

12.00 Environment

13.00 The Body

14.00 Society/Politics/Family

15.00 Work/Action/Time

We will use four short texts by artist and poet Himali Singh Soin as the focus for four interlinked conversations. Each text connects, more or less directly, to the themes above, and we will use the texts as starting points from which we will trace alternative trajectories connected to these themes. Working with the method of erasure, we will build out from the original texts to create new meanings.

This project is inspired by an ongoing research project run by Duncan McLaren, Nils Markusson and David Tyfield at Lancaster University, which explores how framing of future scenarios related to climate change impacts on their reception. This activity seeks to take further their notions that language can both close down and open up possibilities for alternative futures, and that uncertainty and unknowability are central to the building of new knowledge and ideas.