

WHAT IS THE DIFFERENCE BETWEEN FUNCTIONAL & ARTISTIC STOPS?

The Functional Stop has a construction budget of approximately \$10,000 and needs to provide basic features for bus riders. The FWTa has agreed to consider using the winning submittal in this category for a prototype shelter. The Artistic Stop has less limitations (primarily budget) and we encourage designs that are “outside of the box” while still meeting the primary functions of a bus stop. We would encourage you to apply for the submittal package which may better help to answer your question further.

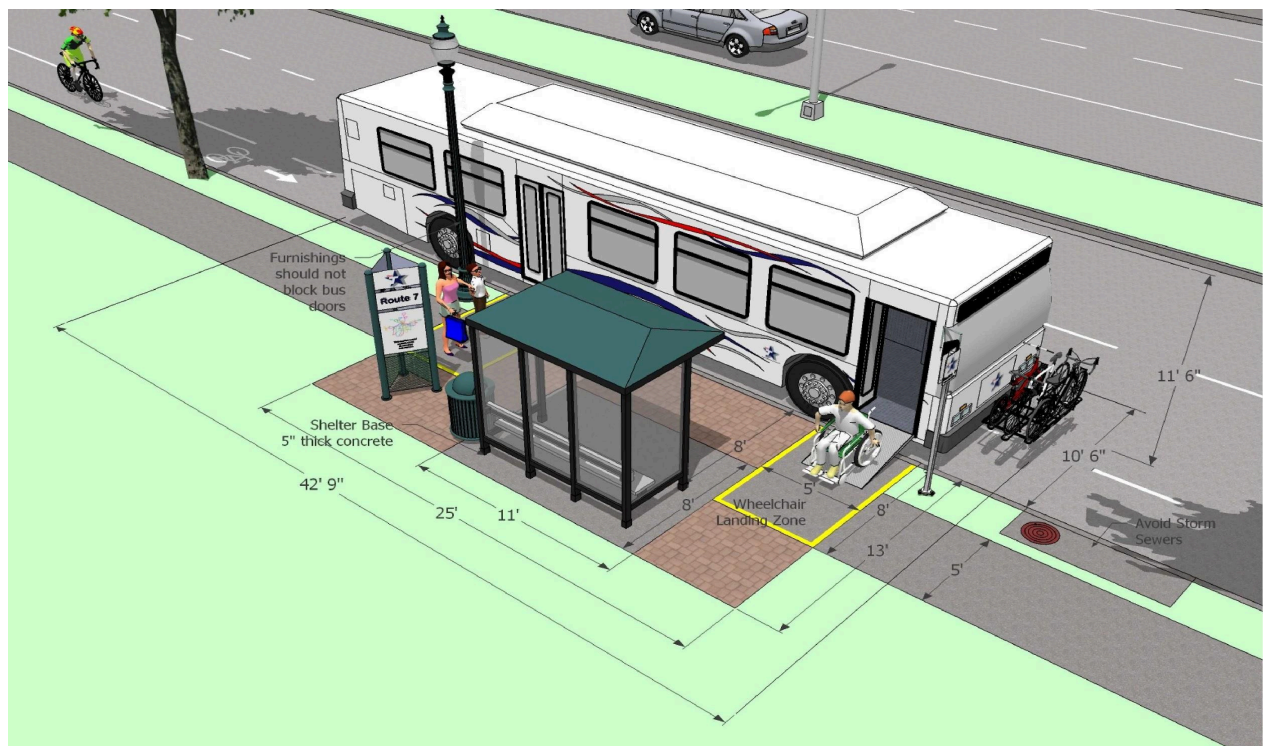
DO YOU HAVE TO BE A MEMBER OF THE AIA TO APPLY?

Leadership Fort Worth has partnered with AIA to help develop the competition and also serve as judges of the final winner. Therefore, as one of the minimum requirements the official entrant must have a member of the AIA on their team.

HOW CLOSE TO THE FACE OF THE CURB CAN A STRUCTURE BE LOCATED TO PROVIDE CLEARANCE FOR THE BUS MIRRORS, ETC.? *There should not be anything within 2 feet from the face of the curb to accommodate the mirror, etc.*

THE COMPETITION BRIEF STATES THAT THE FOOTPRINT OF THE SHELTER IS LIMITED TO 8’ DEEP (FROM FACE OF CURB). DOES THE 2’ SETBACK FROM THE CURB FOR THE BUS MIRROR REDUCE OUR FOOTPRINT DOWN TO 6’ DEEP OR DOES OUR 8’ DEPTH START AFTER THE SETBACK?

The 8’ pad starts after the setback (2’)...see photo below.



CAN YOU EXPAND ON THE “WAITING RIDER NOTIFICATION” AND WHAT THAT IS AND THE REQUIREMENT THAT IT HAS?

“Waiting Rider Notification” is the provision of functionality in the form of a device, sign, light or other cue to a bus driver that a passenger is waiting at the bus stop. There are no formal guidelines for how an entrant in the competition address this design criteria.

IS THERE A GOAL TO BRING THE DIGITAL SIGNAGE/ ROUTE/ SCHEDULE INFORMATION TO THESE BUS STOPS RATHER THAN USE PRINTED MATERIAL THAT COMMUNICATES THE INFORMATION?

The ultimate decision on what may or may not be implemented from an entrant is the Fort Worth Transportation Authority. Entrants may incorporate any existing technology and/or signage into their design or suggest as part of their entry a new form of signage/ route/ schedule information.

WHO WILL BE JUDGING THE FINAL SUBMISSIONS? IF NAMES ARE NOT AVAILABLE, IS IT POSSIBLE TO GET A BREAKDOWN OF THE DEPARTMENTS AND ORGANIZATIONS THAT WILL MAKE UP THE JUDGES?

An all-star community panel has agreed to judge the competition including: Ann Zadeh (Fort Worth City Council District 9), Curvie Hawkins (Fort Worth Transportation Authority), Mike Brennan (Near Southside, Inc.), Dr. Marcy Paul (UNT Health Science Center) and local architect Eric Brooks.