The School District of DeSoto County

Year at a Glance

Course Name: World Music

K-12 DeSoto Curriculum Website   Curriculum Framework   CPalms Website   FLDOE Website

Pacing	Standards	Instructional Unit
1st Quarter / Semester		
Section 1	MU.912.C.1.1:	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
		What is Music? Definitions and examples
Section 2	MU.912.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
		How is Music? How is music created and how instruments and vocals are used to create music.
Section 3	MU.912.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
		Music of the Orchestra. Sections and instruments of the orchestra
Section 4	MU.912.C.1.1: MU.912.F.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
		Composers of Movie Music
Section 5	MU.912.C.1.2: MU.912.C.1.1:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent. Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
		Music used in cartoons
Section 6	MU.912.C.1.3: MU.912.H.1.1:	**Analyze instruments of the world and classify them by common traits** **Investigate and discuss how a culture's traditions are reflected through its music**

Course Name: World Music

2nd Quarter / Semester		
Section 7	MU.912.C.1.1:	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
	MU.912.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
	MU.912.C.2.2:	Evaluate performance quality in recorded and/or life performances.
		The rhythm of music and creating beats
Section 8	MU.912.C.1.1:	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
	MU.912.C.2.2:	Evaluate performance quality in recorded and/or life performances.
		Analyzing and giving constructive criticism of music
Section 9	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.
		Learning the process and procedures of producing, recording, and performing music
Section 10	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use
		Music and the Law. Copyright versus public domain
Section 11	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.
		The use of Computers, Synthesizers, and acoustic instruments in the creation of music.
Section 12	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
		Apply all learned listening and creative strategies throughout the course to "Classical" and contemporary music.

Course Name: World Music

3rd Quarter		
Section 1	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works **What is Music? Definitions and examples**
Section 2	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent. **How is Music? How is music created and how instruments and vocals are used to create music.**
Section 3	MU.912.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
		Music of the Orchestra. Sections and instruments of the orchestra
Section 4	MU.912.C.1.1: MU.912.F.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
Section 5	MU.912.C.1.2: MU.912.C.1.1:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent. Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
		Music used in cartoons
Section 6	**MU.912.C.1.3:** **MU.912.H.1.1:**	**Analyze instruments of the world and classify them by common traits** **Investigate and discuss how a culture's traditions are reflected through its music**
4th Quarter		

Course Name: World Music

Section 7	MU.912.C.1.1:	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
	MU.912.C.1.2:	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
	MU.912.C.2.2	Evaluate performance quality in recorded and/or life performances
Section 8	MU.912.C.1.1:	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
	MU.912.C.2.2:	Evaluate performance quality in recorded and/or life performances.
		Analyzing and giving constructive criticism of music
Section 9	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.
		Learning the process and procedures of producing, recording, and performing music
Section 10	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use
		Music and the Law. Copyright versus public domain
Section 11	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.
		The use of Computers, Synthesizers, and acoustic instruments in the creation of music.
Section 12	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works
		Apply all learned listening and creative strategies throughout the course to "Classical" and contemporary music.