

LESSON 34. DOODLE ALL DAY

Tone Range



Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **Bb Major** (Bb–D–F)
- **D Minor** (D–F–A)
- **A Minor** (A–C–E)

Music Theory

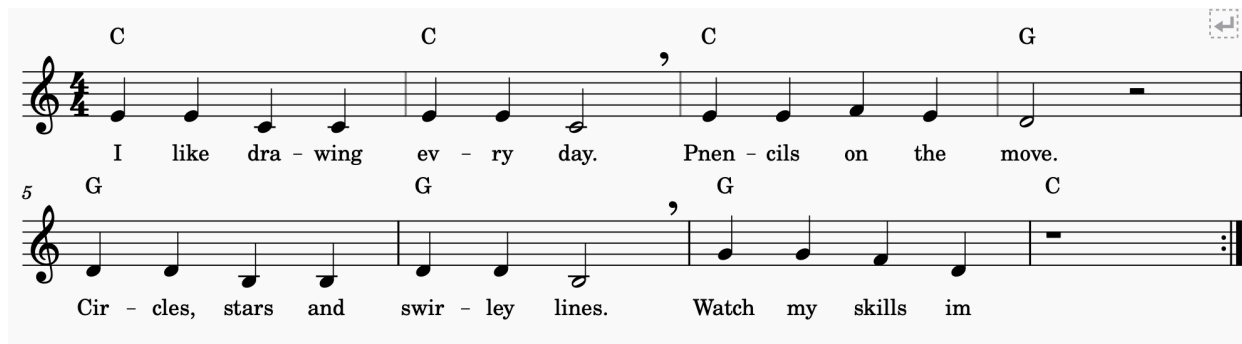
This song is written in the key of **C major**, which means it uses the white keys on the piano and sounds bright and cheerful. The time signature is **4/4**, so we count “1, 2, 3, 4” in every measure. The melody moves mostly in **steps** using notes like C, D, E, F, and G, which makes it smooth and easy to sing. The rhythm uses **quarter notes**, **half notes**, and **whole notes**, which help the words match the steady beat. The chords are **C** and **G**, two notes that sound great together and help the song feel balanced and fun to sing.

Musical Form

In the first verse of *Doodle All Day*, the music takes a little journey. When we sing “move,” the music stops on a G chord. It doesn’t feel finished yet—just paused. This kind of stop is called a **half cadence**, and it’s like Willie the Whole Note taking a short break. Then, when we sing “improve” at the end of the verse, the music lands back on C, which feels calm and complete. That’s a **full cadence**—like walking all the way home. Music uses these stops to help us feel where the phrases begin, pause, and end.

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



C C C G

I like dra - wing ev - ry day. Pnen - cils on the move.

5 G G G C

Cir - cles, stars and swir - ley lines. Watch my skills im

Verse 1

I like drawing every day
Pencils on the move
Circles, stars, and
swirly lines
Watch my skills
improve

Verse 2

Spaceships flying
through the sky
Monsters on the ground
Drawing shapes from
side to side
Lines are everywhere

Verse 3:

Doodle, doodle all day
long,
play a simple song.
Skip and hop and smile
away,
sing and laugh all day!

Verse 4:

Doodle, doodle, laugh
and play,
make a song today!
Draw a dream or dance
along,
sing a happy song!

Violin



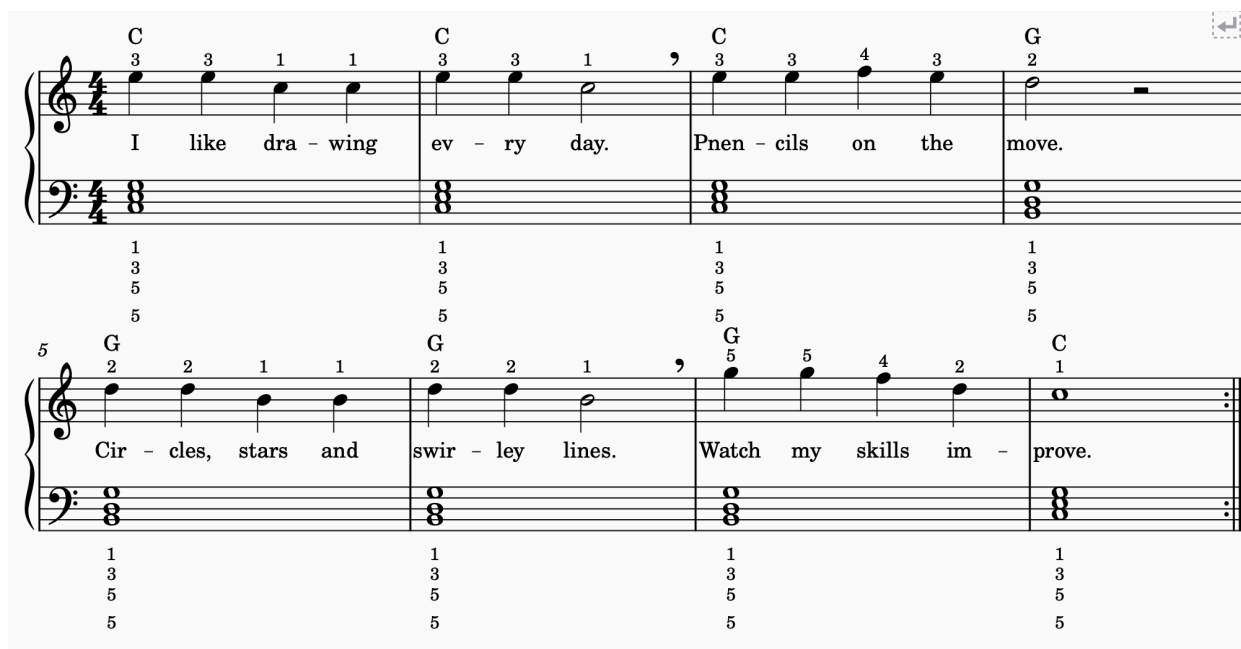
V V V V V V V V

I like dra - wing ev - ry day. Pnen - cils on the move.

5 V V V V V V V V

Cir - cles, stars and swir - ley lines. Watch my skills im

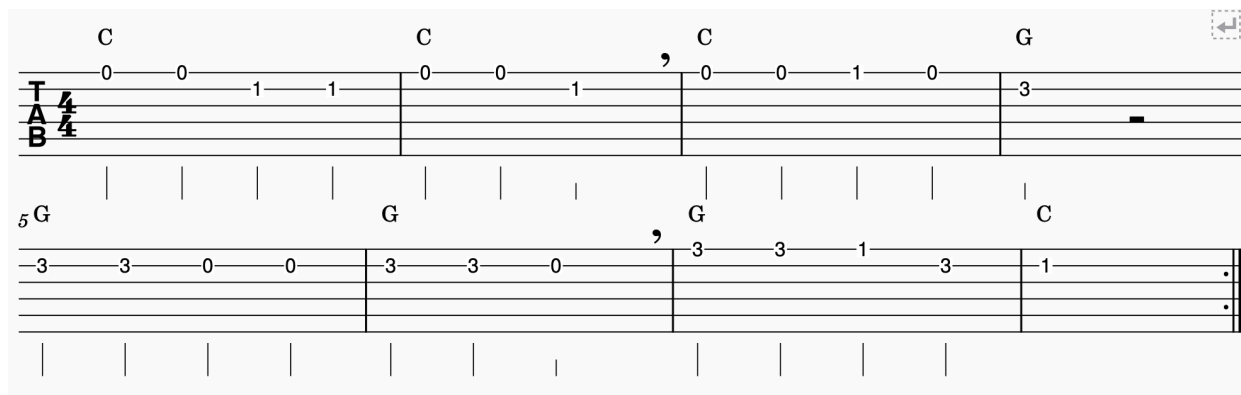
Piano



Piano accompaniment for the song "I like drawing every day". The music is in 4/4 time and features a simple melody in the right hand and a bass line in the left hand. The lyrics are: "I like dra - wing ev - ry day. Pnen - cils on the move. Cir - cles, stars and swir - ley lines. Watch my skills im - prove."

The piano part consists of two systems of four measures each. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The chords are C, C, C, G, G, G, G, C. The bass line is a simple octaved melody. The right hand has a simple melody with fingerings indicated by numbers 1-5. The left hand has a simple bass line with fingerings indicated by numbers 1-5.

Guitar



Guitar accompaniment for the song "I like drawing every day". The music is in 4/4 time and features a simple melody in the right hand and a bass line in the left hand. The lyrics are: "I like dra - wing ev - ry day. Pnen - cils on the move. Cir - cles, stars and swir - ley lines. Watch my skills im - prove."

The guitar part consists of two systems of four measures each. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The chords are C, C, C, G, G, G, G, C. The right hand has a simple melody with fingerings indicated by numbers 0-3. The left hand has a simple bass line with fingerings indicated by numbers 0-3.

Ukulele

Guitar fretboard diagram for a 4/4 piece, measure 3. The diagram shows the fretboard with fingerings and chord names. The top staff (Treble Clef) has a C chord (0-0-3-3) in the first measure, a C chord (0-0-3) in the second measure, a C chord (0-0-1-0) in the third measure, and a G chord (2) in the fourth measure. The bottom staff (Bass Clef) has a G chord (2-2) in the first measure, a G chord (2-2) in the second measure, a G chord (3-3-1-2) in the third measure, and a C chord (3) in the fourth measure. The diagram is labeled with 'C' and 'G' above the staff and '5 G' and 'C' below the staff.

Cello

Cello musical notation for a 4/4 piece, measure 3. The notation shows the cello part with a bass clef and a 4/4 time signature. The first staff (Treble Clef) has a C chord (0-0-3-3) in the first measure, a C chord (0-0-3) in the second measure, a C chord (0-0-1-0) in the third measure, and a G chord (2) in the fourth measure. The bottom staff (Bass Clef) has a G chord (2-2) in the first measure, a G chord (2-2) in the second measure, a G chord (3-3-1-2) in the third measure, and a C chord (3) in the fourth measure. The diagram is labeled with 'C' and 'G' above the staff and '5 G' and 'C' below the staff.

Bass Guitar

Bass Guitar fretboard diagram for a 4/4 piece, measure 3. The diagram shows the fretboard with fingerings and chord names. The top staff (Treble Clef) has a C chord (0-0-3-3) in the first measure, a C chord (0-0-3) in the second measure, a C chord (0-0-1-0) in the third measure, and a G chord (2) in the fourth measure. The bottom staff (Bass Clef) has a G chord (2-2) in the first measure, a G chord (2-2) in the second measure, a G chord (3-3-1-2) in the third measure, and a C chord (3) in the fourth measure. The diagram is labeled with 'C' and 'G' above the staff and '5 G' and 'C' below the staff.

Drum Kit (or Any Percussion)

Drum Kit musical notation for a 4/4 piece, measure 3. The notation shows the drum kit part with a treble clef and a 4/4 time signature. The first staff (Treble Clef) has a C chord (0-0-3-3) in the first measure, a C chord (0-0-3) in the second measure, a C chord (0-0-1-0) in the third measure, and a G chord (2) in the fourth measure. The bottom staff (Bass Clef) has a G chord (2-2) in the first measure, a G chord (2-2) in the second measure, a G chord (3-3-1-2) in the third measure, and a C chord (3) in the fourth measure. The diagram is labeled with 'C' and 'G' above the staff and '5 G' and 'C' below the staff.