

AUTHENTIC ZK STORYPLAN TEMPLATE

[INSERT: YOUR NAME/S & WORKING TITLE]

In order for the stakeholders at Screen Queensland, Screenworks, TSIMA and the ABC to understand your story, your team, and how you plan to produce your content, please provide more details about your proposed project in the format below.

Working title of Project:	
Proposed Length (min:sec) (NB: max 5mins)	
Estimated number of shoot days:	
Producer: Writer: Sound:	Director: DOP: Editor:
*If possible, please send us work examples and credits for your DOP and Editor (include them here as URL or send through as email attachments).	
Short Synopsis: A description of your story and why people would want to watch it. Think about the key premise (ie: 'hook') and the central drama of the story. This could be about the content and/or the main character(s)	
Interviewee/s: Tell us about your character/s: why they are a good focus for a story and/or why they are the best person/ people to interview. We recommend mostly using 1 interviewee but if your story warrants more, guidance is: no more than 1 interviewee in a 2 minute story, no more than 2 interviewees in a 3 minute story and no more than 3 interviewees in a 4 minute story.	
Structure of interview content	Structure B Roll visual story or narrative
<i>[eg: Louise talks about her long held dream of climbing a mountain]</i> ...etc...	<i>[eg: Fade up to C/U of Louise putting on her walking shoes]</i> <i>Cut to: Louise walking near her home.</i> <i>Cut to: Louise looking through climbing magazines, photos of past trips</i> <i>Cut to: Title sequence and music}</i> ...etc...
Locations: Describe where your story is located	

Interview Location/s: *(The specifics of your interview location/s, What access do you need to secure?)*

B-roll location/ss: *(Are there any special features of the landscape that are particularly relevant to your story? What access do you need to secure?)*

Interview techniques: *(Please list any stylistic choices you may have, eg: eyelines, strategies to use if your chosen subject is camera shy or can't be clearly understood)*

Aesthetic approach: *(Please list any special equipment, techniques or SFX you may plan to use and why)*

Sound: *(Please list any specific sound or music choices you may be thinking of exploring and why)*

Any other considerations: *(Does your story rely on the availability of a specific person, the timing of an event or type of access? Are there specific facts you want to include, or a particular tone you are aiming for? Etc....)*