

**PRIME MINISTER'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT
DAR ES SALAAM AND GEITA REGIONS
FORM FOUR INTERSCHOOL PRE – MOCK EXAMINATION APRIL 2026**

**052/1 TEXTILE AND GARMENT CONSTRUCTION 1
MARKING GUIDE**

SECTION A (16 Marks)

1.
 - (i) E
 - (ii) B
 - (iii) C
 - (iv) C
 - (v) E
 - (vi) E
 - (vii) A
 - (viii) B
 - (ix) C
 - (x) D **1 mark@=10**

2. Matching:
 - (i) B
 - (ii) A
 - (iii) H
 - (iv) F
 - (v) F
 - (vi) C. **1 mark@=6**

SECTION B (54 Marks)

- 3(a) i).Diagonal tacking: Used to temporarily hold layers of fabric together and prevent shifting, especially when working on slippery materials. 2 marks
- ii).Slip basting: Used to hold folded edges such as hems in position neatly before final stitching. 2 marks

3(b) Steps:

1. Place fabric pieces together correctly with edges aligned.1 mark
2. Insert needle diagonally through both layers forming long slanting stitches.1mark
3. Continue making evenly spaced loose stitches across the fabric.1mark

3(c) Removal:

Cut threads at intervals and gently pull them out to avoid damaging fabric after permanent stitching. 2marks

4(a) Rules:

1. Use correct seam allowance to maintain proper garment size. 1 mark
2. Select suitable stitch length depending on fabric type.1 mark
3. Keep seams straight and even for neatness. 1 mark
4. Finish raw edges to prevent fraying.1 mark
5. Press seams to improve appearance and flatness. 1 mark

4(b) French seam: A neat seam that encloses raw edges, suitable for lightweight fabrics and gives a clean finish. 2 marks

Double stitched seam: A strong seam with two rows of stitches, suitable for areas requiring durability. 2 marks

5(a) Guidelines:

1. Use a flexible measuring tape to follow body curves.
2. Ensure the person stands upright for accuracy.
3. Do not pull tape too tight or leave it loose.
4. Measure over light clothing to avoid errors.
5. Record measurements immediately to avoid forgetting. 1 mark@=5

5(b) Measurements:

Waist: Around the natural waistline.

Hip: Around the fullest part of the hips.

Thigh: Around the widest part of the thigh.

Crotch depth: From waistline to seat when sitting for comfort. 1 mark@=4

6. Patch pocket: Attached outside, easy and decorative.

In-seam pocket: Hidden within seams, practical.

Welt pocket: Has a slit opening, gives a professional look. 1.5@=4.5

Three diagram 1 mark @=3 Title 0.5 Total 4.5 marks

7. Importance:

Improves fit by correcting tightness/looseness.

Adjusts patterns to match body measurements.

Enhances comfort for movement.

Allows fashionable design adjustments.

8. Sleeves:

Set-in: Attached at armhole, gives fitted shape. 1.5 marks

Raglan: Extends to neckline, allows ease of movement. 1.5 marks

Kimono: Cut with bodice, simple and loose. 1.5 marks

Three diagram @ 1 mark , Tital 0.5 mark Total 4.5 marks

SECTION C (30 Marks)

9(a) Desizing: Removes starch added during weaving.

Scouring: Cleans fabric by removing oils and dirt.

Bleaching: Improves whiteness and removes natural colour.

Mercerization: Increases strength and improves dye absorption. 1.5 marks@=6

9(b) Crease-resistant: Prevents wrinkling.

Water-repellent: Protects fabric from water.

Flame-resistant: Reduces fire risk.

Shrink-resistant: Maintains size after washing.

Stain-resistant: Prevents dirt absorption.

Anti-bacterial: Prevents growth of bacteria and odour. 1.5 marks@=9

10(a) Factors:

Fabric type determines suitable method.

Garment design influences fullness style.

Amount of fullness required.

Position of fullness in garment.

Purpose of garment (casual/formal). 1.5 marks@=7.5

10(b) Methods:

Darts: Remove excess fabric for shaping.

Pleats: Fold fabric to control fullness.

Gathers: Pull fabric together evenly.

Tucks: Small stitched folds.

Elastic: Controls and adjusts fullness. 1.5 mark@ 7.5

Easing: Add controlled fullness and style.

11(a) Factors:

Fabric type affects seam choice.

Strength required in different areas.

Garment design considerations.

Durability needed for wear.

Position of seam in garment. 1.5 mark@=7.5

11(b) Qualities:

-Strong and durable seam.

-Flat and smooth without bulk.

-Even and straight stitches.

-Neatly finished edges.

-No puckering for good appearance. 1.5 mark@=7.5