

Arts Education						
Course Code (KU 119)		Workload 3 x 50 minutes	Credit 2	Semester 2	Frequency Every even semester	Duration 1 semester
1	Type of Subject a) Theory and practice		Number of Face-to-Face Meetings 14x @ 150 minutes	Independent study time 150 minutes		Number of Students 40 students
2	Precondition					
3	Learning Outcome - A1: Demonstrate scientific, educational, and religious attitudes and behavior, which contribute to improving the quality of life in society, nation and state based on academic norms and ethics - C1: Mastering Library and Information Theories, Communication Theories, and Theories of Other Sciences Relevant to the Development of Libraries, Information, Archives, Documentation and Museums - GS1: Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners - SS2: Able to perform library and information managerial through strategic management approaches, reliable leadership, directed management information systems, adaptation of customer relationship management					
4	Subject aims / Content - A1: Able to demonstrate attitudes related to the formation of professional librarian competencies that include general art concepts and theories - C1 (cognitive): able to describe basic concepts and theories about art in general - KU1 (general): Able to demonstrate the ability to appreciate, express and create art both in writing and in simple works of art - KK1 (spesifik): Able to integrate art concepts and theories with life and the science behind it					
5	1. Art elements 2. Art in society					

	Teaching methods Encounter 1 - Lecture - Discussion - Question and answer - Case study
	1. Meanings and symbols of art 2. Performing arts in Indonesia Encounter 2 - Lecture - Discussion - Question and answer - Case study
	1. Knowledge of the art of dance 2. Elements of the art of dance 3. Meaning and symbols of dance 4. The function of the art of dance Encounter 3 - Lecture - Discussion - Question and answer - Case study
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	1. Knowledge of the art of dance 2. Elements of the art of dance 3. Meaning and symbols of dance 4. The function of the art of dance

	Encounter 5 - Lecture - Discussion - Question and answer - Case study
	1. Understanding the art of music 2. The functions and elements of the art of music 3. Meaning and symbols of the art of music Encounter 6 - Lecture - Discussion - Question and answer - Case study
	1. Understanding the art of music 2. The functions and elements of the art of music 3. Meaning and symbols of the art of music Encounter 7 - Lecture - Discussion - Question and answer - Case study
	MIDTERM EXAM
	1. Appreciate musical works or musical art activities 2. Music art articles Encounter 9 - Lecture - Discussion - Question and answer - Case study
	1. Appreciate musical works or musical art activities 2. Music art articles Encounter 10

	- Lecture - Discussion - Question and answer - Case study
	The Basics of Appreciation of Fine Art in General Encounter 11 - Lecture - Discussion - Question and answer - Case study
	Appreciation of fine art works (painting). Encounter 12 - Lecture - Discussion - Question and answer - Case study
	Appreciation of works of art (Craft). Encounter 13 - Lecture - Discussion - Question and answer - Case study
	Appreciation of fine arts (Sculpture) Encounter 14 - Lecture - Discussion - Question and answer - Case study
	Appreciation of the Performing Arts Encounter 15 - Lecture - Discussion - Question and answer

	- Case study
	<i>FINAL EXAMS</i>
6	Assessment methods Encounter 1 - Paper / - report - & Discussion
	Encounter 2 - Paper / - report - & Discussion
	Encounter 3 - Paper / - report - & Discussion
	Encounter 4 - Paper / - report - & Discussion
	Encounter 5 - Paper / - report - & Discussion
	Encounter 6 - Paper / - report - & Discussion
	Encounter 7 - Paper / - report - & Discussion
	<i>MIDTERM EXAM</i>

	Encounter 9 - Paper / - report - & Discussion
	Encounter 10 - Paper / - report - & Discussion
	Encounter 11 - Paper / - report - & Discussion
	Encounter 12 - Paper / - report - & Discussion
	Encounter 13 - Paper / - report - & Discussion
	Encounter 14 - Paper / - report - & Discussion
	Encounter 15 - Paper / - report - & Discussion
	<i>FINAL EXAMS</i>
7	This course is also used in the following Masters study programs:

8	Course Manager 1. Art Education Teaching Lecturer Team
9	Other information Sumardjo Jacob, . 2000. Filsafat Seni.Bandung: ITB Masunah, Juju. 2011. "Konsep dan Praktik Pendidikan Multikultural di Amerika Serikat dan Indonesia", dalam Jurnal Ilmu Pendidikan (JIP), Malang. Halaman 298-306 -----, 2010. Quovadis seni tradisional V: Meningkatkan Pemahaman Silang Budaya melalui Pendidikan Seni. Bandung: Pasca UPI. halaman 131-146. Masunah, Juju & Narawati, Tati. 2003. Seni dan Pendidikan Seni. Bandung: P4ST UPI Rohidi Tjetjep,2000 . Kesenian Dalam Pendekatan Kebudayaan: Bandung STISI Press Soeharjo J.A.2012. Pendidikan Seni Dari Konsep Sampai Program buku satu.Malang UNM & Banyumedia Publishing. Soeharjo J.A.2012. Pendidikan Seni Dari Konsep Sampai Program buku dua.Malang UNM & Banyumedia Publishing. Kurnia Ganjar Dkk2003. Deskripsi Kesenian Jawa Barat , Bandung, disbudpar & Pusat Dinamika Pembangunan UNPAD Pamadhi Hadjar Dkk 2012, Pendidikan Seni Di SD. Banten. Universitas Terbuka. Nugraheni, ,Komalasari, . 2006. Paket Pembelajaran Tari Bali. P4STUPI Press Sanjaya, Wina. 2006. Strategi pembelajaran berorientasi standar proses pendidikan. Jakarta: Kencana Prenada media Grup Uno, Hamzah, B. 2008. Model pembelajaran: menciptakan proses belajar mengajar yang kreatif dan efektif. Bandung: Bumi Aksara Shindunata. 2000. Membuka Masa Depan Anak-Anak Kita. Yogyakarta: Kanisius. Gollnick, D. M., & Chinn, P. C. (2006). Multicultural education in a pluralistic society (7th ed.). Columbus, Ohio: Pearson Merrill Prentice Hall.