

Smack Dab in the Middle of Making Your Creative Project Shine

- Do you have a strong opening?
 - Is your setting clear? How does it impact your characters?
 - Does your main character have clear goals and obstacles to those goals?
- Does each character speak in a different voice?
- Do you use all five senses?
- Do you "show not tell?"
- Will metaphors, rhythm, consonance and assonance make your work stronger?
- Is every word the best? Can anything be cut?

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- ☐ Do you have a strong introduction and conclusion?
- ☐ Do your topic sentences state the main ideas in your paragraphs?
- ☐ Can you change from passive to active voice?
- ☐ Are your paragraphs organized logically to support your conclusion?
- ☐ Does every sentence in each paragraph relate to the topic sentence?
- ☐ Does the verb tense agree throughout the piece?
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