

BUILD PEACE



Conference Program: Build Peace 2019

November 14 - 16, 2019

Joan B. Kroc School of Peace Studies, University of San Diego, USA
Escuela Libre de Arquitectura, Tijuana, Mexico

You can also access the Conference Program at the Build Peace 2019 Online Hub, where you will also be able to view the livestream for plenary sessions, access online workshops, and connect with other conference participants. Join the Online Hub [here](#).

For emergencies only, the conference emergency number is +1 617-379-1459

All Days: Resident Artists 2019

Build Peace 2019 will host two resident artists, both offering opportunities for participants to engage in art-making at the conference venues. On Day 1 & 3, the artists will be at the University of San Diego Rotunda. On Day 2, the artists will be at Espacio Migrante in Tijuana.

As an award-winning architecturally-trained designer, **Jayna Zweiman** creates large-scale participatory projects that amplify the voices of all who take part. She is Co-creator and Co-founder of [Pussyhat Project](#) and Creator / Founder of [Welcome Blanket](#). Her work has been exhibited and acquired by museums around the world including: Victoria & Albert, The Smart Museum of Art, MODA, The Design Museum, Fuller Craft, The National Museum of Norway, The Smithsonian, among others. At Build Peace, we will work together on group Welcome Blankets, reimagining the length of the US-Mexico border as 2000 miles of yarn to make individual welcome blankets for new refugees and other immigrants. Please bring yarn and knitting needles or crochet hooks if you would like to donate or would like to use your own. Otherwise, materials will be provided.

Diana Weymar has been an artist-in-residence at Build Peace for the past five years. Her international public projects include *Interwoven Stories* and [Tiny Pricks Project](#). Conference-goers and the general public are invited to join in *Tiny Pricks Project*, and pieces from the collection of over 1800 pieces will be on display at the conference. The project has been exhibited in San Francisco, New York City, Portland ME and at Princeton University. Please bring embroidery supplies and/or vintage textile to the conference if you have them to donate or would like to use your own. Otherwise, materials will be provided.



Day 1: Thursday, November 14 (San Diego, USA)

Day 1 will take place at the Joan B. Kroc School of Peace Studies at the University of San Diego, USA, and will focus on the sub-theme of digital borders.

8:00-9:00 Yoga (Garden of the Sea)

[Feet on the Ground](#) founders Samara Andrade & Emily Pantalone will lead a yoga class that will include movement, breath, and mindfulness practices. No prior yoga experience is required. We suggest wearing clothes you feel comfortable moving in, but options will be given for all outfits. **Yoga mats are not required, but request that you bring a towel from wherever you're staying.** The class will end 30-minutes before the conference to allow time to change in the bathrooms and grab coffee.

Feet on the Ground leads transformative healing and resilience-focused global retreats, trauma-informed yoga trainings, workshops, & classes, mental health programming for refugees and aid workers, and conducts research on the impact of yoga on mental health. Participants of retreats and trainings include peace-builders, aid workers, mental health professionals, teachers, and curious humans. For more information on Feet on the Ground or their programs, retreats and trainings, please [visit their website](#).

8:30-9:30 Registration & coffee / tea break (Rotunda)

9:30-10:30 Opening Remarks (Theatre)

Welcome message from Patricia Márquez, Dean of the Joan B. Kroc School of Peace Studies, the Build Peace organising team, and main conference sponsors.

10:30-11:30 Keynote: digital borders (Theatre)

John Otunga, Program Manager, The Sentinel Project

Diana Dajer, Executive Director, Policéntrico

Digital solutions for managing misinformation in conflict contexts

Diana Dajer and John Otunga will share their joint reflections in a conversation about this topic. Diana will start by discussing how misinformation interacts with conflict contexts. John will then discuss his experience in implementing a digital solution to manage misinformation in South Sudan. Diana and John will then discuss how this specific experience is relevant globally, and what other digital solutions might work in conflict contexts.

Diana Dajer is the Founder & Executive Director of Policéntrico, a Colombian social enterprise that works on social innovation, the strengthening of democracy and peacebuilding. John Otunga is a Program Manager at The Sentinel Project for Genocide Prevention, which works to prevent genocide by assisting communities threatened by mass atrocities through direct cooperation with the people in harm's way and the innovative use of technology.



11:30-13:00 Short talks: digital borders (Theatre)

Conversations for Conscious Politics

Rukmini Iyer (Founder / Director, Exult! Solutions)

Digital Sojourning: Technology in the lives of urban refugees

Charles Martin-Shields (Senior Researcher, German Development Institute)

Breaking the Barrier with Positivity: Youth, Technology and Positive Peace

Hein Paing Htoo Chit (Founder & Executive Director, SEED for Myanmar)

Smart Communities: Tearing down social and digital borders through technology and resiliency

Ayan Kishore (Director, Digital Development, Creative Development Lab, Creative Associates)

The Commons: automation and dialogue to depolarise political conversations on Twitter and Facebook in the USA

Julie Hawke (Dialogue & Learning Lead, Build Up)

Kate Mytty (Community Transformation Lead, Build Up)

Building momentum for peace narratives in response to online hate

Lauren Hyde (Research and Communications Lead, PeaceGeeks)

When Mental Walls Lead to Physical Walls: Reflection and Emergent Themes

Madison Macias (Researcher, re-Engineered, Arizona State University. Co-President, Women in STEM)

13:00-14:00 Lunch (Rotunda)

14:00-15:30 Interactive session: global perspectives on social media & conflict (Theatre)

Facilitator: Lisa Schirch, Toda Peace Institute

Toda Peace Institute's program on "Social Media, Technology, and Peacebuilding" explores how social media platforms are playing both a positive and negative role in social cohesion, conflict dynamics, and broader social issues. This session will share short presentations from 10 policy briefs written by local peacebuilders, addressing social media threats in their countries. The session will then highlight key themes emerging from these briefs, and provide an opportunity for participants to discuss these findings and contribute their insights. You can read the policy briefs [here](#).

15:30-18:00 Workshops (digital borders)

Peace Journalism and Fighting Fake News

Organizer: HasNa, Inc.; Location: Classroom 217A

This workshop seeks to develop an understanding of some of our basic responsibilities as both producers and consumers of digital information. This skill-building workshop will



have both theoretical and practical components. The first half of the workshop will focus on some basic principles of peace journalism and explore what we can do as citizen journalists to produce and disseminate conflict-sensitive information so as to close digital divides and reduce polarization. In the second part of the workshop, we will differentiate between misinformation and disinformation, and explore some basic tools that everyone can use to fight fake news that can often be a driver of conflict. This workshop is open not only to conflict resolution scholars and practitioners but to anyone who is an internet user and is interested in bridging digital divides.

Breaking Down Digital Borders: Constructing Alternative Narratives to Combat Hate

Organizer: FHI 360 / Integrity; Location: Room E

This workshop will be focused on breaking down digital borders by identifying the hateful language and constructing alternative narratives that can positively influence perceptions and behaviors. Online communication often influences offline behaviors, and hate speech, in particular, has in many countries fueled violence between and against particular groups. In contrast with direct counter-messaging which seeks to expose hate speech or other language and explicitly undermine it, alternative messaging can provide a strategic and effective means to transform these behaviors and reduce hatred or fear of certain groups.

Deconstructing Dominant Media Narratives: The Migrant Caravan and MediaCloud

Organizer: Columbia University; Location: Room F

This workshop will inform participants about how the dominant narratives surrounding the migrant caravan that moved from Central America to the U.S. were constructed. It will provide a hands-on introduction into the use of a publicly available media tool (MediaCloud) that enables students and activists to analyze the frames and hidden biases of media coverage.

There will also be an online version of this workshop, hosted remotely as a part of the Build Peace 2019 Online Hub for participants who can't attend in person. You can join the Online Hub [here](#).

Feeding the Trolls: How Counterspeakers Resist Hatred Online and What Internet Platforms Should Do To Help

Organizer: Dangerous Speech Project; Location: Room G

What do you wish was different about online platforms like Twitter, Facebook, and YouTube? The Dangerous Speech Project has conducted interviews with dozens of people who respond to hatred online – some in groups as large as 75,000 – to understand how and why they work, how building community makes these efforts sustainable, and what platforms could do to make their work more effective. In this workshop, you'll learn about the preliminary findings of this research, and we'll work together to develop more ideas that will be compiled into a policy brief about ways internet platforms can support peacebuilders, activists, and counter speakers.

Peace Design: Creative Empathy and Our InTangible Human Needs

Organizer: Activate Labs; Location: Room H

The Peace Design process is innovating how and who designs interventions in conflict contexts with design principles. Through Peace Design frontline leaders and organizations are activated and resourced to shift power and co-design peace in their



communities. At the core of Peace Design is the practice of Creative Empathy: a trauma informed experiential methodology that channels intangible human needs to create tangible and exponential impact that builds peace. This participatory and experiential workshop will introduce participants to the Peace Design process with a special focus on how to design spaces and build culture based on creative empathy. The workshop will include case studies from Activate Labs work along the border and in conflict zones. Participants will leave with a clear understanding of the ten core intangible human needs and how to channel them in design.

18:30-21:30 Evening gathering in San Diego

Join us at [Border X Brewing](#) for an informal evening gathering. We will not be providing transport to this venue, please make your own way. Drinks and food will **not** be provided by the conference.

Day 2: Friday, November 15 (Tijuana, Mexico)

Day 2 will take place at the Escuela Libre de Arquitectura in Tijuana, Mexico, and will focus on the sub-theme of physical borders.

7:45-10:00 Border crossing & coffee / tea break

We will be crossing the border on foot at San Ysidro PedWest on Friday, November 15th 2019. **Participants should plan to make their own way to the border crossing at Pedwest (not PedEast) by 7:45 am.** Please meet in front of the Coffee Bean and Tea Leaf Coffee Shop, which is directly across the street from the crossing (the exact address is [4463 Camino de Plaza, San Diego 92173](#)). We will leave promptly by 8:15 so we can all cross in time for morning sessions. **Participants are responsible for ensuring they have a visa to enter Mexico where required.**

The border crossing is located in San Diego, so it is not difficult to get there on your own. Here are some transport options:

- You can take the [San Diego Trolley](#) to which will cost around \$2.50. The Trolley drops you off in PedEast about 15 min walk from PedWest - using the pedestrian bridge that connects PedWest to the eastern side of San Ysidro you can reach Coffee Bean and Tea Leaf. [Here is a route.](#)
- You can use a ridesharing or taxi service, which will cost approximately \$30 from central San Diego.
- If you have a car, you can drive and park at the border. Take I5 South to I805 south, exit at Camino de la Plaza and make an immediate right into the Border Parking Station 4570 Camino De La Plaza, San Ysidro, CA 92173. [Here is a route.](#) Parking costs about \$30 for Fridays. From the parking, you can cross Camino de La Plaza and head over to Coffee Bean and Tea Leaf shop. Drive time from USD on a Friday morning is about 25 min to 1 hour depending on traffic.



- DO NOT PLAN TO DRIVE IN WITH A PERSONAL CAR ACROSS THE BORDER: you have to acquire car insurance at around \$30 a day and the return time by vehicle is between 2-4 hours on a Friday evening.

If you would like more information about how the border crossing works, take a look at [this blogpost](#) or [this](#) article for more information. **Emergency Contact if you are lost:**
Monica Curca +1 (714) 473-4152 and Michaela Ledesma +1 (617) 379-1459

10:00-11:00 Keynote: physical borders (Top Floor)

Jorge Caraballo, Growth Editor, Radio Ambulante

Stories that connect Latin America: the case of Radio Ambulante

One of the objectives of Radio Ambulante is to connect Latin America through stories. With seven years and more than 135 episodes published, this narrative journalism podcast in Spanish has become a reference and has helped to form a community of participatory and diverse listeners throughout the continent.

There are over 57 million Latinos in the US, making them one of the nation's fastest-growing ethnic groups, and yet they remain under-represented in the media. Media coverage often follows simplistic storylines, narrowly focused on immigration. Latinos have become a focal point of this debate, routinely described with dangerous, dehumanizing rhetoric by some of the country's most powerful politicians. Radio Ambulante's work, which embraces nuance and complexity, stands in sharp contrast to those incendiary narratives. Today, stories that humanize Latinos and Latin Americans, that illuminate the cultural connections across borders, are more critical than ever.

This keynote will explore lessons learned from the case of Radio Ambulante. What are the elements of a good audio chronicle? How can nonfiction narratives be used to make the cultural borders of Spanish-speaking countries fluent? What can they learn from the Radio Ambulante case who uses the stories to connect communities and resolve conflicts?

11:00-12:30 Short talks: physical borders (Top Floor)

U.S. and Mexican media coverage of immigration: Lessons from storytelling about "the caravan"

Cristina Avila Zesatti (Corresponsal de Paz) and Steven Youngblood (Director, Center for Global Peace Journalism)

Transformative Art, Transforming Borderlands: The Case of the Buffer Fringe

Ellada Evangelou (Artistic Director, Buffer Fringe Performing Arts Festival)

Hayriye Ruzgar (Communications Officer, Home for Cooperation)

Analyzing Data to Build Positive Peace in Mexico

Laurie Smolenski (Outreach and Development Officer, Institute of Economics and Peace)



Mapping the everyday peace of informal cross border collaboration in the Horn of Africa for policy advocacy

Shimiljash Braha (Monitoring, Evaluation, and Learning Advisor, Life & Peace Institute)

Sheila Mishambi (Executive Director, The Eastern African Sub-Regional Support Initiative for the Advancement of Women)

Mexican Border Human Rights Defenders: A Storytelling Project

Faval Copedo (Project Coordinator, Alma Migrante)

A virtual border crossing in the Horn of Africa: when a cool idea is hard to bring to life

Cate Broussard (Strategic Advisor for Learning and Innovation, Life & Peace Institute)

Zachary Kagunda (Project Officer / Database Administrator, Act!)

Creative Trauma Healing on the Borderlands

Monica Curca (Director / Founder, Activate Labs)

12:30-13:30 Lunch (Roof Terrace)

13:30-16:00 Workshops: physical borders

Dialogue, Healing & Transformation

Organizer: Repatriate Our Patriots; Location: Taller A

Being a truth-teller is a tricky thing, because what is truth if not just a projection of our own limited lens of what is. We believe that we can better focus on truth-telling by recognizing and naming untruth when we see it, especially around false narratives around the topic of borders and deportation. When we are willing to tell our own truth it frees others to tell theirs, and what we are left with is a collective of ever-widening opening windows of human existence. The wider the window opens, the better the chances are of creating lasting, sustainable change where all voices around the table are heard and have power. At this workshop, you will hear the stories of U.S. Veterans who have been deported as they sit alongside members of their families and friends, sharing how deportation and the physical border wall has changed their lives. As you listen, keep track of the places you notice defensiveness or discomfort; you will have an opportunity to share those feelings. As a participant, we hope that this experience becomes a catalyst for more creative participation in all the places your heart leads you. This is an interactive workshop where you will be encouraged to seek and inhabit the most inclusiveness of human spaces. All participants will leave with the first issue of a Deported Veterans 'zine, where they share stories, poems, recipes, and art.

Borderline: a space of trust

Organizer: University of San Diego & Build Up; Location: Taller C

A community of scholars, activists, educators and random others have been working for over a year to understand *trust* – *between engineers and the vulnerable communities with which they work*. We wish to continue and broaden this conversation and consider trust with those who are working with communities *across borders*. We will juxtapose the notion of a simple border with the more complex concept of a *borderline*. Building trust across a border is complex and requires us to understand all of the dimensions we have



uncovered and have yet to discover. Building trust with those who are considered *borderliners* by the dominant power (social, political, economic or technological), shows us that our dimensions are too linear. We need a third dimension to create not a line but a *space* of trust – a critical dimension - pushing us to question our own assumptions. In this workshop we will develop our understanding of this space of trust, whilst considering also the necessary prerequisites underlying *the right to build trust* with vulnerable communities in the first place. We will share our dimensions of variation emerging thus far, use these to begin to critically question our own assumptions, interrogate our right to build trust and the necessary vulnerabilities that arise, and end with a call to action.

There will also be an online version of this workshop, hosted remotely as a part of the Build Peace 2019 Online Hub for participants who can't attend in person. You can join the Online Hub [here](#).

Geospatial Tools for Peace

Organizer: GeoSurge; Location: Taller E

This workshop will cover the various geospatial tools available to peace practitioners. Participants will learn how to identify destroyed buildings via satellite imagery analysis, measure the accessibility of health care, visualize socio-economic variables, and map hate speech. Technologies we will cover include <http://openstreetmap.org>, <http://observablehq.com>, <http://turfjs.org>, and <http://geoblaze.io>

There will also be an online version of this workshop, hosted remotely as a part of the Build Peace 2019 Online Hub for participants who can't attend in person. You can join the Online Hub [here](#).

Bringing people together from Afghanistan to Zimbabwe without a single mile travelled

Organizer: Peace Direct; Location: Taller F

Online tools and digital innovation bring new opportunities for collaboration, learning, and exchange where physical borders, resource constraints and travel limitations separate people and communities and can keep them apart. But we know they also come with particular challenges. Peace Direct has developed a new online tool – Platform4Dialogue (www.platform4dialogue.org) – that facilitates collaboration, learning and exchange in a way that doesn't require people to occupy the same space and time. This workshop invites participants to learn from Peace Direct's experience, share their own experiences, and explore the opportunities and challenges of digital solutions.

Bridging physical and social borders through electronic voting in conflict regions

*Organizer: Centre for Technology and Global Affairs (CTGA), University of Oxford, UK;
Location: Online Workshop, Live Q&A with Organizer in Taller B*

This workshop is being hosted remotely as a part of the Build Peace 2019 Online Hub. Participants at the conference will still meet at the time and room listed here for a live video call with the organizers. You can join the Online Hub for this workshop, other online workshops, and networking with participants [here](#).

This workshop seeks to develop an understanding of how citizens' democratic participation in the negotiation of peace agreements could be improved. Both international armed cross-border conflicts (= 'traditional' wars) and internal armed conflicts (= civil wars and other new forms of political violence carried out either by state or non-state actors) pose a huge risk to human life and cause a wide array of negative



side effects. Not only the people living in the conflict zone, but also citizens of bordering regions, refugees or citizens of host countries are suffering under the social, political and economic burden of violence. The workshop explores the potential of electronic surveying and voting to overcome physical and social borders that often prevent citizens with a stake in the conflict to voice their worries and wishes for a peaceful coexistence of people, communities and nations.

1. Participate in the online workshop here: <https://skl.sh/34MbkWu>
2. Join the Q&A Conversation with Evelyn Tauchnitz either in Taller B or at this link: <https://www.crowdcast.io/e/nsh15ikw>

Border walk: Faith and Peace on the Border

Organizer: The Border Church, Global Immersion Project; Meeting point: IMMUJER

Join the Border Church and the Global Immersion Project for a workshop and tour of the Border Wall with a focus on how people of faith build peace on the borderlands. The workshop is limited to 30 participants (while transportation is included it is limited to 30 people). The workshop will begin at IMMUJER and end at Friendship Park on the border wall. *Note: participation is limited to 30 people.*

A Peacetech Approach to Depolarization: Lessons from The Commons Project

Organizer: Build Up; Location: Online Workshop, Live Q&A with Organizer in IMMUJER

This workshop is being hosted remotely as a part of the Build Peace 2019 Online Hub. This workshop is online only and with asynchronous content, can be completed at the times that suit you. You can join the Online Hub for this workshop, other online workshops, and networking with participants [here](#).

The Commons is a project that is creating opportunities for constructive and informative conversations online and offline between Americans with differing political views. You can read more about our work and approach [here](#). Through our work and research, we have gathered a set of best practices for engaging with people across political beliefs or values. This online workshop explains the theory behind our best practices, shares examples of how we have applied them, and provides an opportunity for you to put them in practice. Our hope is that this workshop will help us all to have deeper, more complicated conversations that can mend some of the tears in polarized societies in the digital age.

1. Participate in the online workshop here: <https://skl.sh/2oQBhEP>
2. Join the Q&A Conversation with Julie Hawke either in IMMUJER or at this link: <https://www.crowdcast.io/e/0gs98qzp>

16:00-20:00 Evening gathering on the Border

We will be providing transport to the evening gathering location (Bi-national Friendship Park). Please meet outside of Espacio Migrante at 4pm to board a bus. We will also be providing buses from our evening gathering near El Faro adjacent to the Bi-national Friendship Park at 8pm. Buses will go to Chaparral, right outside the border crossing we



will enter Mexico in the morning. Just a few steps away we will be crossing back to San Diego. Once on the other side of the border, participants are expected to make their own way back to their hotels.

The evening program will include:

- **Son Jarocho Music on the Border** by Radio Guacamaya
- **Cross-Border Friendship Park Tour** with Daniel Watman (Co-organizer of Realmente Comunidad and author of forthcoming book on Friendship Park Garden). The tour will feature a walk-through Friendship Park where participants will see historical Monument Plaza and organic/native plant Garden that connect the Mexican side of the Border with the US side to create space to make friends, where native flora Flourish and families are reunited. Walk will include history and political overview of the role of the park to build peace on the US-Mexico Borderlands.
- **Yoga class** led by [Feet on the Ground](#) founders Samara Andrade & Emily Pantalone. The class that will include movement, breath, and mindfulness practices. No prior yoga experience is required. We suggest wearing clothes you feel comfortable moving in, but options will be given for all outfits. **Yoga mats are not required, but request that you bring a towel.**

We will not be providing refreshments, but there are street food stalls and restaurants in the area where you can purchase food and drinks.

Day 3: Saturday, November 16 (San Diego, USA)

Day 3 will take place at the Joan B. Kroc School of Peace Studies at the University of San Diego, USA, and will focus on the sub-theme of social borders.

7:45-8:30 Yoga (Garden of the Sea)

[Feet on the Ground](#) founders Samara Andrade & Emily Pantalone will lead a yoga class that will include movement, breath, and mindfulness practices. No prior yoga experience is required. We suggest wearing clothes you feel comfortable moving in, but options will be given for all outfits. **Yoga mats are not required, but request that you bring a towel from wherever you're staying.** The class will end 30-minutes before the conference to allow time to change in the bathrooms and grab coffee.

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9:00-10:00 Keynote: social borders (Theatre)

Pamela Ayo Yetunde, J.D., Th.D., Assistant Professor, Pastoral Care and Counseling and Director, Interreligious Chaplaincy, United Theological Seminary of the Twin Cities



We Need a New Breed, Leaders, Stand Up, Organize: The Theology of Prince for Creative Resistance

The title of this talk is taken from Prince's 1981 song, "Sexuality" on his *Controversy* album. Prince's music and life promoted unity with God, freedom from corporate exploitation, and social transformation. Can understanding Prince's theologically-coded lyrics inspire listeners of various worldview perspectives to actually transform, lead, and organize?

Pamela Ayo Yetunde, J.D., Th.D., is a pastoral counselor and Assistant Professor, Pastoral Care and Counseling and Director, Interreligious Chaplaincy, United Theological Seminary of the Twin Cities. She is the author of *Object Relations, Buddhism, and Relationality in Womanist Practical Theology*. Ayo led the Theology of Prince project at United.

10:00-11:30 Short talks: social borders (Theatre)

Borderlands Knowledge Hub - Bringing the borders to the center stage

Natasha Leite (Regional Security and Governance Coordinator East Africa and the Great Lakes, DRC/DDG)

Using immersive storytelling for peace building

Felix Gaedtke (VR Producer, NowHere Media)

Detonante: a cultural model to unite social borders in Colombia

Viviana Mayor (Executive Director, Detonante)

Festivals as Borderlands

Fergus Turner (Program Manager & Community Activator, Bertha Centre for Social Innovation & Entrepreneurship)

Finding a Common Ground Through Music Making

Elizabeth Tin-Maung (Leader, Common Ground Voices: La Frontera)

Overcoming social divides in eastern Germany with festivalisation and transformation of narratives through art

Franz Knoppe (Director, ASA-FF/ new undiscovered narratives)

Espacio Migrante: building community in times of walls

Paulina Olvera Cádiz (Founder, Espacio Migrante)

11:30-13:30 Lunch (Rotunda) & Unconference (rooms will be announced on the day)

The last day of Build Peace gives space for participants to drive the programme – it's Unconference time again!



Unconferences developed when people realized that most conference magic happens during coffee breaks – when you get to know someone grappling with the same puzzle as you do, or when an at first random conversation develops into a joint project. Our program includes such an extended coffee break. Instead of the conference organizers, it's you, the participants, who can propose a topic for discussion with others, or offer to share a special skill with fellow participants. We will explain the format at the beginning of the conference, and participants will develop the unconference program during the following days.

13:30-16:00 Workshops: social borders

Songwriting for Empathy

Organizer: Amplify Music Therapy; Location: Room E

Songwriting for Empathy will explore the role of music in building communication and understanding across social borders. Music therapist and singer- songwriter Vanessa Contopulos will take participants on an experiential journey of how music causes us to think and experience both ourselves and the other in new ways.

Will the Real John Brown please Post to the "Gram"

Organizer: Agent of Change; Location: Classroom 219

John Brown was executed by the Commonwealth of Virginia in 1859 for treason and inciting a slave insurrection. As an action-oriented catalyst of slave rebellion in the pre-13th Amendment United States, he worked the borders of abolitionist and slaveholding communities. Today, the U.S.-Mexico Border is another institutionalized atrocity perpetuating cultural norms of violence, racism, & class separation. If “the real John Brown would please stand up” today, how might (s)he leverage Gene Sharp’s nonviolent strategies for social change, together with the media potentials of Instagram, & make a positive contribution to the cause for border justice?

Using data to design locally focused interventions that reduce Central American migration

Organizer: Creative Associates; Location: Classroom 218

Responding to pressing international development challenges with effective and sustainable programming requires the thoughtful collection and analyzing of quality data. In the Northern Triangle, irregular migration is leading development practitioners to ask ourselves how we can best strengthen communities so that residents don’t look to an often dangerous and costly journey as their best or only option. In this dynamic and interactive workshop, participants will design targeted solutions to reducing migration using a sample of data from Creative Associates International’s recently published study on the factors that drive migration from the Northern Triangle.

The Journey to the Land of Fire - Promoting Acceptance of “the other” by combining Gaming & Social Psychology

Organizer: Insight Sparks; Location: Classroom 217A

This workshop is being hosted remotely as a part of the Build Peace 2019 Online Hub. Participants at the conference will still meet at the time and room listed here for a live



video call with the organizers. You can join the Online Hub for this workshop, other online workshops, and networking with participants [here](#).

Insight Sparks combines the power of digital, physical and blended (AR) gaming, together with cutting-edge social psychology research, to develop innovative, empirically validated school-based interventions for children. In this fun and informative workshop, we will explore our signature quest and accompanied program, “The Journey to the Land of Fire”, which tackles racism and discrimination and promotes acceptance and inclusion of the “other”. Participants will be playing and experiencing hands-on activities as well as learning about the theory and the process underlying the program.

Before you join, download the Zappar app on your phone so that you are able to experience the AR quest during the workshop: <https://www.zappar.com/getzappar/>

Those joining remotely should do so at this link: (both live and recorded)

<https://www.crowdcast.io/e/zy89bpva>

Additional material is available to view on the Mobilize hub.

16:00-17:00 Conference closing session (Theatre)



Build Peace 2019 is co-organised by Build Up and Activate Labs.



Build Peace 2019 is hosted by the Joan B. Kroc School of Peace Studies in San Diego and the Escuela Libre de Arquitectura in Tijuana.



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Build Peace 2019 is made possible thanks to the generous support of our sponsors.



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