



ORFEO MUSIC FESTIVAL 2025

July 2-11

CONCERT PROGRAM



(QR code for Concert Entrance Donation)

[Concerts/ Konzerte/ Concerti](#)

Festival Program

English – Page **5**

German – Page **7**

Italian – Page **9**

Concert Programs Page **11**

Festival Artists Page **25**



Sterzing - Vipiteno, Italy

Making Music Together

has been the motto of the Orfeo Music Festival since its founding in 2002. It captures the Festival's spirit of creativity, collaboration, and dedication to the enduring tradition of classical music. Each year, world-renowned musicians, distinguished professors, and gifted international students come together to present a vibrant series of public concerts and masterclasses. We are honored to offer the XXI edition of the Orfeo Festival to our cherished audiences, set against the magnificent backdrop of the Alpine Wipptal Valley.

Gemeinsam musizieren

ist seit der Gründung 2002 das Motto des Orfeo Musikfestivals. Es verkörpert den Geist des Festivals – Kreativität, Zusammenarbeit und Hingabe an die beständige Tradition der klassischen Musik. Jedes Jahr kommen weltbekannte Musiker, renommierte Professoren und begabte internationale Studierende zusammen, um eine lebendige Reihe öffentlicher Konzerte und Meisterkurse zu präsentieren. Wir freuen uns, unserem geschätzten Publikum die 21. Ausgabe des Orfeo Festivals vor der herrlichen Kulisse des alpinen Wipptals präsentieren zu dürfen.

Fare musica insieme

è il motto dell'Orfeo Music Festival fin dalla sua fondazione nel 2002. Cattura lo spirito creativo, collaborativo e di dedizione del Festival alla tradizione intramontabile della musica classica. Ogni anno, musicisti di fama mondiale, illustri professori e studenti internazionali di talento si riuniscono per presentare una vivace serie di concerti e masterclass aperti al pubblico. Siamo onorati di offrire la XXI edizione dell'Orfeo Festival al nostro amato pubblico, nella magnifica cornice alpina della Wipptal.

Concerts/ Konzerte/ Concerti

[Concert Entrance Donation passes are available here.](#)

[Spendenpässe für den Konzerteintritt sind hier erhältlich.](#)

[I pass per le donazioni all'ingresso del concerto sono disponibili qui.](#)

Special Thanks/ Besonderen Dank/ Ringraziamento Particolare:

Gemeinde Sterzing – Tourismusverein Sterzing – Troyer SpA – Institut für Musikerziehung Sterzing and Bernhard Pircher – Chiesa Santa Margherita – Ruby Holland Foundation – Vinzenz Fine Wine – Hotel Engels Park – Hotel Goldenes Kreuz – Regione Autonoma Trentino – Alto Adige – Neue Rosskopf GmbH – Stetson University, USA.



Mayor's Welcome



My heartfelt greetings go out to all the renowned musicians and dedicated students who have made their way to Sterzing/Vipiteno in South Tyrol. The citizens of our town and the entire region are honored to host this prestigious international event once again. It is with great pride and anticipation that we welcome the XXI Orfeo Music Festival to Vipiteno in 2025. I wish you all an inspiring and successful festival filled with unforgettable music and meaningful connections. Warmest regards and best wishes for a truly remarkable celebration of music!

Mein herzlicher Gruß gilt allen renommierten Musikerinnen und Musikern sowie engagierten Studierenden, die den Weg nach Sterzing in Südtirol gefunden haben. Die Bürgerinnen und Bürger unserer Stadt und der gesamten Region fühlen sich geehrt, dieses prestigeträchtige internationale Ereignis erneut ausrichten zu dürfen. Mit großem Stolz und großer Vorfreude begrüßen wir das 21. Orfeo Musikfestival 2025 in Sterzing. Ich wünsche Ihnen allen ein inspirierendes und

erfolgreiches Festival voller unvergesslicher Musik und bereichernder Begegnungen. Herzliche Grüße und die besten Wünsche für ein wahrhaft bemerkenswertes Musikfest!

Il mio più caloroso saluto va a tutti i musicisti di fama e agli studenti appassionati che hanno trovato la loro strada a Vipiteno, in Alto Adige. I cittadini della nostra città e dell'intera regione sono onorati di ospitare ancora una volta questo prestigioso evento internazionale. È con grande orgoglio e grande attesa che diamo il benvenuto al 21° Orfeo Music Festival nel 2025 a Vipiteno. Auguro a tutti voi un festival stimolante e di successo, ricco di musica indimenticabile e di incontri arricchenti. Cordiali saluti e i migliori auguri per un festival musicale davvero straordinario!

Dr. Peter Volgger, Mayor, Sterzing/Vipiteno



Music Director's Welcome



It is with great joy that I welcome all classical music enthusiasts from Sterzing/Vipiteno, our visiting guests, and the esteemed international artists and students joining us for the 2025 Orfeo Music Festival! From July 3 to 11, Vipiteno will once again resonate with the brilliance of live music, as the Orfeo Festival transforms it into a vibrant stage for artistic excellence. This year's rich program of recitals, chamber concerts, student showcases, master classes, performance workshops, and engaging music lectures promises something for every listener—from the devoted connoisseur to the curious newcomer. Join us in St. Margaret Church and the Vigil Raber Saal for performances that promise to move and inspire. Highlights include "Bach and Brahms," "Romantic Bravura," "Chamber Music Consolations," and "Musical Gems from Italy and Russia," alongside the grand opening and closing gala concerts featuring world-renowned musicians. We especially invite you to the Orfeo Academy Concerts at 17:30 in Vigil Raber Saal and the Gala Academy Evening at 20:30 on July 7 in St. Margaret Church, where the extraordinary talents of our students will shine. Let Vipiteno's concert halls come alive once more with the power of great music—where rising stars and celebrated masters share the stage, and every note carries the spirit of artistic passion.

Mit großer Freude begrüße ich alle Klassikliebhaber aus Sterzing, unsere Gäste sowie die geschätzten internationalen Künstler und Studierenden beim Orfeo Musikfestival

2025! Vom 3. bis 11. Juli erstrahlt Sterzing erneut in brillanter Live-Musik, denn das Orfeo Festival verwandelt die Stadt in eine lebendige Bühne für künstlerische Höchstleistungen. Das diesjährige, reichhaltige Programm mit Rezitalen, Kammerkonzerten, Studierenden-Showcases, Meisterkursen, Performance-Workshops und spannenden Musikvorträgen verspricht für jeden etwas – vom begeisterten Kenner bis zum neugierigen Neuling. Besuchen Sie uns in der St. Margarethenkirche und im Vigil Raber Saal und erleben Sie bewegende und inspirierende Aufführungen. Zu den Höhepunkten zählen „Bach und Brahms“, „Romantische Bravour“, „Kammermusikalische Tröstungen“ und „Musikalische Juwelen aus Italien und Russland“ sowie die großen Eröffnungs- und Abschlussgalakonzerte mit weltbekannten Musikern. Wir laden Sie herzlich zu den Orfeo Akademiekonzerten um 17:30 Uhr im Vigil Raber Saal und zum Gala-Akademieabend um 20:30 Uhr am 7. Juli in der St. Margarethenkirche ein, wo die außergewöhnlichen Talente unserer Schülerinnen und Schüler glänzen werden. Lassen Sie die Konzertsäle Sterzings wieder mit der Kraft großartiger Musik erwachen – wo aufstrebende Stars und gefeierte Meister die Bühne teilen und jede Note den Geist künstlerischer Leidenschaft trägt.

È con grande gioia che do il benvenuto a tutti gli appassionati di musica classica di Vipiteno, ai nostri ospiti in visita e agli stimati artisti e studenti internazionali che si uniranno a noi per l'Orfeo Music Festival 2025! Dal 3 all'11 luglio, Vipiteno tornerà a risuonare con lo splendore della musica dal vivo, trasformandosi in un palcoscenico vibrante di eccellenza artistica grazie all'Orfeo Music Festival. Il ricco programma di quest'anno, con recital, concerti da camera, showcase per studenti, masterclass, workshop di performance e coinvolgenti conferenze musicali, promette qualcosa per ogni ascoltatore, dall'appassionato intenditore al curioso neofita. Unitevi a noi nella Chiesa di Santa Margherita e nella Vigil Raber Saal per spettacoli che promettono di emozionare e ispirare. Tra i momenti salienti, "Bach e Brahms", "Romantic Bravura", "Consolazioni da Camera" e "Gemme Musicali dall'Italia e dalla Russia", oltre ai grandi concerti di gala di apertura e chiusura con musicisti di fama mondiale. Vi invitiamo in particolare ai Concerti dell'Accademia Orfeo alle 17:30 nella Sala Vigil Raber e alla Serata di Gala dell'Accademia alle 20:30 del 7 luglio nella Chiesa di Santa Margherita, dove brilleranno gli straordinari talenti dei nostri studenti. Lasciate che le sale da concerto di Vipiteno tornino a vivere con la potenza della grande musica, dove stelle nascenti e maestri rinomati condividono il palco, e ogni nota porta con sé lo spirito della passione artistica.

Dr. Larisa Jackson, Music Director, Orfeo Music Festival



2025 FESTIVAL PROGRAM

July 2, Wednesday

Festival Academy

14:00

Masterclass (RM1)

Kirill Gliadkovsky, piano, Saddleback College (USA)

Masterclass (RM6)

Ignacy Gaydamovich, cello (USA)

Masterclass (RM3)

Trio Jeng, voice, University of Cincinnati (USA)

20:30, **Vigil Raber Saal**

Music Movie Night

July 3, Thursday

Festival Academy

14:00

Masterclass (RM1)

Faina Lushtak, piano, Tulane University (USA)

Masterclass (RM6)

Routa Kroumovitch, violin, Stetson University (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Concert

20:30, **Vigil Raber Saal**

Music Movie Night

July 4, Friday

Festival Academy

14:00

Masterclass (RM1)

Anna Gliadkovskaya, piano, Saddleback College (USA)

Masterclass (RM3)

Elizabeth Adams, violin, Peabody Conservatory,
Chestertown Piano Quartet (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Concert

20:30, **St. Margaretenkirche**

Opening Gala Concert

July 5, Saturday

20:30, **St. Margaretenkirche**

Bach and Brahms Evening Concert

July 6, Sunday

20:30, **St. Margaretenkirche**

From Baroque to Belle Époque Concert

July 7, Monday

Festival Academy

14:00

Masterclass (RM1)

Maria Razumovskaya, piano, Guildhall School of Music
(UK)

Masterclass (RM3)

Savanna Sokolnicki, voice, Belmont University (USA)

Masterclass (RM6)

Annie Chalex-Boyle, violin, Texas Tech University (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Concert



**20:30, St. Margaretenkirche
Orfeo Festival Academy Gala Concert**

July 8, Tuesday

Festival Academy

14:00

Masterclass (RM1)

Michael Rickman, piano, Stetson University (USA)

Masterclass (RM6)

Joseph Gotoff, cello, Towson University (USA)

Vigil Raber Saal

16:00

Public Music Lecture

Joshua Bedford, IRMS - Middle Tennessee State University (USA)

Laughing and Sobbing in Music

By Sparkasse Bank & Fountain

17:15

Group Photo Session

**17:30, Vigil Raber Saal
Orfeo Academy Concert**

**20:30, St. Margaretenkirche
Chamber Music Consolations Evening
Concert**

July 9, Wednesday

Festival Academy

14:00

Masterclass (RM1)

Scott Allan Cohen, piano, Florida, USA

Masterclass (RM6)

Alvaro Gomez, Winter Park Chamber Music Academy, USA

July 10, Thursday

Festival Academy

14:00

Masterclass (RM1)

Minji Nam, piano, Yale School of Music, Chestertown

Piano Quartet, USA

Masterclass (RM6)

Renate Falkner, viola, Peabody Institute, Chestertown

Piano Quartet, USA

Vigil Raber Saal

16:00

Public Music Lecture

Netanel Pollack, IRMS (Israel)

Expanding Repertoire, Discovering New Works

Jeffrey Yunek, IRMS - Kennesaw State University (USA)

Your Lie in April and Chopin's First Ballade

**17:30, Vigil Raber Saal
Orfeo Academy Concert**

**20:30, St. Margaretenkirche
Musical Gems from Italy and Russia**

July 11, Friday

**17:30, Vigil Raber Saal
Orfeo Academy Closing Concert**

**20:30, St. Margaretenkirche
Closing Gala Concert**



2025 FESTIVALPROGRAMM

2. Juli, Mittwoch

Festival Academy

14:00

Masterclass (RM1)

Kirill Gliadkovsky, piano, Saddleback College (USA)

Masterclass (RM6)

Ignacy Gaydamovich, cello (USA)

Masterclass (RM3)

Trio Jeng, voice, University of Cincinnati (USA)

20:30, **Vigil Raber Saal**

Music Movie Night

3. Juli, Donnerstag

Festival Academy

14:00

Masterclass (RM1)

Faina Lushtak, piano, Tulane University (USA)

Masterclass (RM6)

Routa Kroumovitch, violin, Stetson University (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Konzert

20:30, **Vigil Raber Saal**

Music Movie Night

4. Juli, Freitag

Festival Academy

14:00

Masterclass (RM1)

Anna Gliadkovskaya, piano, Saddleback College (USA)

Masterclass (RM3)

Elizabeth Adams, violin, Peabody Conservatory,
Chestertown Piano Quartet (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Konzert

20:30, **St. Margaretenkirche**

Opening Gala Konzert

5. Juli, Samstag

20:30, **St. Margaretenkirche**

Bach und Brahms Abend Konzert

6. Juli, Sonntag

20:30, **St. Margaretenkirche**

Vom Barock bis zum Belle-Époque-Konzert

7. Juli, Montag

Festival Academy

14:00

Masterclass (RM1)

Maria Razumovskaya, piano, Guildhall School of Music
(UK)

Masterclass (RM3)

Savanna Sokolnicki, voice, Belmont University (USA)

Masterclass (RM6)

Annie Chalex-Boyle, violin, Texas Tech University (USA)

17:30, **Vigil Raber Saal**

Orfeo Academy Konzert



**20:30, St. Margaretenkirche
Orfeo Festival Academy Gala Konzert**

8. Juli, Dienstag

Festival Academy

14:00

Masterclass (RM1)

Michael Rickman, piano, Stetson University (USA)

Masterclass (RM6)

Joseph Gotoff, cello, Towson University (USA)

Vigil Raber Saal

16:00

Public Music Lecture

Joshua Bedford, IRMS - Middle Tennessee State University (USA)

Laughing and Sobbing in Music

By Sparkasse Bank & Fountain

17:15

Group Photo Session

**17:30, Vigil Raber Saal
Orfeo Academy Konzert**

**20:30, St. Margaretenkirche
Kammermusikalische Trostsprüche Abend
Konzert**

9. Juli, Mittwoch

Festival Academy

14:00

Masterclass (RM1)

Scott Allan Cohen, piano, Florida, USA

Masterclass (RM6)

Alvaro Gomez, Winter Park Chamber Music Academy, USA

10. Juli, Donnerstag

Festival Academy

14:00

Masterclass (RM1)

Minji Nam, piano, Yale School of Music, Chestertown

Piano Quartet, USA

Masterclass (RM6)

Renate Falkner, viola, Peabody Institute, Chestertown

Piano Quartet, USA

Vigil Raber Saal

16:00

Public Music Lecture

Netanel Pollack, IRMS (Israel)

Expanding Repertoire, Discovering New Works

Jeffrey Yuneek, IRMS - Kennesaw State University (USA)

Your Lie in April and Chopin's First Ballade

**17:30, Vigil Raber Saal
Orfeo Academy Konzert**

**20:30, St. Margaretenkirche
Musikalische Perlen aus Italien und
Russland**

11. Juli, Freitag

**17:30, Vigil Raber Saal
Orfeo Academy Abschlusskonzert**

**20:30, St. Margaretenkirche
Closing Gala Konzert**



2025 PROGRAMMA DEL FESTIVAL

Mercoledì 2 luglio

Festival Academy

14:00

Masterclass (RM1)

Kirill Gliadkovsky, piano, Saddleback College (USA)

Masterclass (RM6)

Ignacy Gaydamovich, cello (USA)

Masterclass (RM3)

Trio Jeng, voice, University of Cincinnati (USA)

20:30, Vigil Raber Saal

Music Movie Night

Giovedì 3 luglio

Festival Academy

14:00

Masterclass (RM1)

Faina Lushtak, piano, Tulane University (USA)

Masterclass (RM6)

Routa Kroumovitch, violin, Stetson University (USA)

17:30, Vigil Raber Saal

Concerto dell'Accademia Orfeo

20:30, Vigil Raber Saal

Music Movie Night

Venerdì 4 luglio

Festival Academy

14:00

Masterclass (RM1)

Anna Gliadkovskaya, piano, Saddleback College (USA)

Masterclass (RM3)

Elizabeth Adams, violin, Peabody Conservatory,
Chestertown Piano Quartet (USA)

17:30, Vigil Raber Saal

Concerto dell'Accademia Orfeo

20:30, St. Margaretenkirche

Opening Gala Concerto

Sabato 5 luglio

20:30, St. Margaretenkirche

Concerto serale di Bach e Brahms

Domenica 6 luglio

20:30, St. Margaretenkirche

Concerto dal Barocco alla Belle Époque

Lunedì 7 luglio

Festival Academy

14:00

Masterclass (RM1)

Maria Razumovskaya, piano, Guildhall School of Music
(UK)

Masterclass (RM3)

Savanna Sokolnicki, voice, Belmont University (USA)

Masterclass (RM6)

Annie Chalex-Boyle, violin, Texas Tech University (USA)

17:30, Vigil Raber Saal

Concerto dell'Accademia Orfeo



20:30, St. Margaretenkirche
Orfeo Festival Academy Gala Concert

Martedì 8 luglio

Festival Academy

14:00

Masterclass (RM1)

Michael Rickman, piano, Stetson University (USA)

Masterclass (RM6)

Joseph Gotoff, cello, Towson University (USA)

Vigil Raber Saal

16:00

Public Music Lecture

Joshua Bedford, IRMS - Middle Tennessee State University (USA)

Laughing and Sobbing in Music

By Sparkasse Bank & Fountain

17:15

Group Photo Session

17:30, Vigil Raber Saal
Concerto dell'Accademia Orfeo

20:30, St. Margaretenkirche
Concerto serale di consolazione di musica da camera

Mercoledì 9 luglio

Festival Academy

14:00

Masterclass (RM1)

Scott Allan Cohen, piano, Florida, USA

Masterclass (RM6)

Alvaro Gomez, Winter Park Chamber Music Academy, USA

Giovedì 10 luglio

Festival Academy

14:00

Masterclass (RM1)

Minji Nam, piano, Yale School of Music, Chestertown

Piano Quartet, USA

Masterclass (RM6)

Renate Falkner, viola, Peabody Institute, Chestertown

Piano Quartet, USA

Vigil Raber Saal

16:00

Public Music Lecture

Netanel Pollack, IRMS (Israel)

Expanding Repertoire, Discovering New Works

Jeffrey Yuneek, IRMS - Kennesaw State University (USA)

Your Lie in April and Chopin's First Ballade

17:30, Vigil Raber Saal
Concerto dell'Accademia Orfeo

20:30, St. Margaretenkirche
Gemme musicali dall'Italia e dalla Russia

Venerdì 11 luglio

17:30, Vigil Raber Saal

Concerto di chiusura dell'Accademia Orfeo

20:30, St. Margaretenkirche
Closing Gala Concert



CONCERT PROGRAMS

July 3, Thursday

17:30, Vigil Raber Saal (Via Ralser, 2, 39049 Vipiteno)

ORFEO ACADEMY CONCERT



Ludwig van Beethoven (1770-1827)
String Quartet No. 1 in F major, Op. 18, No. 1: i, ii
Bravo String Quartet: Kyle DenBeste, violin
Jeff Rosen, violin
Jeff Flowers, viola
Justice Milton, cello

Carlo Piatti (1822-1901), Caprice No. 7
Georgie Gonzalez, cello

Johannes Brahms (1833-98), Intermezzo, Rhapsody Op. 119 No. 1 & 4
Noelle Lee, piano

Frederic Chopin (1810-49), Prelude in Db Major, Op. 28, No. 15
Alexandra Flint, piano

Sergei Rachmaninov (1873-1943), Prelude in D Major, Op. 23 No. 4
Daniil Safin, piano

Valery Gavrilin (1939-99), New French Song (ballet Anyuta)

Daria Powell, piano
Daniil Safin, piano

Dmitry Kabalevsky (1904-87), Sonata No. 3: i
Doruk Toydemir, piano

Dmitry Shostakovich (1906-75), Preludes Op. 24: No 10 & 24
Lola Cameron, piano

Petr Tchaikovsky (1840-93)
Dance of the Sugar Plum Fairy (Nutcracker)
Catherine Rollin (b. 1952),
Tap Extravaganza - Tarantella Brillante
Uliana Powell
Anastasia Powell

Claude Debussy (1860-1918), The Sunken Cathedral
Melissa Murphy, piano

Beethoven (1770-1827), Sonata in G Major no. 20: i
Julianne DiTommaso, piano

W. A. Mozart (1756-91), Sonata K. 457: i
Alan Hymowitz, piano



July 4, Friday

17:30, Vigil Raber Saal (Via Ralser, 2, 39049 Vipiteno)

ORFEO ACADEMY CONCERT



**Ludwig van Beethoven (1770-1827),
String Quartet No. 1 in F major, Op. 18, No. 1: iii, iv**
Bravo String Quartet: Kyle DenBeste, violin
Jeff Rosen, violin
Jeff Flowers, viola
Justice Milton, cello

**Dmitry Shostakovich (1906-75), String Quartet No. 3:
1. Allegretto - 2. Moderato con moto**
Barron String Quartet (Stetson University)

**J. S. Bach (1785-1850)
English Suite No. 2 in A minor, BWV 807: Prelude**
Abigail Huang, piano

**Sergei Prokofiev (1891-1953),
Music for Children, Op.65: Promenade - Waltz**
Anastasia Powell, piano

Friedrich Burgmuller (1806-74), Arabesque Op. 100 No. 2
C.P.E. Bach (1714-88), Solfeggietto
W. A. Mozart (1756-91), Sonata in C major: i
Giana Nguyen, piano

G. B. Pergolesi (1710-1736), Nina
Elizabeth Beecher, soprano
Katie Kear, piano

**J. S. Bach
Chromatic Fantasy and Fugue in D minor BWV 903**
Michelle Cho, piano

**Robert Schumann (1810-56),
Carnival, Op. 26: Allegro, Intermezzo**
Mingshu Xie, piano

Johannes Brahms (1833-97), Waltzes, Op. 39, No. 1 & 4
Michelle Cho, piano
Noelle Lee, piano



20:30, St. Margaretenkirche

OPENING GALA CONCERT



Andrey Remnev, Papagena (2007)

Gluck-Kreisler, Melody

Niccolò Paganini (1782-1840), Sonata, Op. Posth.

Alvaro Gomez, violin
Michael Rickman, piano

A. Stappen (1833-1892), O Salutaris

Trio Jeng, soprano
Elizabeth Adams, violin
Joseph Gotoff, cello
Kirill Gliadkovsky, organ

Henryk Wieniawski (1835-80), Polonaise in D Major

Routa Kroumovitch, violin
Michael Rickman, piano

Frederic Chopin (1810-49)

Nocturne Op.15 No. 2

Polonaise, Op. 26 No. 1

Faina Lushtak, piano

Liszt-Horowitz

Hungarian Rhapsody No. 2 in C-sharp minor, S.244/2
Ludwig van Beethoven (trans. Franz Liszt, S.464/5),
Symphony No. 5 in C minor, Op. 67: i Allegro con brio
Scott Allan Cohen, piano

Ludwig van Beethoven (1770-1827)

String Trio Op. 9, No. 1 in G major

Adagio

Adagio ma non tante e cantabile

Scherzo

Presto

Routa Kroumovitch, violin
Alvaro Gomez, viola
Ignacy Gaydamovich, cello



July 5, Saturday
20:30 - St. Margaretenkirche
BACH AND BRAHMS EVENING CONCERT



Vladimir Makovsky, Musical Evening (1906)

Johann Sebastian Bach (1685-1750)
Partita No. 4 in D Major, BWV 828
Ouverture
Allemande
Gigue
Michael Rickman, piano

Partita No. 6 in E Minor, BWV 830
I Toccata
VI Tempo di Gavotta
VII Gigue
Anna Gliadkovskaya, piano

Johannes Brahms (1833-97)
Piano Quartet No. 1 in G Minor, Op:
I. Allegro
I. Intermezzo
II. Andante con moto
III. Rondo alla Zingarese
Chestertown Piano Quartet
Elizabeth Adams, violin
Renate Falkner, viola
Joseph Gotoff, cello
Minji Nam, piano



July 6, Sunday

20:30 - St. Margaretenkirche

FROM BAROQUE TO BELLE ÉPOQUE EVENING CONCERT



Andrey Remnev, Fantasy and Fugue (2009)

J. S. Bach (1685-1750)

Quia Respexit, Magnificat BWV 243

Trio Jeng, soprano

Joseph Gotoff, cello

Minji Nam, piano

Claude Debussy (1862-1918)

Images, Bk. 2 (2e series), L. 111

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poisson d'or

Michael Rickman, piano

Gioacchino Rossini (1792-1868)

La Pastorella del'Alpi

Giuseppe Verdi (1813 – 1901)

Pietà Signor

Il Poveretto

Giacomo Puccini (1858 – 1924)

O Mio Babbino Caro (Gianni Schicchi)

Savanna Sokolnicki, soprano

Minji Nam, piano

Ernest Chausson (1855-99)

Piano Quartet, Op. 30

I. Animé

II. Très calme

III. Simple et sans hâte

IV. Animé

Elizabeth Adams, violin

Renate Falkner, viola

Joseph Gotoff, cello

Minji Nam, piano



July 7, Monday

17:30, Vigil Raber Saal

ORFEO ACADEMY CONCERT



W. A. Mozart (1756-91), Un moto di gioia

Abigail Everett, soprano

Melissa Murphy, piano

Mozart, Voi che sapete

Mozart, Als luise die Briefe

Vincenzo Bellini (1801-35), Il fervido desiderio

Val Haas, mezzo soprano

Mingshu Xie, piano

Sergei Rachmaninov (1873-1943),

Preludes, Op. 23 No. 4 in D Major - No. 5 in G Minor

Amy Sahf, piano

Ludwig van Beethoven (1770-1827),

Sonata no.23 in F Minor Op.57, "Appassionata": i

Abigail Huang, piano

Piano Sonata No. 17 in D Minor, Op. 31, No. 2: iii

Alexandra Flint, piano

Katie Kear (b. 2005), El Bosque Oro

Katie Kear, soprano, piano

Aleksandr Borodin 1833-87), Helene Polka

Lola Cameron, piano

Abigail Huang, piano

Max Reger (1873-1916), Suite No. 3: i

Aine Mullen, viola

Rachmaninov, Cello Sonata: iii

Georgie Gonzalez, cello

Daria Powell, piano

Claude Debussy (1860-1918), The Sunken Cathedral

Melissa Murphy, piano



20:30 - St. Margaretenkirche

ORFEO FESTIVAL ACADEMY GALA CONCERT



Niccolò Paganini (1782-1840)

Caprice No. 13

Danae Tran, violin

Caprice no. 21

Madelyn Munley, violin

Ferenz List (1811-86), Sospiro

Daniel Wang, piano

Friedrich Kuhlau (1786-1832), Sonatina in G Major,

Op.44 No.1: Allegro

Hailey Webb, piano

Kendall Webb, piano

Claude Debussy (1860-1918), Petite Suite: i En

Bateau, ii Cortege

Alexandra Flint, piano

Melissa Murphy, piano

Anatoly Lyadov (1855-1914)

Music Box: Waltz - Scherzo

Anastasia Powell

Sergei Rachmaninov (1873-1943)

Prelude in B flat Major, Op 23 No. 2

Daniil Safin, piano

Glinka-Liszt, Le Rossignol

Melissa Murphy, piano

Antonin Dvorak (1841-1904)

Slavonic Dances Op. 46 No. 8

Mingshu Xie, piano

Doruk Toydemir, piano



Nikolai Kapustin (1937-2020), Toccata, Etude Op 40 No 3

Noelle Lee, piano

**Rachmaninov, Fantasy Piece in G minor
Dmitry Shostakovich (1906-75), Waltz Scherzo
(Dances for the Dolls #5)**

Gioachino Rossini (1792-1868)

La Pastorella Delle Alpi

Uliana Powell

J. S. Bach (1785-1850)

Sarabande (French Suite in D Minor)

Noelle Lee, piano

Abigail Huang, piano

W. A. Mozart, L'ho perduta

Katelyn Barnes, soprano

Daniil Safin, piano

Johannes Brahms, Waltzes, Op 39, Nos. 11, 15

Michelle Cho, piano

Noelle Lee, piano

Antonio Cesti (1623-69), Intorno all'idol mio

Abigail Everett, soprano

Melissa Murphy, piano

Roque Ceruti (1683-1760), A Cantar un Villancico

Katie Kear, soprano I

Elizabeth Beecher, soprano II

Madelyn Munley, violin

Mila Jasinski, violin

Lola Cameron, piano

**Maurice Ravel (1875-1937), Cinq Mélodies
populaires grecques: #1 Chanson de la mariée**

Anna Cannito, soprano

Danae Tran, violin

Doruk Toydemir, piano

Richard Strauss (1864-1949), Morgen!

Bridgett Baker, soprano

Danae Tran, violin

Daria Powell, piano

Gaetano Braga (1829-1907), La Serenata

Daniela Baker, soprano

Yvonne Ottaviano, cello

Melissa Murphy, piano

Jules Massenet (1842-1912), Elegie

Faith Middleton, mezzo soprano

Georgie Gonzalez, cello

Alexandra Flint, piano

Frank Bridge (1879-1941)

Three Songs: 1. Far, far from each other

Jada Duff, mezzo soprano

Aine Mullen, viola

Mingshu Xie, piano

Luis Spohr (1784-1859),

Der Spielmann und seine Geige, Op. 154, no. 5

Val Haas, mezzo soprano

Mila Jasinski, violin

Mingshu Xie, piano



July 8, Tuesday
17:30, Vigil Raber Saal
ORFEO ACADEMY CONCERT



Frederic Chopin (1810-49), Waltz, Op. Posth
G. F. Handel (1785-1759), Impertinence
Kendall Webb, piano

Stephen Heller (1813-88)
The Avalanche, Op. 45. No.2
Enrique Granados (1867-1916), Vals Brillante No. 5
Hailey Webb, piano

Aleksandr Alyabyev (1787-1751), Piece in G Minor
Anastasia Powell, piano

Sergei Rachmaninov (1873-1943), Prelude in C#
Minor Op. 3 No. 2
Lola Cameron, piano

Chopin, Scherzo No.1 in B minor Op.20
Amy Sahf, piano

Jaime León Ferro (1921-2015), A Ti
Johann Strauss II (1825-99)
Mein Herr Marquis (Die Fledermaus)
Anna Cannito, soprano
Doruk Toydemir, piano

Robert Schumann (1810-56), Frauenliebe und Leben
(selection)
Clara Schumann (1819-96), Ich stand in dunkeln
Träumen
Faith Middleton, mezzo soprano
Alexandra Flint, piano

Isaac Albeniz (1860-1909), Le Paradis Retrouve
Gustav Mahler (1860-1911), Ich Atmet' einen linden
Duft (Rückert Lieder)
Jada Duff, mezzo soprano
Mingshu Xie, piano

Dmitry Shostakovich, String Quartet No. 3:
III. Allegro non troppo
IV. Adagio
V. Moderato
Barron String Quartet (Stetson University)



20:30 - St. Margaretenkirche

CHAMBER MUSIC CONSOLATIONS EVENING CONCERT



Andrey Remnev, *Lethe* (2015)

Felix Mendelssohn (1809-1847)
Jerusalem, die du tödest die Propheten (Paulus Op. 36 F)

Trio Jeng, soprano
Elizabeth Adams, violin
Kirill Gliadkovsky, organ

Antonio Bazzini (1818-97), Round of the Goblins

Alvaro Gomez, violin
Michael Rickman, piano

Frederic Chopin (1810-49)
Fantaisie Op. 49 in F Minor

Kirill Gliadkovsky, piano

Johannes Brahms (1833-97)
Sonata for Violin and Piano No. 1

- I. **Vivace ma non troppo**
- II. **Adagio**
- III. **Allegro molto moderato**

Annie Chalex Boyle, violin
Maria Razymovskaya, piano

W. A. Mozart (1756-91)
Piano Quartet in G minor, KV. 478

- I. **Allegro**
- II. **Andante**
- III. **Rondo**

Maria Razymovskaya, piano
Routa Kroumovitch, violin
Alvaro Gomez, viola
Joseph Gotoff, cello



July 10, Thursday

17:30, Vigil Raber Saal

ORFEO ACADEMY CONCERT



Chopin (1810-49), Nocturne in E Major Op. 62 No. 2
Alan Hymowitz, piano

Robert Shumann (1810-56), The Wild Rider
W. A. Mozart (1756-91), Minuet in F major
Peter Powell, piano

Franz Liszt (1811-86), Hungarian Rhapsody
Daniel Wang, piano

George Gershwin (1898-1937)
Love Walked In (arr. Percy Grainger)
Julianne DiTommaso, piano

Astor Piazzolla (1921-92), Libertango
(arr. Khatia & Gvantsa Buniatishvili)
Daria Powell, piano
Daniil Safin, piano

Leonard Bernstein (1918-1990)
Ohio (from Wonderful Town)
Elizabeth Beecher, soprano
Katie Kear, soprano
Alan Hymowitz, piano

W. A. Mozart (1756-91), Vedrai Carino (Don Giovanni)
Clara Schumann (1819-96), Die Lorelei
Daniela Baker, soprano
Melissa Murphy, piano

Douglas Moore (1893-1969), The Ballad of Baby Doe
(Act 1:3)
Bridgett Baker, soprano
Faith Middleton, mezzo soprano
Michelle Cho, piano

W. A. Mozart (1756-91)
Le Nozze Di Figaro - Act I Nos. 5 & 6
Marcelina - Jiana Kevilius, soprano
Cherubino - Jada Duff, mezzo soprano
Susanna - Anna Cannito, soprano
Michelle Cho, piano

Jacques Offenbach (1819-80)
The Tales of Hoffmann: Barcarole
Val Haas, mezzo soprano
Daniela Baker, soprano
Choir
Michelle Cho, piano

Gioachino Rossini (1792-1868), La Cenerentola – Act 1
Faith Middleton, mezzo soprano
Abigail Everett, soprano
Kaitlyn Barnes, soprano
Michelle Cho, piano



20:30 - St. Margaretenkirch

MUSICAL GEMS FROM ITALY AND RUSSIA



Andrey Remnev, A Birth of Venus (2007)

Petr Tchaikovsky (1840-93)

Souvenir d'un lieu cher Op. 42: Méditation

Rollin Zhao, violin

Chai Jie Low, piano

Sergei Rachmaninov (1873-1943)

Preludes in G Major, Op. 32 #5, G# Minor, Op. 32 #12

Faina Lushtak, piano

Aram Khachaturian (1903-78), Nocturne

Tchaikovsky, Melody, Scherzo, Op. 42 No. 2

Alvaro Gomez, violin

Michael Rickman, piano

Giacomo Puccini (1858 – 1924)

Quando Me'n Vo (La Boheme)

Vincenzo Bellini (1801 – 1835)

Vanne o Rosa

Almen se non poss'io

Savanna Sokolnicki, soprano

Minji Nam, piano

Sergei Rachmaninov (1873-1943)

Melodie, Op. 3 no. 3

Lilacs (Romances, Op. 21 no. 5)

Tchaikovsky-Rachmaninoff, Lullaby, Op.16, No.1

Anna Gliadkovskaya, piano

Niccolò Paganini (1782-1840), Campanella

Routa Kroumovitch, violin

Michael Rickman, piano

Anton Arensky (1861-1906), String Quartet No. 2:

ii Variations on a Theme by Tchaikovsky

Elizabeth Adams, violin

Renate Falkner, viola

Joseph Gotoff, cello

Yvonne Ottaviano, cello

Aleksandr Borodin (1833-87)

String Quartet No. 2: iii Notturmo

Anne Chalex-Boyle, violin

Elizabeth Adams, violin

Renate Falkner, viola

Joseph Gotoff, cello

July 11, Friday
17:30, Vigil Raber Saal

CLOSING ORFEO ACADEMY CONCERT



Ludwig van Beethoven (1770-1827), Spring Sonata: i

Mila Jasinski, violin

Daniel Wang, piano

Aram Khachaturian, Waltz from "Masquerade"

(transcr. A. Contrastive)

Daria Powell, piano

Daniil Safin, piano

Johann Strauss II (1825-99)

Klänge der Heimat (Die Fledermaus)

Jake Heggie (b. 1961), Joy Alone

Bridgett Baker, soprano

Daria Powell, piano

G. F. Handel (1785-1859), Va godendo

Star vicino (Anon.)

Katelyn Barnes, soprano

Daniil Safin, piano

Maurice Ravel (1875-1937), Sonatina: i, ii, iii

Mingshu Xie, piano

Frederic Chopin (1810-49), Etude Op. 10 No. 10

Doruk Toydemir, piano

Beethoven, String Quartet No. 13, Op. 130: i

Danae Tran, violin

Madelyn Munley, violin

Aine Mullen, viola

Yvonne Ottaviano, cello

20:30 - St. Margaretenkirche
CLOSING GALA CONCERT



Antonina Rzhevskaya, Music (1903)

Igor Stravinsky (1882-1971), Ave Maria

Georges Bizet (1838-75), Agnus Dei

J. B. Gänsbacher (1778-1844), Sanctus (Missa Op. 45)

Madelyn Munley, violin

Mila Jasinski, violin

Yvonne Ottaviano, cello

Orfeo Festival Choir

Trio Jeng, director

Alan Hymowitz, piano

George Gershwin (1898-1937), Three Preludes

1. Allegro ben ritmato e deciso

2. Andante con moto (Blue Lullaby)

3. Agitato (Spanish)

Kirill Gladkovsky, piano

Freddie Mercury (1946-91, trans. Dr. Scott Allan

Cohen), Bohemian Rhapsody

Scott Allan Cohen, piano

Claude Debussy (1862-1918), Petite Suite

Faina Lushtak, piano

Maria Razymovskaya, piano

Giuseppe Tartini (1692-1770)

Sonata in G Minor "Devil's Trills"

Routa Kroumovitch, violin

Michael Rickman, piano

Luigi Boccherini (1743-1805)

String Quintet, G. 275: Minuet

Anne Chalex-Boyle, violin

Elizabeth Adams, violin

Renate Falkner, viola

Joseph Gotoff, cello

Orfeo Festival Ensemble

Alvaro Gomez, director

Giovanni Bolzoni (1841-1919), Minuetto

Mikael Tariverdiev (1931-96), Nocturne

Bela Bartok (1881-1945), Allegro Barbaro, BB 63

Isaac Albéniz (1860-1909), Tango, Op. 165 No. 2

Orfeo Festival Ensemble

Alvaro Gomez, conductor

ARTISTS



Elizabeth Adams, violin
Chestertown Piano Quartet (USA)



Renate Falkner, viola
Chestertown Piano Quartet (USA)



Anna Gliadkovskaya, piano
Saddleback College (Russia/USA)



Annie Chalex Boyle, violin,
Texas Tech University (USA)



Ignacy Gaydamovich, cello
(USA)



Kirill Gliadkovsky, piano
Saddleback College (Russia/USA)



Alvaro Gomez, violin, viola
(Chile/ USA)



Joseph Gotoff, cello
Chestertown Piano Quartet (USA)



Trio Jeng, voice,
Cincinnati Conservatory of Music
(Taiwan/ USA)



Routa Kroumovitch, violin,
Stetson University (Latvia/ USA)



Faina Lushtak, piano,
Tulane University (Russia/ USA)



Minji Nam, piano
Chestertown Piano Quartet (USA)



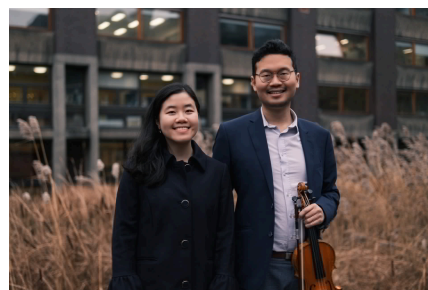
Maria Razumovskaya,
piano,
Guildhall School of Music
(Russia/UK)



Michael Rickman, piano,
Stetson University (USA)

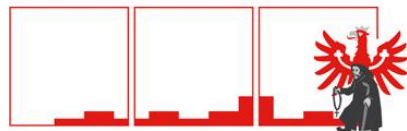


Savanna Sokolnicki, soprano
Belmont University (USA)



Duo Rollin Zhao, violin
& **Chai Jie Low**, piano (Australia)

Orfeo Music Festival thanks our sponsors



STADT STERZING CITTÀ DI VIPITENO



Sterzing
Vipiteno

Tourismusverein Sterzing

Musikschule Sterzing

Neue Rosskopf GmbH



STETSON
UNIVERSITY
SCHOOL OF MUSIC