LESSON 34. DOODLE ALL DAY

Tone Range



Chords Learned

- C Major (C–E–G)
- F Major (F-A-C)
- **G Major** (G–B–D)
- **Bb Major** (Bb–D–F)
- **D Minor** (D–F–A)
- A Minor (A–C–E)

Music Theory

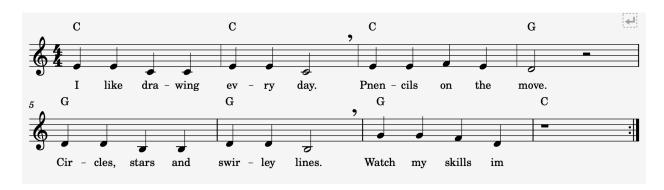
This song is written in the key of **C major**, which means it uses the white keys on the piano and sounds bright and cheerful. The time signature is **4/4**, so we count "1, 2, 3, 4" in every measure. The melody moves mostly in **steps** using notes like C, D, E, F, and G, which makes it smooth and easy to sing. The rhythm uses **quarter notes**, **half notes**, and **whole notes**, which help the words match the steady beat. The chords are **C** and **G**, two notes that sound great together and help the song feel balanced and fun to sing.

Musical Form

In the first verse of *Doodle All Day*, the music takes a little journey. When we sing "move," the music stops on a G chord. It doesn't feel finished yet—just paused. This kind of stop is called a **half cadence**, and it's like Willie the Whole Note taking a short break. Then, when we sing "improve" at the end of the verse, the music lands back on C, which feels calm and complete. That's a **full cadence**—like walking all the way home. Music uses these stops to help us feel where the phrases begin, pause, and end.

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



Verse 1

I like drawing every day Pencils on the move Circles, stars, and swirly lines Watch my skills improve

Verse 2

Spaceships flying through the sky Monsters on the ground Drawing shapes from side to side Lines are everywhere

Verse 3:

Doodle, doodle all day long, play a simple song. Skip and hop and smile away, sing and laugh all day!

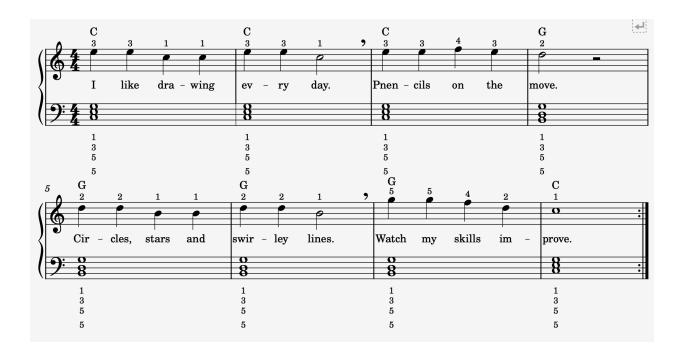
Verse 4:

Doodle, doodle, laugh and play, make a song today! Draw a dream or dance along, sing a happy song!

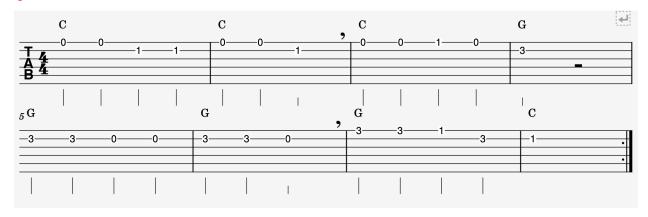
X Violin



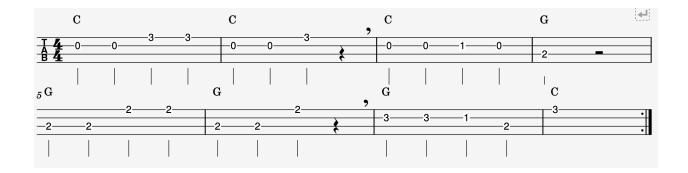
TII Piano



🎸 Guitar



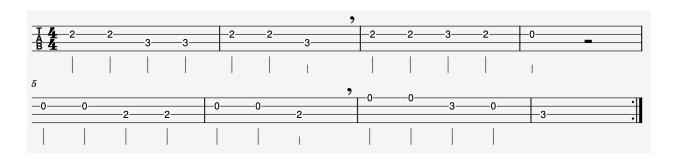
♂ Ukulele



≪ Cello



🎸 Bass Guitar



🥁 Drum Kit (or Any Percussion)

