

***If there is more than one fingering shown, the **FIRST** fingering is the best choice and the others are alternate fingerings meant for special situations. Please see your teacher with any questions.*

FLUTE FINGERING CHART

○ = open
● = pressed down

C	C# Db	D	D# Eb	E Fb	E# F

F# Gb	G	G# Ab	A	A# Bb	B Cb
				 or 	

B# C	C# Db	D	D# Eb	E Fb	E# F

F# Gb	G	G# Ab	A	A# Bb	B Cb
				 or 	

B# C	C# Db	D	D# Eb	E Fb	E# F

F# Gb	G	G# Ab	A	A# Bb	B Cb	C

***If there is more than one fingering shown, the **FIRST** fingering is the best choice and the others are alternate fingerings meant for special situations. Please see your teacher with any questions.*

B \flat CLARINET FINGERING CHART

○ = open
● = pressed down

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A					

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OBOE FINGERING CHART

○ = open
● = pressed down
◐ h.h. = half hole

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb

E	Fb	E#	F	F#	Gb	G	G#	Ab	A

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb

E	Fb	E#	F	F#	Gb	G	G#	Ab	A

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb

***If there is more than one fingering shown, the **FIRST** fingering is the best choice and the others are alternate fingerings meant for special situations. Please see your teacher with any questions.*

ALTO, TENOR, & BARITONE SAXOPHONE FINGERING CHART

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A#	Bb	B	Cb	B#	C	C#	Db	D	D#	Eb	E	Fb

B \flat TRUMPET/CORNET FINGERING CHART

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
1 2 3	1 3	2 3	1 2	1

B C \flat	B \sharp C	C \sharp D \flat	D	D \sharp E \flat
2	0	1 2 3	1 3	2 3

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat
1 2	1	2	0	2 3

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
1 2	1	2	0	1 2

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
1	2	0	1	2

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat	C
0	2 3	1 2	1	2	0

****Use the TOP fingering – we have F horns at Greenville and Hortonville Middle Schools.**

FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B \flat horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the B \flat side of your double horn.

E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)	1 2 (1 2)

A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat	D
1 (1)	2 (2)	0 (0)	1 2 (2 3)	1 (1 2)

D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat	G
2 (1)	0 (2)	1 (0)	2 (1 2)	0 (1)

G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)	2 (2 3)

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
0 (1 2)	2 (1)	0 (2)	1 (0)	2 (2)

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat	C
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)

****If there is more than slide position shown, the FIRST one pictured is the best choice and the others are alternate positions meant for special situations. Please see your teacher with any questions.**

TROMBONE POSITION CHART

+ = Slightly extend the slide
- = Slightly shorten the slide

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat
7	6	5	4	3

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2	1	7	6	5

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat	G
4	3	2	1 or 6	5	4

G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C
3	2 or 6	1 or 5	4	3

C \sharp D \flat	D	D \sharp E \flat	E F \flat	E \sharp F
2	1 or -4	3	2	1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
-3	-2	-3	2	1

BARITONE B.C. (EUPHONIUM)

FINGERING CHART

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat
1 2 3	1 3	2 3	1 2	1

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2	0	1 2 3	1 3	2 3










D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
1 2	1	2	0	2 3










G	G \sharp A \flat	A	A \sharp B \flat	B C \flat
1 2	1	2	0	1 2










B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E F \flat
1	2	0	1	2









E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
0	2 3	1 2	1	2	0










BB \flat TUBA FINGERING CHART











E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat
								
1 2 3		1 3		2 3		1 2		1

A	A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat
								
2		0	1 2 3		1 3		2 3	

D	D \sharp	E \flat	E	F \flat	E \sharp	F	F \sharp	G \flat
								
1 2		1	2		0		2 3	

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat
							
1 2		1	2		0	1 2	

B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat
								
1		2		0		1		2

E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat
									
0		2 3		1 2		1	2		0

KEYBOARD PERCUSSION NOTE POSITION CHART

