

The Wind In The Willows

Week 4 ADC Mainshow



Plot Synopsis

This riotous comedy follows Mole, Rat, Badger, and the impulsive Mr. Toad, whose insatiable need for speed lands him in serious trouble. With his beloved home under threat from the notorious Chief Weasel and his gang of sinister Wild Wooders, Toad must attempt a daring escape leading to a series of misadventures and a heroic battle to recapture Toad Hall.

Soundtrack on Spotify:

<https://open.spotify.com/album/6tPz2zZkGuVHihuMoysnUk?si=tUn0csaJQzGqwVU7MFfpw>

Soundtrack on Apple Music:

<https://music.apple.com/gb/album/the-wind-in-the-willows-original-london-cast-recording/1248297564>

Soundtrack on Youtube:

https://youtube.com/playlist?list=PLs9_glrNHomW22b_zE5Pes03kKQ6j465g&si=Ywe-OcebzAcH6Jxz

Director's Introduction

Hello! I'm Caitlin (she/her), a classicist at Newnham. I'm so excited to be bringing *The Wind In The Willows* to the ADC this easter and I need your help to make it happen! This was one of my favourite books as a child and the musical version that we're going to be putting on is an amazing adaptation of it.

Roles Wanted and How to Apply.

Currently, I'm looking for a Publicity Lead, Publicity Assistant, Stage Manager, Deputy Stage Manager, Makeup Artist, Photographer and Chief Electrician! Further information on the roles can be found below!

To apply, please fill in this google form by the 24th April, 23:59!

<https://forms.gle/yD4PD9NwT35gCLpJ7>

If you have any questions or need an extension, please do let me know (My email is clg68@cam.ac.uk)!

Publicity Lead/Assistant

It's the job of the publicity team to get the show advertised around town and to both uni students and the wider public via any means possible! This role could include managing the social media, getting the word out to colleges, and helping to design the program, however you can really make the role your own!

Stage Manager

The Stage Manager is responsible for generally making sure the show runs smoothly backstage. This can include navigating scene changes, dealing with incidents if they happen, help to coordinate set up for shows and changeover between us and the Late show. Leading up to the show, it is their job to source/make props and fill out risk assessments so that the show can happen safely!

Deputy Stage Manager

It is the job of the Deputy Stage Manager to call cues from the Stage Manager's Desk, to make sure that all technical elements happen when they are supposed to. It is also the job of the DSM to run the paper tech prior to the show week, to organise the cues.

Chief Electrician

It's the responsibility of the Chief Electrician is to make sure that all the lights that the Lighting Designers design are plugged in and working properly and safely. They are a crucial part of get in. The CLX will be supported by Production Electricians who will help rig lights on the get in day.

Makeup Artist

It's the job of the makeup artist to design some simple yet effective designs to flesh out our animal characters in the show. Please note this role will involve applying said makeup designs to the cast prior to every show, but if you

cannot attend every night, please apply anyway as we can always bring on extra helping hands!

Photographer

We are looking for a photographer to take some dress rehearsal pictures and some headshots of our cast and crew to help publicise the show! Please note that for this role, you will need to have your own camera.

Closing Message

Thank you so much for reading the prod pack! I look forward to reading your applications! Have a Silly Goose for your travels!

