

SL: Something for your V11 Blog

Hi there Curtis,

I really enjoyed your review on the V11 Microphone, specifically your recommendation for people with low and dark voices to use other mics like the BB29 & V12. Very entertaining and detailed review you posted.

After watching, I noticed that you were selling your Production Sound Fundamentals course and that you had a blog page.

I also realized that your captions & blogs had the same caption. Now this isn't a bad thing but for your Blog Readers who come from Google...

It won't have the same effect as the Youtube captions as they might have not watched the video yet.

And so, I made an altered version of the V11 Blog Post down below that will get more curiosity and emotion from your readers.

With your readers heightened state of emotion, They will be more likely to Like & Comment on your Blog Posts which then brings more traffic to your website.

This is the first step of funneling your readers to the checkout button of your Record & Process Bundle.

So, If you liked the blog post down below...

Then gimme some feedback about it! I can make other SEO-friendly posts like this one.

Ryan Ho.

Blog Down Below ↓ ↓

In this episode, I'll be reviewing the JZ Microphone Vintage 11.

For the rest of this article, I'll be calling it the V11.

To get the most detailed and accurate review of the V11, I recommend watching the video so that YOU can get some first-hand experience of how the V11 sounds.

Either way, Here's an in-depth review of the V11 and whether it's worth your money:

- Preferences

In the video, I make a comparison between My Voice & Danis's voice to judge how well the microphone sounds.

I personally prefer My Voice on the V11 more than Dani's Voice. However, on another Microphone(Neumann U87) that we tested, Dani's voice sounded a lot more crisp and clear when compared to the V11.

None of these microphones are weak in the sound recording department. So even if the sound the V11 picks up is super laggy or choppy, A little EQ work can make it sound normal again.

- My Experience with the V11

While testing out the V11 for a few days, I must say that I was overall **underwhelmed** by its performance.

For me, Despite it catching the vintage sound it is known for...

I found that the V11 overall lacked clarity and definition and didn't meet my quality expectations even though it was hand-crafted in Latvia...

- Conclusion

Overall this was a short rundown of how I personally felt about the V11.

If you're someone who works in podcasts, live streams, or voiceovers,

Then I recommend you consider the V11 to be on your list of Microphones to test out as it is a perfect Microphone if you're looking for a nice and rich detailed sound.

The V11 also handles sibilant voices better than most condenser microphones since most of those microphones have a little boost between 5 & 10 KHz while the V11 seems to have that little boost under control.

Overall, I would give this Microphone an 8 out of 10.

But how do you rate it? Does it seem like a top-tier mic?
Let me know in the comments.