

## Entry Level 3 Certificate in Performing Arts

<b>Grading Matrix</b> <i>(Please flood the grade attributed to each criteria on the grid.)</i>					
<b>Assessment Outcome</b>		<b>Assessment Criteria</b>		<b>Fail</b> <i>The students work demonstrates:</i>	<b>Pass</b> <i>The students work demonstrates:</i>
<b>AO1</b>	<b>Use communication skills to support creative activity within performing arts</b>	1.1	<i>Identify communication skills to support creative activities</i>	little or no evidence of the identification of communication skills to support creative activities in the visual diary.	the ability to identify communication skills to support creative activities in the visual diary.
		1.2	<i>Use a range of different communication skills to support creative activities</i>	little or no evidence of different types of communication skills used to support creative activities in the visual diary.	evidence of different types of communication skills used to support creative activities in the visual diary.
<b>AO2</b>	<b>Use performing arts skills and materials to explore ideas</b>	2.1	<i>Identify performing arts skills and materials that support creative activities</i>	little or no evidence of exploration of performing arts skills and materials that support creative activities in the visual diary.	the ability to identify different types of performing arts skills and materials that support creative activities in the visual diary.
		2.2	<i>Use a range of different performing arts skills and materials to explore ideas in support of creative activities</i>	little or no evidence of use of different performing arts skills and materials to explore their own ideas in the visual diary.	the ability to use different performing arts skills and materials to explore their own ideas in the visual diary.
<b>AO3</b>	<b>Engage and interact with the creative community</b>	3.1	<i>3.1 Investigate the activities of a range of different creative communities</i>	little or no evidence of investigation of the creative community in the visual diary.	evidence of investigation of different creative communities in the visual diary.
		3.2	<i>Use communication skills to engage and interact with the creative community</i>	little or no evidence of use of communication skills and activities to engage and interact with the creative community in the visual diary.	evidence use of different types of communication skills and activities to engage and interact with creative communities in the visual diary.
		3.3	<i>Document engagement activity with the creative community</i>		
<b>AO4</b>	<b>Develop ideas through creative activity</b>	4.1	<i>Select performing arts skills and materials to develop ideas</i>	little or no evidence of the selection of performing arts skills and materials to develop ideas in the visual diary.	the ability to select appropriate performing arts skills and materials to support the development of ideas in the visual diary.
		4.2	<i>Use communication skills to develop ideas</i>	little or no evidence of the use of communication skills in the development of ideas in the visual diary.	evidence of the use of communication skills in the development of own ideas in the visual diary.
		4.3	<i>Use experience of the creative community to develop ideas</i>	little or no evidence that their own ideas that have been influenced by the creative community in the visual diary.	evidence that their own ideas have been influenced by their experience with the creative community in the visual diary.
		4.4	<i>Document creative ideas</i>	little or no evidence of their own creative ideas documented in the visual diary.	evidence of their own creative ideas documented in the visual diary.
<b>AO5</b>	<b>Produce creative outcome(s)</b>	5.1	<i>Use ideas and communication skills to produce a creative outcome(s)</i>	little or no evidence of the application of ideas, communication skills and performing arts skills and materials to produce creative outcome(s) in the visual diary.	the application of ideas, different communication skills, and appropriate performing arts skills and materials to produce creative outcome(s) in the visual diary.
		5.2	<i>Use performing arts skills and materials to produce creative outcome(s)</i>		
		5.3	<i>Document creative outcome(s)</i>	little or no evidence of their own creative outcome(s) is documented in the visual diary	evidence of their own creative outcome(s) is documented in the visual diary.