Arab Academy for Science, Technology and Maritime Transport

College of Language and Communication

		Basic Course Sp	ooifications		
Course Title:		special topics in			
Course Code:	•	RTV441	Kaulo aliu 1 v		
Program on which the course is	:	■ Bachelor	□ Diploma	□ Master	☐ Pre- PhD
given	•	Bachelor	Dipioma	Wiaster	I Tre-TiiD
Academic year:	:	2022 - 2023			
Specialization (units of study)	:	Theoretical (2)	Pra	ctical (2)	'
Pre-Requisites:	:				
	I	. Overall C	ourse Objectives		
This course is designed to intro	odu	ce the student	s with topics	that address r	ecently identified
current events, skills, knowledge	re	lated to the nev	w trends in rad	io and TV. In	addition, students
will be able to recognize diff	ere	nt attitudes an	d behaviors p	pertinent to the	he technology or
occupation and relevant to the	pı	ofessional dev	elopment. Top	oics may incl	ude the areas of
programming in radio and TV	, t	he growing co	nvergence of	video, film,	audio, television,
multimedia and the Internet.					
matimedia and the internet.	_				
	II.		earning Outcome		
The Intended Learning Outcomes	of	this course are	categorised und	der the followi	ng four headings:
1. Knowledge and understanding					
2. Intellectual skills					
3. Professional and practical skills	S				
4. General and transferable skills					
Throughout this course stude	nts	should acquire	the competenc	ies listed unde	r each heading as
		follo	=		S
	1.	Knowledge and U			
By the end of this course studen	its s	should be able	to:		
1.1 Understand the fundament	tals	of anchoring in	different form	nats.	
1.2 Comprehending the backg	grou	and history of ra	adio and TV.		
1.3 Identify basics of how to gather news in different formats.					
	-				
		2 Intellectus	1.01.31		

By the end of this course students should be able to:

- 2.1 Recognize different types of Radio/T.V. broadcasts
- 2.2 Understand every form of media production through hands-on instruction and theoretical material.
- 2.3 Analyze television and radio studio environments.

3. Professional and Practical skills

By the end of this course students should be able to:

- 3.1 Understand the principles associated with arts and communication media.
- 3.2 Identify the basic aspects related to the production and editing processes.
- 3.3 Analyze the different roles involved in the field of radio and TV production.
- 3.4 Develop an understanding for the new roles in the field, along with how to fulfill them successfully.

4.General and Transferable skills

By the end of this course students should be able to:

- 4.1 Address recently identified current events
- 4.2 Understand how the media agenda can affect the whole production process.
- 4.3 Trace the importance of proper planning before any kind of production.
- 4.4 Identify the required research skills required for media broadcasting process.

Course Content				
Lect. #	Торіс	Hrs#	Theoretical	Practical
1	History of radio and TV production	4		
2	New trends in radio	4		
3	New trends in Television	4		
4	Insights on News broadcasting	4		
5	User generated content	4		
6	Online radio and TV	4		
7	7 th week exam	4		
8	Insights on Streaming applications	4		
9	Documentaries	4		
10	Docudrama	4		
11	New Practices in Talk shows	4		

12	12th week assessment	4	
13	Digital media	4	
14	New Practices in field Reporting	4	
15	Revision	4	

Teaching & learning Methods

- Class Session
- Group Discussions
- Simulations exercises
- Case studies and Problem Solving Exercises
- Individual assignments
- Research projects

Facilities Required for Teaching & Learning Methods					
Overhead Slide	■ Books	■ Video	☐ Audio Cassette		
Students Assessment Methods					
Assessment Schedule					
Research paper submission		Week 7			
Research paper submission		Week 12			
Written Exam		Week 16			
S	Overhead Slide	Overhead Slide Books Students Assessment ion	Overhead Slide Books Video Students Assessment Methods ion Week 7 ion Week 12		

Grading Method			
Attendance	5 Marks		
Mid Term Examination	30 Marks		
Presentations	-		
Assignments	-		
Projects	20 Marks		
Participation	5 Marks		
Oral Examination	-		
Final Examination	40 Marks		
	Total 100%		
	List of References		
Course Notes			
Description :			
Essential Books			

Description	:	
Recommended	Bool	ks
Description	:	Selected chapters and books suggested by the course coordinator
Periodicals and	d pub	olications
Description	:	
Others (websit	es, e-	booksetc)
Description	:	