

FOUND 98 – 77

Designed by Vanessa Massaro,  
Bucknell University

*Culminating Project: Examining Policing, Surveillance and Inequality through StoryMaps*

#### Overview:

In this course we have explored the urban landscape and its embedded power relations. Fundamentally, we have sought to understand how the geographical context of US cities helps explain the current crisis of policing in the US. As you well know by now, geography is about understanding the systems that we take for granted and how those systems influence and are reinforced by place. In this spirit, your project should work to uncover what is hidden in plain sight about policing patterns in your city. You will be assigned a pre-selected city. Your job will be to ask and answer a compelling research question about the geography of policing in your city. You will be provided with arrest data, gentrification data, and SES data from which to target your analysis.

#### Project Requirements:

You will conduct scholarly research and spatial analysis to answer your research question. You will present your findings using an [ArcGIS story map](#). In addition to the story map, you will produce an annotated bibliography and present your case study as part of this project.

Your StoryMap should meet the following requirements:

1. a minimum of 2000 words of text – exclusive of references
2. at least **four** different visuals (including a spatial representation of data)
3. at least one immersive section created from your data
4. Directly cite a minimum of 10 scholarly sources
5. Be accompanied by 15 source ANNOTATED bibliography

The scaffolded components will be due as follows:

- **Research Question (due Sept 12 by 11:59pm)**

On 9/12 you will submit a 'Research Question' form on moodle. This will inform a class workshop on Research Questions on Sept 13.

- **Progress Check-in 1 (due Oct 6 by 11:59pm)**

On 10/6 you will submit your first progress report using the progress report submission template in moodle. This template will ask for the following:

- A revised research question
- List of data layers you will be using in your analysis with brief explanations
- 3-paragraph overview of the StoryMap you are imagining.
- An “outline” which actually lists and explains the StoryMap elements you are planning to include
- 2-sample/potential visuals with critical discussion and explanation of the strengths and weaknesses
- 5 sources with annotations. Annotations are a minimum of 400 words briefly summarizing the source and explaining how it informs the project

- ***Draft Annotated Bibliography and Progress Check-In 2 (due Oct 29 by 11:59pm)***

On 10/22 you will

- (1) submit a complete draft of your 15 source ANNOTATED bibliography and
- (2) your second progress report using the progress report submission template in moodle. This template for the progress report will ask for the following:

- a. A revised research question
- b. Draft of the introduction/overview section
- c. 3 visuals that you are definitely using with critical discussion and explanation of the strengths and weaknesses
- d. Detailed sentence outline of the story map text

- ***Peer review of Annotated Bibliography (due Nov 1 by 11:59pm)***

You will submit a constructive, substantive review of the annotated bibliography assigned to you using the peer review worksheet on moodle.

- ***Complete Draft of StoryMap (due Sun November 26 by 11:59pm)***

Your rough draft should be uploaded as a .docx document to moodle and include the following:

1. An editable version of the story map text
2. A weblink to the story map

- ***Peer review of drafts (due Tuesday November 28 by 11:59pm)***

You will submit a constructive, substantive review of the StoryMap assigned to you using the peer review worksheet on moodle.

- ***Final draft and revision letter (due Friday Dec 8 at 11:45am)***

You will submit a final story map and annotated bibliography along with a 500 word letter describing the feedback you received from your peers and your professor. Your letter should give a detailed overview of how that feedback was incorporated to improve the final story map.

- ***Presentation (Friday Dec 8 at 11:45am to 2:45pm in exam slot)***

You will give a 5 minute presentation to the class of your StoryMap – we will extend an invitation to other interested faculty and community members.