

## Oil Painting As Easy As 1-2-3

### **Supplies:**

**Surface:** 8"x10" Raphael oil primed linen panel

<https://www.jerrysartarama.com/raphael-premium-archival-raphael-oil-primed-linen-panel-8x10in-73223>

Not recommended: cotton canvas boards, gesso panels, textured/rough linen

### ***Paints:***

Whatever brands you prefer, make sure they are professional/artist grade.

Not recommended: student grade paints

1. Lead white (I use Old Holland). Flake white replacement or titanium is ok
2. Cadmium yellow light or lemon
3. Yellow ochre
4. Raw Umber
5. Cadmium red light or medium
6. Alizarin crimson/rose madder/crimson lake/alizarin crimson permanent/alizarin hue
7. Burnt umber
8. Cerulean blue
9. Ultramarine blue
10. Ivory black

### ***Brushes:***

— Soft synthetic flats or filberts. Small and medium size; it is unlikely you will need anything larger than 1/2"

— Soft small rounds

— Hog/synthetic bristle brushes or durable enough synthetic ones

My weapon of choice: Trekkell Spectrum long flats, Rosemary Eclipse long flats, Blick or Creative Mark rounds, Utrecht filberts.

### ***Media:***

— A small bottle of Gamsol or OMS (optional)

— Linseed oil (enough to fill your cleaning tank)

### ***Tools:***

— Metal palette knife

— Palette or disposable palette paper

I recommend New Wave glass palettes or Jack Richeson Grey Matters Paper

<https://www.jerrysartarama.com/new-wave-posh-glass-tabletop-palettes>

<https://www.jerrysartarama.com/grey-matters-paper-palettes>

— Brush cleaning tank (optional, but highly recommended)

— Roll of paper towels (blue shop towels recommended)

### ***Uncategorized useful stuff:***

— Tracing paper (8.5"x11" sheet is enough)

- Soap to wash brushes
- Gloves if you use them
- Pen (any color)
- Paper to write notes
- Apron