camera Club Council. This honor is awarded for superior leadership in the operation of the Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through sustained activities for a minimum of ten years through teaching, lecturing, judging, writing, and administrative activities in the New England area. This honor is limited to a maximum of two each year.

Appendix A: Club Constitution

Article I Name

The name of this organization shall be NEW HAVEN CAMERA CLUB.

Article II: Purpose

The purpose of the club shall be to promote interest in and knowledge of photography and to provide an opportunity for the improvement of members' skills, in an atmosphere of friendship and camaraderie.

Article III: Club Year

The club year shall run from July 1 to June 30.

Article IV: Membership

Any person, high school age or older, interested in the study of photography is eligible for membership. New members must be residents of the state of Connecticut (or full-time students studying at a Connecticut school), but once a member you may remain a member even after moving out of Connecticut. As a condition of membership, each member of the NHCC is required to sign a liability waiver in order to participate in club activities.

Article V: Officers

The officers shall be President, Vice President for Inside Competitions, Vice President for Outside Competitions, Treasurer and Secretary. Their term shall be one year.

Article VI: Meetings

Meetings shall be held on the second and fourth Monday of each month, September through April and on the second Monday of May. No regular meetings are held in December. However, a Holiday Banquet is held each December. The Awards Banquet is held each June.

Article VII: Amendments to Constitution

Amendments to the Constitution, if proposed in writing and approved by the Executive Committee, may be adopted by a two-thirds vote at a regular meeting of the club where there is a quorum present. A quorum shall consist of ten members. Notice shall be given to the membership in the *NHCC Blog* preceding the meeting at which the amendments are to be presented.

Appendix B: Club Bylaws

Section I: Executive Committee

The Executive Committee shall consist of the Officers, Chairpersons of standing committees, two members at large and the retiring President. All other appointed personnel shall also serve on the Executive Committee.

- a. The Executive Committee shall have the power to transact the business of the Club.
- b. Five members shall constitute a quorum.
- c. The Executive Committee shall meet at least once a year. Other meetings of the Executive Committee may be called at the discretion of the President.
- d. The President may be a member, ex-officio, of all committees.

Section II: Responsibilities of Officers

- a. President presides at Club and Executive Committee meetings, appoints Committee Chairpersons, performs other usual duties.
- b. Vice President for Inside Competitions: Conducts electronic photograph and print competitions at the Club; acts for the President in his absence.
- c. Vice President for Outside Competitions: Handles club entries into competitions sponsored by groups other than the New Haven Camera Club; acts for the President in the absence of both the President and the Vice President for Inside Competitions.
- d. Treasurer: Is custodian of Club funds; renders bills and collects dues; pays all bills authorized by the President and/or the Executive Committee; keeps account of receipts and expenditures; reports financial condition of the Club at each Executive Committee meeting.
- e. Secretary keeps minutes of Executive Committee meetings; keeps official copy of By-Laws up to date; handles official Club correspondence.

Section III: Responsibilities of Chairpersons

- a. Program Chairperson: arranges the programs for the regular meetings.
- b. Membership Chairperson: accepts applications for club membership; maintains a current roster of members.
- c. Judges Chairperson: obtains judges for club competitions; provides NHCC judges for other clubs on request.
- d. Field Trip Chairperson: plans field trips for the club.
- e. Publicity Chairperson: prepares newspaper notices of meetings.
- f. Refreshments Chairperson: sets up coffee and other refreshments for meetings; maintains supplies; arranges for members to contribute refreshments.
- g. Workshop Chairperson: organizes workshops to benefit our members.
- h. Scorekeeper: keeps scores for club competition; awards ribbons to winning photographs.
- i. Blog Editor: Writes and publishes the NHCC Blog which provides information on NHCC programs and activities.
- j. Webmaster: maintains the club website.
- k. Historian: keeps club records, trophies, and memorabilia from previous years.
- l. PSA Representative, NECCC Representative, CAP Representative: serve as a liaison between the New Haven Camera Club and these organizations.

Section IV: Elections

- a. The President shall appoint a Nominating Committee at least one month before the election. The Nominating Committee shall consist of three members who are not officers of the club.
- b. The officers shall be elected by a voice vote at the May meeting.
- c. The new officers shall assume their duties after the annual banquet.
- d. In the event of an elective office becoming vacant during the term, the Executive Committee may name a replacement until the next election.

Section V: Membership

- a. Persons, high school age or older, interested in photography may become members to the Club upon payment of dues and are thereby eligible to full participation in all activities. New members must be residents of the state of Connecticut (or full-time students studying at a Connecticut school), but once a member you may remain a member even after moving out of Connecticut. As a condition of membership, each member must sign a liability waiver in order to participate in club activities.
- b. A person visiting the Club regularly shall be asked to become a member.
- c. In appreciation of outstanding service to the Club, Honorary Memberships may be granted upon recommendation of the Executive Committee.

Section VI: Dues

- a. The annual dues shall be determined by the Executive Committee.
- b. Dues must be paid before entering competitions.
- c. No dues shall ever be requested from an Honorary Member.
- d. Individual joining after March 1st shall pay the full annual dues which will include membership for the following year (new members only).

Section VII: Finances

- a. The finances for the Club's activities shall be arranged by the Executive Committee.

Section VIII: Order of Business

- a. The rules contained in Robert's Rules of Order Revised shall govern the Club in all cases to which they are applicable.

Section IX: Amendments to Bylaws

- a. Amendments to these bylaws, if proposed in writing and approved by the Executive Committee, may be adopted by a two-thirds vote at a regular meeting of the Club where there is a quorum present. A quorum consists of ten members. Notice shall be given to the membership prior to the meeting at which the amendments are to be presented.