

Garden Grove HS Ethnic Studies	Instructor: Mr. Smith Email: jsmith10@ggusd.us
Welcome to Ethnic Studies	➤ The goal of studying history is to discover and search for the truth by analyzing multiple types of evidence and narratives. In order to understand this truth you must be able to draw connections between past events and the present. This course contains an investigation of the people, events, patterns, and ideas that make up our collective past AND inform and explain our present. In this course we will be identifying, experiencing, and learning about the myriad ethnicities in the United States, their history here and their relationships with the dominant US Culture, Government, and each other.
Course Communication	➤ Class Announcements ○ Standards and Objectives will be Displayed every day on the Whiteboard. ➤ Contacting Mr. Smith ○ Email is the best way to contact me. My email address is written at the top of the syllabus. ○ When writing a message, please follow the expectations below: ■ Include your name, the class name, subject of the message ● (Ex: Jorge Vargas-WorldHistory Per. 2-Essay Help) ■ Be specific about what you need in your message. ○ <u>Note</u>: It may take up to 24 hours to receive a reply during the week and 48 hours on the weekend for me to respond to an email. ➤ Office Hours: YOU CAN ALWAYS SCHEDULE PERSONAL OFFICE HOURS WITH ME THROUGH EMAIL

Attendance Policy	➤ Attendance will be taken daily. If you are absent, it is your responsibility to find out what you have missed by emailing me. <i>This class fulfills the “G” section of A-G requirements. Failure will require you to retake this class</i>
Student Code of Conduct	➤ Behavior Policies & Expectations: 1. Make sure your Laptop is CHARGED every day. 2. Respect class time, use technology responsibly (phones stay in <u>backpacks</u> unless said otherwise). 3. Wait until someone else is done speaking before adding to a conversation. 4. Use appropriate language during class discussions and when using email, chat, or any other forms of communication. Do not use profanity or any language that is offensive to anyone.
Academic Integrity and Cheating	➤ Garden Grove takes academic honesty very seriously. Students are required to complete all their work individually unless specifically directed otherwise. Cheating of any kind (copying homework, “cheat sheets,” sharing screenshots, plagiarism, and misuse of AI platforms.) will not be tolerated and will result in consequences as outlined in the GGHS Academic Integrity Policy. Specifically will also incur a “0” Grade with no make-ups given. ➤ <i>What is Plagiarism?</i> ○ It is representing another’s ideas, words, or work as one’s own. Plagiarism occurs when another student, a parent, an adult, or a AI platform writes, “ghostwrites,” or makes major corrections to the original wording or syntax. Plagiarism is also

	copying another student's homework and turning it in as one's own.		
Required Materials and Online Accounts	➤ You will need the following for this course: ○ School District provided Laptop: A majority of your work will be completed digitally. It is your responsibility to have it ready every day, fully charged, and maintain an organized Google Drive containing the work we do both in and out of class. ○ Designated Folder: This is where you will store loose-leaf paper and documents for later.		
Grading Policy	Assignment Grades: All assignments and Exams that will be graded on a 4 point scale:		
	Points	Grade Label	Letter Grade Equivalent
	4	Above standard (100%)	A
	3	At Standard (75%)	B
	2	Approaching Standard (50%)	C
	1	Below Standard (25%)	F
	0	No Attempt/Cheating	F-
	➤ Grading: ○ Grades are calculated on a point system; the greater the point value, the more heavily it will impact your grade. Your grade will be based on classwork, homework, participation, and writing. ➤ Overall Grades in My Class:		

Category	Percentage Grade
Exams (One to Two Per Unit)	75% of Overall Grade
Classwork (Slide Sets and other Activities)	25% of Overall Grade

➤ Submitting Assignments

- Almost all assignments will be turned in by the end of class. Slide Sets will be due by the end of the week that we finish them. Submissions that I cannot access (example: Google Docs file not shared with me) will be considered missing and will receive a score of zero. If such a submission is made accessible to me and then resubmitted after the submission deadline, it will be counted as late.

➤ Late Work

- For Standard Classwork/Homework, unless excused previously, the assignments should be due the Friday the class does the work in class.
- For Exams: **Turned in on deadline**, however **there is unlimited makeup for the exams** up until the end of the course.
- Late work will be Graded at **Teacher Convenience**

➤ FINAL EXAM

- **Weighted the same as any other Exam**

Finally, when in doubt, talk to me and explain what is going on, I can be reasonable.

Course Pacing Guide

➤ Unit 1: “Identity” and Self

- This short unit will introduce the concept of Identity, Race, Ethnicity, Stereotypes and

Implicit Bias as we explore how we classify ourselves and others based on their Visual, Invisible, and Personal Identity. We will also experience the ever changing “Identity” of being an “American”

➤ Unit 2: **Migration and Movement**

- This Unit focuses on how various Ethnic Communities came to the United States, how Indigenous Peoples came to be forcibly relocated, and how we see the long lasting effects of forced relocation and selective community planning both Nationally and in our own city.

➤ Unit 3: **Injustice and Oppression**

- This unit explores the experience of various Ethnicities and their interactions with the American Government and various other local and state authority figures. Analyzing periods of gross mistreatment towards these ethnicities and the often racist justifications for these actions born out of fear.

➤ Unit 4: **Civil Rights and Organization**

- This Unit explores the myriad Civil Rights movements of various US Ethnic Minorities, how they protested, how they were perceived and what they fought for, as well as the way these movements were connected and built off what one another accomplished.

