Arnot Art Museum

PARTICIPANT PROFILE



Rick Pirozzolo
Executive Director
Elmira, NY

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Funder: Corning

Rick Pirozzolo is Executive Director/Senior Curator at the Arnot Art Museum, the landmark institution in downtown Elmira, New York. Known worldwide for the Arnot collection of European paintings, it represents one of the last private collections formed in the nineteenth century still housed in its original showcase. Pirozzolo has curated over 130 exhibitions and has served as juror for exhibitions throughout the country; he is a Peer Reviewer in American Alliance of Museums' Accreditation Program.

As Executive Director of Elmira Downtown Development, Inc., Pirozzolo was responsible for $11 million in grants and several major projects in the city's Business Improvement District. He is an accomplished theatrical director, with over 160 production credits in the United States, Canada, and western Europe. His production MARK TWAIN - THE MUSICAL was the first of its kind to feature citizens of the Soviet Union as permanent cast members.

ORGANIZATION INFORMATION

Mission Statement: The Arnot Art Museum preserves the original collection of Matthias H. Arnot and, with a primary focus on representational art, collects and exhibits works of art possessing the highest quality, enduring worth, and interest.

Mission Priorities:

1. Arts & Culture
2. Education

Total number of employees: 9
Total number of volunteers (estimate): 54

Revenue	Prior Year	2021
Contributions and grants	$289,134	$249,462
Program service revenue	$12,893	$2,897
Investment income	$302,687	$1,003,553
Other revenue	$24,707	$55,740
Total revenue	$629,421	$1,313,652

Statement of Revenue (from page 9 – Form 990)	
1a. Federated campaigns	$0
b. Membership dues	$59,733
c. Fundraising events	0
d. Related organizations	$0
e. Government grants	$23,253
f. All other contributions	$166,476
g. Noncash gifts in line F	$0
h. Total	$249,462
2. a-g Other revenue (if applicable)	

Fun Fact: After completing a project to build a downtown arena, I was asked to be a "celebrity" guest bull rider at the opening weekend indoor rodeo event. A complete novice who was shocked this involved actual real (massive) bulls, I nonetheless held on for 3.9 seconds—and lived!