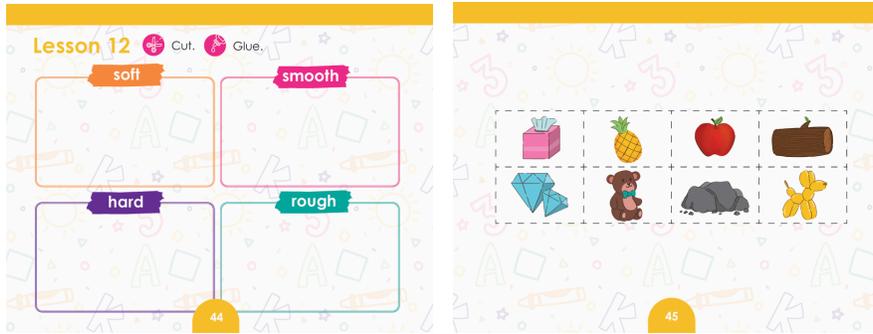


Awesome Kidz 3

Unit 2 Lesson 12



Aim: Students will classify objects based on their texture (soft, smooth, hard, rough) by cutting and pasting pictures into the correct categories.

Time: 45-60 minutes

Materials:

- Sensory box.
- Real textured items (cotton, sandpaper, fabric, etc.) for texture stations and art activities.
- Scissors and glue.
- A piece of white paper per student

Tip: Allow ample time for the hands-on activities to let the children fully explore textures. Encourage the students to verbalize their thoughts during each step to reinforce the vocabulary.

Engage:

Texture Touch Box

Prepare a sensory box filled with objects of different textures (soft, smooth, hard, and rough). Examples include a soft tissue, a smooth rock, a hard block, and a rough pinecone.

Without looking, students take turns feeling inside the box and guessing the texture of the object they touched. Let them describe the object using simple words like "soft," "smooth," "hard," or "rough." Ask guiding questions like, "Does it feel soft like a teddy bear, or hard like a rock?" to encourage vocabulary usage.

Explore & Practice:

With the Book

Sorting Textures

Introduce the book page and explain that students will cut out the pictures on the right and glue them into the correct category: soft, smooth, hard, or rough.

Before cutting, review each picture and ask the students to describe how each item feels based on prior knowledge (e.g., "Is the teddy bear soft or rough?"). Guide students to cut out the pictures and help them match each picture with the correct texture.

Texture Station Sorting

Set up four texture stations around the room with real-life objects (soft, smooth, hard, rough).

Let the students touch and explore each station, then return to their seats and glue the pictures in their books, recalling which texture matches the objects they just experienced. Encourage them to say, "This is hard," or "This is soft" as they move from station to station, promoting verbal practice.

Closing:

Texture Art

To conclude the lesson, provide the students with various textured materials (soft cotton, rough sandpaper, smooth ribbon, etc.) and allow them to create their own texture collage.

Encourage them to name the texture of each material as they paste it onto their collage (e.g., "This is rough sandpaper.").

Have students share their collages with the class, describing the textures they used.

Ask the students how they felt about each texture. This helps them connect the physical sensation to their emotions (e.g., "The soft tissue made me feel happy.").