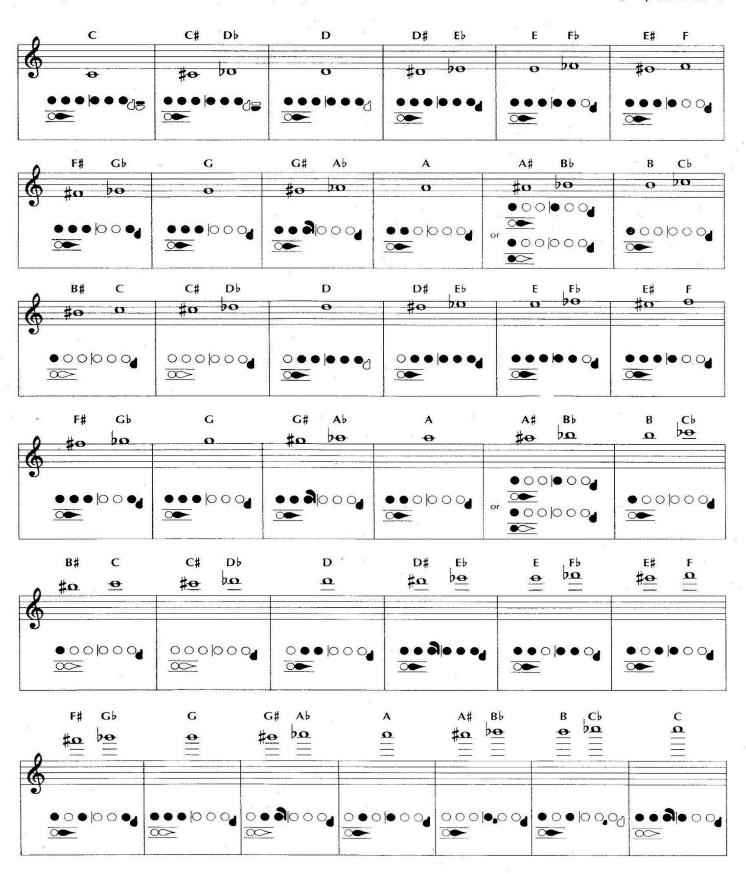
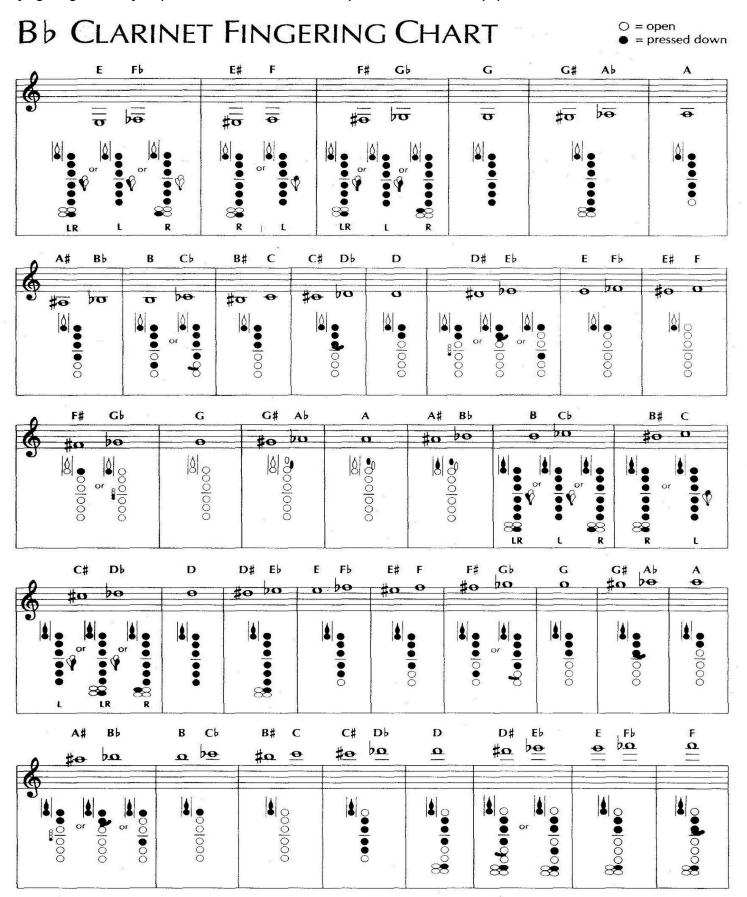
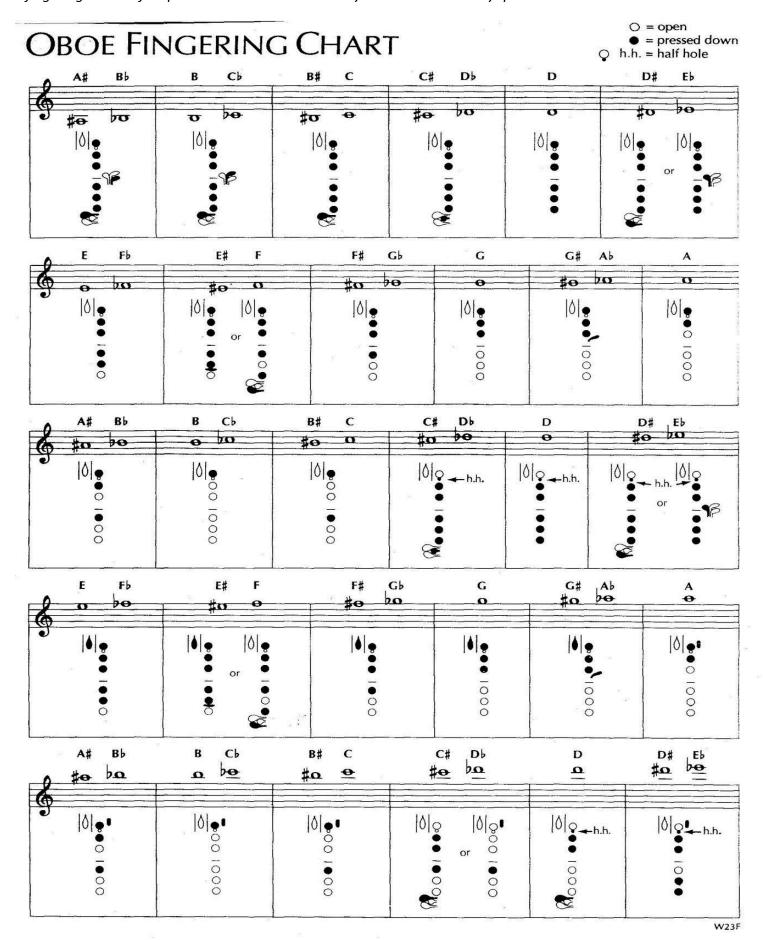
FLUTE FINGERING CHART

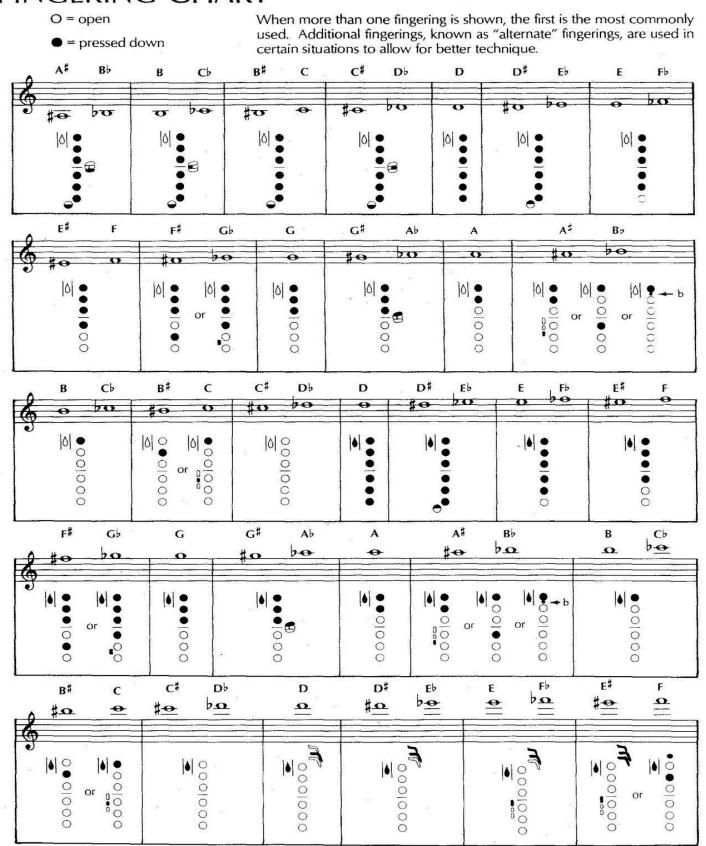
○ = open● = pressed down







ALTO, TENOR, & BARITONE SAXOPHONE FINGERING CHART



Bb Trumpet/Cornet Fingering Chart

F♯ G♭	G	G# Ab	A	А# ВЬ
# o b o	σ	# o /o	Đ	# e 50
1 2 3	1 3	2 3	1 2	1

	В СЪ	B# C	С# ДЬ		D\$ Eb
•	σθ		#e √0		#o bo
	2	0	1 2 3	1 3	2 3

0 E Fb	E# F	F# Gb	G	G# Ab
0 10	# 0 0	‡α Þ o	•	\$e v
1 2	1	2	0	2 3

. A	А# ВЬ	В Сь	В# С	C# Db
P	#0 90	0 10	e v	#0 90
W.		OM M		
1 2	.1	3	0	
· *	<u> </u>		U.	1 2

D	D # ЕЬ	E Fb	E# F	F# Gb
0	#o bo	0 90		#0 b0
)				
1	2			
*		U	1	2

9	G 	G# Ab			В СЬ • • •	C <u>⊕</u>
9						
	0	2 3	1 2	1 .	2	0

FRENCH HORN FINGERING CHART

Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a Bb horn. Use either fingering if you play a double horn. Depress the thumb valve to switch from the F side to the Bb side of your double horn.

E# F	F# Gb	G	G# Ab	Α
= = ≠ o o	# = 	ō	# o bo	ē
1	2	0	2 3	1 2
(0)	(1 2 3)	(1 3)	(2 3)	(1 2)

) A# Bb	В Сь	B# C		D
#0 70	о №	‡σ o	#0 00	σ
1	2	0	1 2	1
(1)	(2)	(0)	(2 3)	(1 2)

D# Eb	Е БЬ	E# F	F♯ G♭	G
*o bo	0 00	\$0.0	#0 10	
2	0	1	2	0
(1)	(2)	(0)	(1 2)	(1)

G#	АЬ	,	\	A #	ВЬ	В	Cb	В#	C	C#	Db
#e -	20		.	#0	bo	е	bo	‡o	_0	#0)0
2	1150mm	1	2		1		2		0		2
(2	3)	(1	2)	(1)	((2)	(0)	(2	3)

D	D♯ E♭	E Fb	E# F	F# Gb
0	\$0.20	0 70	#0	
0	2	0	1	2
(1 2)	(1)	(2)	(0)	(2)

G •	G# Ab #o be	A O	A# Βb # O ÞΩ	B Cb • •	С <u>Ф</u>
9					.(9)
0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)

If there is more than slide position shown, **the FIRST one pictured is the best choice and the others are alternate positions meant for special situations. Please see your teacher with any questions.

TROMBONE POSITION CHART

+ = Slightly extend the slide

- = Slightly shorten the slide

,,				
E Fb	E# F	F♯ G♭	G	G# Ab
9:				
0 10	±o o	#0 90	•	#e 70
0 0	₽ 0	#0		77
			1	1
	Į.			
7	6	5	4	3
,	· ·	3		3
			\	
A	A# Bb	В СЬ	B# C	C# Db
O :				
<i>Y</i>	#0 90	0 70	# o o	#0 90
	#α 🗝		# -	
		親		
			1	
2	1	7	6	5
_				9
		·		
New A		النبو إنسو		-
D	D# Eb E	F6 E#	F F# Gb	G
9:	# 0 20 C	,)	e #e bo	
,		1 1		
		ĺ		
	1	1		
1				
4	3	2 1 or	6 5	4
		<u> </u>		
G# Ab	Α	A# B5	ВСЬ	B# C
man I a		#0 20	B Cb	# o ◆
9: #0 00	9	PC III		1
3	2 0 4 6	1 0 - 5		3
3	2 or 6	1 or 5	4	3
		I		L
C# Db	D	D# Eb	E Fb	E# F
	Ω	#a be	$\mathbf{\underline{o}}$ $\mathbf{\underline{o}}$	# <u>o</u> <u>o</u>
#e ÞΩ		#12		T'— —
9 :				
in the second se	*			
1.				
2	1 or -4	3	2	1
_	. 0, -4		_	•
			· · · · · · · · · · · · · · · · · · ·	•
F# Gb	G	G# Ab	A	A# Bb
		υ L.	~	# 10
# <u>o</u> <u>bo</u>	<u>•</u>	G# Ab # <u>Φ</u> Þ <u>Ω</u>	<u>•</u>	## Bb
·				
y				
	1	*		
	1	T.	L	Į.
1	1	1	1	II.
2	2	3	2	1
-3	-2	-3	2	1

BARITONE B.C. (EUPHONIUM) FINGERING CHART

	E Fb	E# F	F# G	•	G	G# Ab	
9:							
<u> </u>	0 0	‡e o	#0 0		0	#0 00	
		π -	2		1		
				-8			1
	1 2 3	1 3	2 3		1 2	1	
		All Di	n cl	19.1 -	14 C	Ct D	
60.	Α	A# Bb	B C	·	3# C	C# Do	
) —		#0 90	0 70		ο ο	‡o 70	
		13				<u> </u>	
	_						
	2	0	1 2 3	3	1 3	2 3	
		I			-	En W. V. At	
v:	D	D# Eb	E F	a a	# F	F# Gb	
6) :	•	\$0 00	0 90		0 0	\$0 ⊅0	
7							
			9)				
16			-	81			
	1 2	1	2		0	2 3	
	1 4						III
800							
	G	G# Ab	Α		A# Bb	ВСЬ	
Δ.	0	#0 20		#	0 70	0 00	
<i>J</i> :		1			3(4.8-4)		
					1 1923 - 9		
	®		a I		į		
9	1 2	1	2		0	1 2	
	1 2	1	2		0	1 2	
	- A. CATATO			18		1 	
	B# C	C# Db	D	D D# ΕΙν Ω #Ω ΦΦ		E Fb	
	#o o	to bo	Ω			$\overline{\mathbf{o}}$	
9:							
_				***			
	2		9				
	1	2	0		1	2	
L	* *						
	ru r	EH CL	C	C# AL	Α.	A# DL	
	E# F	r# Gb	u	G# Ab	A	A# Bb	
	‡ <u>•</u> <u>•</u> •	F# G♭ # <u>Φ</u> Þ <u>⊕</u>	G <u>⊕</u>	G# Ab	<u>o</u>		
9:						mental at a	
					1		
			ess K	22			
	0	2 3	1 2	1 .	2	0	
1	U	4 3	1 4	(1 0 92)]	

BBb TUBA FINGERING CHART

	機			
E Fb	E# F	F♯ G♭	G	G# Ab
6) :				
= = 0 0	= = ‡σ ο	# 50	ਰ	# o •
1 2 3	1 3	2 3	1 2	1
	<u> </u>	L		L
A	А# ВЬ	В СЬ	В# С	C# Db
6):				
-	# o 50	ਹ ਕ	‡0 0	‡ o ⊅o
2	0	1 2 3	1 3	2 3
		8		
D D	D# Eb	Е БЬ	E# F	F# Gb
2				
σ	# o •	e 70	‡ 0 0	#0 10
1 2	1	2	0	2 3
G	G# Ab	A	A# Bb	В СЬ
6 :		T TO THE TOTAL TOT		1
			#0 90	0 70
0	#0 70		#0-2-	
1 2	1	2	0	1 2
				8
B# C	C# Db	D	D# Eb	E Fb
	I			T 0 00
J 50 0	#o bo	e	\$0.00	+
1				
1	2	0	1	2
	-	L		

E# F	F# Gb	G	G# Ab	A	A# Bb
): # o o	#e 70		#0 10	•	\$0.00
		19			
0	2 3	1 2	1	2	0

KEYBOARD PERCUSSION NOTE POSITION CHART

