

In the excerpt from *Night*, Elie Wiesel questions his faith in G-d as he is forced to watch a child being hung by the hands of the Nazis. He watched the child suffer, be tortured, and linger between life and death. He questions and wonders, where G-d is during this time; how can G-d allow something so horrific to happen to such an innocent child? He simply feels G-d is dead.

50 years later, Elie Wiesel wrote an article for the New York Times before Yom Kippur which describes his perspective on the Holocaust. This perspective is very different from the excerpt from *Night* in the following ways. He says he did feel those words he wrote in his testimony, but would not repeat them today. Wiesel confesses that it was hard for him to believe in G-d when he was a child during the war, but now he is an adult and it is "unbearable (for him) to be divorced from you (G-d) for so long". In the excerpt from *Night*, Wiesel is more emotional, dramatic, broken, and describes the horrors of the Holocaust. To Wiesel, 50 years later, G-d is not dead; he is alive, and Wiesel misses him. Wiesel yearns to be reunited with G-d. anger is replaced by a sense of longing. 50 years later, Wiesel is more detached and rational. He says how much longer can we be angry at G-d and that now we have gratitude instead of bitterness, but to never forget Auschwitz. Wiesel states "Auschwitz must and will forever remain a question mark only".

I agree with this quote because to rationalize Auschwitz to me disrespects the victims. Millions of Jews died. Leaving Auschwitz as a question mark, unanswered, leaves a scar that will never heal. We owe it to the victims never to normalize or "answer" any questions' the pain should remain forever.