Daniel Pollack-Pelzner

EDUCATION

Ph.D. in English, Harvard University, 2010
A.M. in English, Harvard University, 2006
B.A. in History *magna cum laude*, Phi Beta Kappa, Yale University, 2001

APPOINTMENTS

Visiting Scholar in English and Theatre, Portland State University, 2021-present
Ronni Lacroute Chair in Shakespeare Studies, Linfield University, 2016-2021
Professor of English, Linfield University, 2020-2021
Associate Professor of English, Linfield University, 2016-2020
Assistant Professor of English, Linfield University, 2010-2016

PUBLICATIONS

Book

Lin-Manuel Miranda: The Education of an Artist, Simon & Schuster in the US and Atlantic Books in the UK, 2025. Reviewed in *The Washington Post*, *The Los Angeles Times*, *The San Francisco Chronicle*, *NPR* (Books We Loved for 2025), *Publisher's Weekly*, *Library Journal* (starred review), *Kirkus* (starred review), *Booklist* (starred review).

National Media

"Hamilton's British Roots," *The New Statesman*, September 17, 2025.

"How Lin-Manuel Miranda Weathered the Storm," *The New York Times*, September 1, 2025.

"'Hamilton' Feels Different 10 Years Later," *The New York Times*, August 6, 2025.

"The Arts Center at Ground Zero is Finally Here. Can Bill Rauch Make it Work?" *The New Yorker*, January 9, 2024.

"All of Shakespeare's Plays Are About Race." *The Atlantic*, March 10, 2023.

"What Gen Z Knows About Stephen Sondheim." *The Atlantic*, December 31, 2022.

"The Theater World Has Never Understood Lorraine Hansberry." *The Atlantic*, November 21, 2022.

"An Oral History of the Making of *Hamlet*." *McSweeney's*, January 31, 2022.

"Mary Kathryn Nagle Changes the Story, In Court and On Stage." *The New Yorker*, April 8, 2021.

"What 'A Kaddish for Bernie Madoff' Taught Me About Mourning." *The Atlantic*, March 18, 2021.

"The Unconscious Rebellion of August Wilson." *The Atlantic*, December 22, 2020.

"*Siempre, Luis* Shows Luis Miranda's Political Charisma." *The Atlantic*, October 8, 2020.

"Unseen Script Offers New Evidence of a Radical Lorraine Hansberry." *The New York Times*, June 3, 2020.

"Why London's National Theatre is Hooking Online Viewers." *The Atlantic*, April 25, 2020.

"What Shakespeare Actually Did During the Plague." *The New Yorker*, April 1, 2020.

"Theatre and Climate Change" (with Melory Mirashrafi). *Public Books*, March 16, 2020.

"Shakespeare Wrote His Best Works During a Plague." *The Atlantic*, March 14, 2020.

"Why *West Side Story* Abandoned Its Queer Narrative." *The Atlantic*, March 1, 2020.

"Rewriting Greek Tragedies as Immigrant Stories." *The New York Times*, July 12, 2019.

"Dr. Shakespeare, or How I Learned to Stop Worrying and Love Play On." *American Theatre*, May 24, 2019.

"In 'Gary: A Sequel to Titus Andronicus,' Taylor Mac takes on Shakespeare—and Trump." *The New Yorker*, April 20, 2019.

"'Mary Poppins,' and a Nanny's Shameful Flirting with Blackface." *The New York Times*, January 28, 2019.

"The Mixed Reception of the *Hamilton* Premiere in Puerto Rico." *The Atlantic*, January 18, 2019.

"Quiara Alegría Hudes Rewrites the American Landscape." *The New Yorker*, April 6, 2018.

"The Surprising Timeliness of 'Hamilton' in London." *The New Yorker*, January 6, 2018.

"How Will 'Hamilton' Play in England?" *The New Yorker*, December 16, 2017.

"You've Probably Never Heard of America's Most Popular Playwright." *The New Yorker*, October 16, 2017.

"With Her Eerily Timely 'Indecent,' Paula Vogel Unsettles American Theatre Again." *The New Yorker*, May 12, 2017.

"The Book That Made Me A Girl." *Public Books*, April 3, 2017.

"The Radical Argument of the New Oxford Shakespeare." *The New Yorker*, February 19, 2017.

"Behold, Steve Bannon's Hip-Hop Shakespeare Rewrite: *Coriolanus*." *The New York Times*, December 17, 2016.

"Two Ways to Bring Shakespeare into the Twenty-First Century." *The New Yorker*, December 2, 2016.

"Lin-Manuel Meets *Moana*." *Public Books*, December 2, 2016.

"*Harry Potter* and *Hamilton* from the Stage to the Page." *Public Books*, October 28, 2016.

"*Westworld* Is Full of Shakespeare Quotations, but It's Using Them All Wrong." *Slate*, October 17, 2016.

"American Playwrights Try to Rewrite the History Play." *The New Yorker*, August 9, 2016.

"What Kind of Novels Did Shakespeare Write?" *The New Yorker*, November 9, 2015.

"Why We (Mostly) Stopped Messing With Shakespeare's Language." *The New Yorker*, October 6, 2015.

Regional Media

"'Pipeline': Looking for Space." *Oregon Arts Watch*, March 1, 2020.

"The Hidden History of 'Oklahoma!'" *Oregon Arts Watch*, November 19, 2018.

"Oregon Shakespeare Festival: Changing the Social Order." *Oregon Arts Watch*, March 12, 2018.

"Shakespeare from Stage to Page." *Illuminations: Oregon Shakespeare Festival Guide*, 2018.

"The World According to Lauren Gunderson." *Illuminations: Oregon Shakespeare Festival Guide*, 2018.

"Territory Folks in *Oklahoma!*" *Illuminations: Oregon Shakespeare Festival Guide*, 2018.

"Fresh Shakespeare from the Oregon Shakespeare Festival." *Oregon Arts Watch*, October 19, 2015.

"Summer of *Shrew*." Four-part essay series for *Oregon Arts Watch*, July 17-20, 2013.

Peer-Reviewed Publications

"Quoting Shakespeare in the British Novel from Dickens to Wodehouse." In *Shakespeare and Quotation*. Ed. Julie Maxwell and Kate Rumbold. Cambridge: Cambridge University Press, 2018. 136-55.

"Performance Anxiety in *Our Mutual Friend*." *Dickens Studies Annual* 48 (2017): 191-205.

"Jane Austen, the Prose Shakespeare." *SEL: Studies in English Literature 1500-1900* 53.4 (Autumn 2013): 763-92.

"Shakespeare Burlesque and the Performing Self." *Victorian Studies* 54.3 (Spring 2012): 401-9.

"Dickens and Shakespeare's Household Words." *ELH: English Literary History* 78.3 (Fall 2011): 533-56.

"Swiping Stein: The Ambivalence of Hemingway Parodies." *The Hemingway Review* 30.1 (Fall 2010): 69-82.

"'Another Key' to Act Five of *A Midsummer Night's Dream*." *Notes and Queries* 56.4 (December 2009): 579-83.

"Reading and Repeating *Our Mutual Friend*." *Dickens Studies Annual* 39 (2008): 261-79.

"Dickens's Hamlet Burlesque." *Dickens Quarterly* 24.2 (June 2007): 103-10.

"Revisionary Company: Keats, Homer, and Dante in the Chapman Sonnet." *Keats-Shelley Journal* 56 (2007): 39-49.

PRESENTATIONS

Conference Papers

"Pitch." Renaissance Society of America, San Juan, March 2023.

"Ecologies of Theatre in Portland." Urban Humanities Global (Un)Conference, University of Arizona, Tucson, March 2023.

"Legacies of Institutional Racism in Dominique Morisseau's *Confederates*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2022.

"Gender, Power, and Warfare in *King John*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2022.

"Shakespeare in Quarantine." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2021.

"Queer Pastoral in *As You Like It*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2019.

"*Indecent*: Paula Vogel Queers Jewish History." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2019.

"Shakespeare's Noted Weed." Oregon Psychiatric Physicians Association Winter Continuing Medical Education Conference, Portland, March 2019.

"Chinese Shakespeare." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2018.

"The Hidden History of *Oklahoma*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2018.

"Chekhov's Dramaturgy." Chekhov in the 21st Century Symposium, Lewis & Clark College, June 2018.

"Presentist Historiography, or Why the Victorians Said They Stopped Messing with Shakespeare's Language." Shakespeare Association of America, Atlanta, April 2017.

"Achieving Gender Equity: A Gender-Balanced Canon." Advancing Gender Equity in the Arts Symposium on Unconscious Bias, Portland, March 2017.

"Why the Victorians Said They Stopped Messing with Shakespeare's Language." North American Victorian Studies Association, Phoenix, November 2016.

"What's Wrong With *Hamlet*?" Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2016.

"Gender and Genre in *Twelfth Night*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2016.

"Performing Dickens." Invited keynote address, Nineteenth-Century Studies Association, Lincoln, NE, April 2016.

"Bad Bromance: *Much Ado About Nothing*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2015.

"Lynn Nottage's Tragedy of the Common (Black Wo)Man." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2015.

"Women's History in *Richard III*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2014.

"*Into the Woods* with Sondheim and Bettelheim." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2014.

"Performance Anxiety." Invited keynote lecture, Dickens Universe, University of California, Santa Cruz, August 2014.

"Jane Austen, the Prose Shakespeare." Jane Austen Society of Oregon and Southwest Washington, May 2014.

"The Accidental *Shrew*." Shakespeare Association of America, St. Louis, April 2014.

"Burlesquing Modernity: Hamlet's Group Soliloquies." Victorian Interdisciplinary Studies Association of the Western United States, Portland, November 2013.

"'It's not evidence': Quoting Dickens in the Law." North American Victorian Studies Association, Pasadena, October 2013.

"Renaissance Inwardness, Victorian Outwardness." Pacific Northwest Renaissance Society, Saint Martin's University, October 2013.

"Gender Trouble in *The Taming of the Shrew*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2013.

"Taming *A Streetcar Named Desire*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2013.

"Wodehouse and Guildenstern: The Shakespeare Burlesque." Shakespeare Association of America, Toronto, March 2013.

"The Stage of War: Shakespeare's *Henry V*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2012.

"Theatrical Ambition in *Medea/Macbeth/Cinderella*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2012.

"Shakespeare Burlesque and the Performing Self." North American Victorian Studies Association, Vanderbilt University, November 2011. Selected for publication in a special conference issue of *Victorian Studies* as the best paper delivered at the conference.

"Death and History in *Henry IV, Part Two*." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2011.

"Molière's Medical Meta-Theatre." Oregon Psychiatric Physicians Association Fall Continuing Medical Education Conference, Ashland, September 2011.

"Shakespeare and the Novel." Dickens Universe 19th-Century Seminar, University of California, Santa Cruz, August 2011.

"Shakespeare Burlesque at Work." American Society for Theatre Research, Seattle, November 2010.

"Free Indirect Shakespeare." International Society for the Study of Narrative, Cleveland, April 2010.

"Bardolatry Battles Burlesque!!" Northeast Victorian Studies Association, Princeton University, April 2010.

"Play it Again, Samivel." Modern Language Association, Philadelphia, December 2009.

"The Exotic Demotic: Wellerisms and Everyday Language." Northeast Victorian Studies Association, Wellesley College, April 2009.

"To Hear and See 'A Slumber Did My Spirit Seal'." Northeast Modern Language Association, Boston, February 2009.

"Declaiming and Reclaiming Shakespeare." North American Victorian Studies Association, Yale University, November 2008.

Conference Panels Organized

"Shakespeare's Villains." Panel moderator with actor Patrick Page, Oregon Psychiatric Physicians Association Fall Continuing Medical Association Conference, September 2021.

"A *Christmas Carol* for the Royal Shakespeare Company." Panel moderator, Dickens Universe, University of California, Santa Cruz, July 2021.

"Writing for Popular Media." Workshop co-organizer, Shakespeare Association of America, Austin, April 2021.

"Shakespeare and Victorian Social Ideals." Panel organizer, North American Victorian Studies Association, Vancouver, November 2016.

"Shakespeare and the Novel." Seminar leader, Shakespeare Association of America, Vancouver, B.C., April 2015.

"Novel Testimony." Panel organizer, North American Victorian Studies Association, Pasadena, October 2013.

"Dramatic Alternatives." Panel organizer, North American Victorian Studies Association, Vanderbilt University, November 2011.

Theatre Presentations

"Lin-Manuel Miranda: The Education of an Artist." Guthrie Theatre, January 2026.

"Lin-Manuel Miranda: The Education of an Artist." Artists Repertory Theatre, November 2025.

"Bed Tricks from Shakespeare to Keiko Green." Artists Repertory Theatre, October 2025.

"Transforming *The Tempest*." Artists Repertory Theatre, May 2025.

"*Coriolanus* in 1608 and 2024." Portland Center Stage, May 2024.

"Money, Religion, and Sex in *The Merchant of Venice*." Theatre Dybbuk, December 2022.

"What's Buried in *The Cherry Orchard*?" Portland Experimental Theatre Ensemble, Reed College, July 2022.

"Race as Genre in the Plays of Branden Jacobs-Jenkins." Profile Theatre, June 2022.

"Shakespeare's Last Plays." Shakespeare Theatre Company, May 2021.

"Black Lives Matter in *Las Meninas*." Profile Theatre, December 2020.

"Paula Vogel's Obscenity Case." Profile Theatre, November 2020.

"Lynn Nottage's Art of Listening." Profile Theatre, October 2020.

"Translating *The Winter's Tale*." Portland Shakespeare Project, September 2020.

"Religion, Gender, and Genre in *The Merchant of Venice*." Complete Works of Shakespeare Reading Project, Folger Shakespeare Library, July 2020.

"Why Shakespeare?" Oregon Shakespeare Festival, June 2020.

"Pandemic Drama." Profile Theatre, June 2020.

"Realism and Melodrama in *A Doll's House*." Portland Shakespeare Project, February 2019.

"Translating *Much Ado About Nothing*." Portland Shakespeare Project, May 2018.

"Playing with *Pericles*." Portland Shakespeare Project, December 2017.

"Art and Activism in Quiara Alegría Hudes's Elliot Trilogy." Profile Theatre, November 2017.

"Experimenting with *A Midsummer Night's Dream*." Portland Shakespeare Project, March 2017.

"Family, History, Cooking, and Music: Quiara Alegría Hudes's Stage Stew." Profile Theatre, February 2017.

"Romantic Shakespeare." Oregon Symphony, January 2017.

"Collaborating with Shakespeare." Oregon Shakespeare Festival, September 2016.

"Translating Shakespeare." Portland Shakespeare Project, April 2016.

"Dickens on Stage." Portland Center Stage, January 2016.

"Breaking the Rules with Shakespeare." Advancing Gender Equity in the Arts, Artists Repertory Theatre, January 2016.

"Sex, Magic, and Illusion in *The Tempest*." Linfield University Theatre, November 2015.

"Henry James and the Ghost of Shakespeare." Portland Shakespeare Project, October 2015.

"Sex and Shakespeare." Portland Shakespeare Project, July 2015.

"Queen Elizabeth's *Twelfth Night*." Portland Shakespeare Project, July 2015.

"Cross-Gender Shakespeare." Anon It Moves Theatre Company, June 2015.

"Women in Shakespeare." Advancing Gender Equity in the Arts, Portland Center Stage, May 2015.

"*Antony and Cleopatra* Today." Oregon Arts Beat, Portland Center Stage, February 2015.

"*The Tempest* in 1611." Portland Shakespeare Project, July 2014.

"*The Tempest* in the Complete Works." Portland Shakespeare Project, July 2014.

"Performing England in *The Admirable Crichton*." Portland Shakespeare Project, July 2014.

"Othello's Magic." Portland Center Stage, May 2014.

"What is 'Authentic' Shakespeare?" Willamette Shakespeare Company, April 2014.

"Who is Tamed in *The Taming of the Shrew*?" Portland Shakespeare Project, July 2013.

"Did Fletcher Tame Shakespeare?" Portland Shakespeare Project, July 2013.

"Battle of the Sexes: *The Taming of The Shrew* and *The Tamer Tamed*." Oregon Shakespeare Festival, June 2013.

"Bad Bromance: *Much Ado About Nothing*." Gallery Theatre, April 2013.

"*Julius Caesar*: 1599, 1864, 2013." Chehalem Cultural Center, March 2013.

"Shakespeare's Dream." Portland Center Stage, December 2012.

"Haunted by *Hamlet*." Profile Theatre, May 2011.

Academic Presentations

"Lin-Manuel Miranda: The Education of an Artist." Joseph A. Unanue Latino Institute, Seton Hall University, March 2026.

"Lin-Manuel Miranda: The Education of an Artist." Leon Levy Center for Biography, CUNY, March 2026.

"Lin-Manuel Miranda: The Education of an Artist." University of Minnesota Theater Department, January 2026.

"What Did Lin-Manuel Miranda Learn in College?" Stanford University Theater and Performance Studies, October 2025.

"Hamilton and Shakespeare." University of California, Irvine Illuminations: The Chancellor's Arts and Culture Initiative, October 2025.

"Lin-Manuel Miranda: The Education of an Artist." Claremont McKenna College Athenaeum, October 2025.

"Lin-Manuel Miranda: The Education of an Artist." Princeton University Lewis Center for the Arts, September 2025.

"Lin-Manuel Miranda: The Education of an Artist." Cambridge Public Library, September 2025.

"Writing for General Audiences." Arizona Center for Medieval and Renaissance Studies, March 2024.

"Shakespeare in Performance." Portland State University, October 2023.

"Theater and Environmental Justice." Reed College Environmental Humanities, September 2023.

"An Education in the Arts and Social Justice." Portland State University Women's Circle, May 2023.

"The Education of Lin-Manuel Miranda." Pomona College Theatre Department, November 2022.

"Joining a Broader Conversation: Writing for Popular Media." Pomona College Humanities Studio, November 2022.

"Queer Community in *Rent*." Lewis & Clark College Theatre Department, November 2022.

"Mary Kathryn Nagle's Theatrical Sovereignty." Reed College English Department, January 2022.

"The Hidden History of *West Side Story*." Reed College American Studies Colloquium, November 2021.

"Teaching *The Tempest* in 1611, in 2021." The Dalton School History Department, November 2021.

"Sarah Ruhl's Community Theatre." Lewis & Clark College Theatre Department, November 2021.

"Approaching Shakespeare's Language." Diponegoro University English Department, International Webinar Series, September 2020.

"Welcome to Gryffindor." Linfield Convocation Faculty Trustee Remarks, August 2019.

"Transatlantic Blackface: Performance and Print." Reed College English Department Seminar, April 2019.

"Messing with Shakespeare." Linfield Presidential Inauguration Faculty Lecture, March 2019.

"How *Hamilton* Makes History." University of Puget Sound, February 2019.

"Fact-Checking Fiction." University of Puget Sound, February 2019.

"Public Speaking in the Profession." University of Kentucky Graduate School, October 2017.

"Digital Shakespeare." Linfield Convocation Faculty Lecture, August 2017.

"Shakespeare's Bad Bromance." Linfield University Faculty Lecture, September 2016.

"Shakespeare Burlesque: Theatre History as a Challenge to Literary History." Rutgers University English Department, October 2014.

"Public Speaking in the Profession." Rutgers University English Department, October 2014.

"*The Tempest* in 1611." Exploration and Discovery Colloquium, Lewis & Clark College, October 2014.

"Shakespeare and Lincoln." Respondent, Lincoln and the Constitution Conference, Linfield University, May 2014.

"Battle of the Sexes: *The Taming of the Shrew* and *The Tamer Tamed*." Linfield University Faculty Lecture, September 2013.

"Shakespeare and *Shirley*." Reed College English Department Seminar, March 2013.

"Shakespeare's Henry V: Hero or War Criminal?" Family Weekend Faculty Lecture, Linfield University, October 2012.

"Free Indirect Shakespeare." Reed College English Department Seminar, March 2012.

"George Eliot's Discipline." Brandeis University English Department, November 2009.

"'Poor wounded name': Tess, Hardy, Shakespeare." Victorian Literature and Culture Seminar, Harvard Humanities Center, October 2009.

"Deepening Discussion." Harvard Teaching Center Conference, August 2009.

"From Silence to Sizzle: Strategies for Enlivening the Classroom." Harvard Teaching Center Conference, September 2008.

"Teaching Students How to Talk." Harvard Teaching Center Conference, January 2008.

"What Do English Teachers Want?" Harvard Writing Center, December 2007.

"Laughing at Elegy in *Twelfth Night*." Harvard English Department, November 2007.

Invited Media Interviews

"Lin-Manuel Miranda: The Education of an Artist with Daniel Pollack-Pelzner and Javier Muñoz." The Drama Book Show, October 6, 2025.

"A Portland author has written the first authorized biography of Lin-Manuel Miranda." KGW Hello, Rose City, October 3, 2025

"Portland State professor pens first authorized biography of Lin-Manuel Miranda: 'Who tells your story?'" KGW, October 2, 2025.

"Daniel Pollack-Pelzner: 'Lin-Manuel Miranda: The Education of an Artist.'" KATU Afternoon Live, September 26, 2025.

"Portland professor authors Lin-Manuel Miranda biography." KOIN AM Extra, September 23, 2025.

"'Lin-Manuel Miranda: The Education of an Artist' Author Daniel Pollack-Pelzner." KATU AM Northwest, September 22, 2025.

"Daniel Pollack-Pelzner / Lin-Manuel Miranda: The Education of an Artist." The Hamilcast, September 22, 2025.

"Lin-Manuel Miranda: Portrait of an artist." Oregon Arts Watch, September 20, 2025.

"Walking a Mile in Lin-Manuel Miranda's Shoes: The Education of an Artist with Daniel Pollack-Pelzner." Arroe Collins View from the Writing Instrument, September 13, 2025.

"Daniel Pollack-Pelzner on his new Lin-Manuel Miranda Bio." Arts Educators Save the World, September 11, 2025.

"Daniel Pollack-Pelzner Talks Lin-Manuel Miranda: The Education of an Artist!" Broadway Podcast Hub, September 9, 2025.

"Rewatching Hamilton in 2025." Vox Today, Explained, September 6, 2025.

"A New Biography Reveals the Creative Genius Behind Lin-Manuel Miranda." Australia Today Extra, September 3, 2025.

"Chatting with Daniel Pollack-Pelzner — Author of *Lin-Manuel Miranda: The Education of an Artist*." Chat del Barrio, August 17, 2025.

"Why the musical 'Hamilton' retains much of its original appeal ten years later." NPR Weekend Edition, August 9, 2025.

"A Conversation with Daniel Pollack-Pelzner, author of *Lin-Manuel Miranda: The Education of an Artist*." The Sondheim Hub, August 6, 2025.

"Daniel Pollack-Pelzner on Lin-Manuel Miranda." Reduced Shakespeare Company, July 16, 2025.

"Living in 'Schmigadoon!'" Podcast for Reduced Shakespeare Company, July 26, 2021.

"West Side Story." Podcast for Reduced Shakespeare Company, July 22, 2020.

"Theatre in the Time of Coronavirus." Podcast for Company of Fools, April 17, 2020.

"Carrying On Amid the Confinement of COVID-19." Radio interview for the Colin McEnroe Show, WNPR, March 16, 2020.

"Mary Poppins Kerfuffle." Podcast for Reduced Shakespeare Company, April 1, 2019.

"The Timeliness of *Hamilton*." Newspaper interview for *Portland Tribune*, March 6, 2018.

"Messing with Shakespeare." Radio interview for *RadioWest*, April 6, 2017.

"American History Plays." Radio interview for *Think Out Loud*, Oregon Public Broadcasting, August 16, 2016.

"Shakespeare's 400th." Newspaper interview for *The Oregonian*, April 18, 2016.

"Summer Shakespeare." Radio interview for *Stage and Studio*, KBOO Community Radio, July 9, 2013.

"Shakespeare in Oregon." Television interview for *Arts Alive*, McMinnville Community Media, April 30, 2013.

"The Class of Shakespeare." Radio interview for *Think Out Loud*, Oregon Public Broadcasting, October 28, 2011.

AWARDS

Samuel H. Graf Faculty Achievement Award for demonstrating outstanding performance beyond regular duties, Linfield University, 2019
Graves Award for outstanding accomplishment in teaching in the humanities, American Council of Learned Societies, 2016
Outstanding Teaching Faculty Award, Linfield University Office of Multicultural Programs, 2015
Golden Acorn Award for Service, Linfield University Relations, 2012
Whiting Dissertation Completion Fellowship, Harvard University, 2009-10
Derek Bok Center Award for distinction in teaching, Harvard University, 2009
Arthur Lehman Scholarship for exceptional merit and promise, Harvard University, 2008-09
Graduate Society Merit Fellowship for dissertation research, Harvard University, 2008-09
Derek Bok Center Award for distinction in teaching, Harvard University, 2007
Derek Bok Center Award for distinction in teaching, Harvard University, 2006
Andrew W. Mellon Fellowship in Humanistic Studies, 2004
Percival W. Clement Prize in American Studies for best thesis, Yale University, 2001

GRANTS AND FELLOWSHIPS

Diversity Mini-Grant, Linfield University, Fall 2019
Diversity Mini-Grant with Dr. Jamie Friedman, Linfield University, Fall 2017
PLACE Activity Grant for Digital Humanities, Linfield University, 2016-17
Linfield University Sabbatical, Fall 2016

Faculty Development Grant, Linfield University, 2015
Faculty-Student Collaborative Research Grant, Linfield University, 2015
Faculty-Student Collaborative Research Grant, Linfield University, 2014
Faculty Development Grant, Linfield University, 2013
Community Engaged Research to the Classroom Grant, Linfield Center for the Northwest, 2013

TEACHING

Courses Taught at Portland State University

Shakespeare 1623-2023, Fall 2023
Shakespeare's Villains, Winter 2023
Performing Shakespeare, Winter 2026
Adapting Shakespeare, Spring 2026
History Plays from *Henry V* to *Hamilton*, Spring 2022
Secret Lives in Victorian Literature, Spring 2024
The American Musical, Fall 2022, Winter 2024, Fall 2024
Musical Theater History, Spring 2023
Movie Musicals, Spring 2025, Spring 2026
Environmental Theater, Spring 2022
Queering Family Drama, Spring 2026

Courses Taught at Linfield University

British Literary History
Sex, Language, and Empire: Introduction to British Literature 1660-Present, Spring 2021, Spring 2020, Spring 2018, Spring 2017, Spring 2016
Sex and Power in the Renaissance, Fall 2015, Fall 2013, Fall 2010
Restoration and 18th-Century Literature, Fall 2011
Secret Lives in Victorian Literature, Fall 2020, Fall 2017, Fall 2014, Spring 2013
Twentieth-Century British Literature, Spring 2012
Art and Politics in Modern British Literature, Fall 2010

Shakespeare
Shakespeare and His Rivals, Fall 2011
Shakespeare's Comedies and Histories: Performing Gender and Sexuality (Gender Studies elective), Spring 2020, Spring 2015, Spring 2013, Spring 2011
Shakespeare's Tragedies Revisited, Spring 2021, Spring 2019, Spring 2016, Spring 2014, Spring 2012

Drama
History Plays from *Henry V* to *Hamilton*, Spring 2018
Theatre in Portland: Environmental Drama, January 2018
Theatre in Portland: Novels on Stage, January 2016
Theatre in Portland: Beyond Realism, January 2015
Theatre in Portland: Performing Masculinity, January 2014

Theatre in Portland: Problem Plays, January 2013

First-Year Writing Seminars
Hamilton: The Musical, Fall 2020, Fall 2019
Coming of Age Stories, Fall 2018, Fall 2017, Fall 2015, Spring 2015, Spring 2014, Spring 2012, January 2011
Literary Adaptation from Austen to Zombies, Spring 2013
A Sense of Humor, Fall 2011, Spring 2011

Senior Literature Seminars
Shakespeare from the Margins, Fall 2018
Theories of the Novel, Fall 2013

Honors Theses Advised:
Kiana Anderson, "Self-*ish*: Filipinx Identities in the Continental U.S. and Hawai'i," Spring 2020
Adrian Iu, "Comparative Approaches to Tragedy in Tang Xianzu's *The Peony Pavilion* and William Shakespeare's *Romeo and Juliet*," Spring 2019
Joanna Buchholz, "The Power of Cursing in *The Tempest* and *Henry the Sixth, Part One*," Spring 2016
Jana Purington, "Illustrating Oscar Wilde's Fairy Tales," Spring 2016
Samantha Hilton, "Jane Eyre's Masculinity Crisis," Spring 2015
Kyra Rickards, "Re-Centering Miranda: Gender, Power, and Hybridity in Shakespeare and Césaire," Spring 2014
Kelsey Hatley, "Taking Back the Pen: Madness, Misogyny, and Victorian Authorship," Spring 2013
Kate McMullan, "Historical Authenticity in the Chorus to *Henry V* on Stage and Film," Spring 2013

Student Peer Instructors Supervised:
Madison Willis, The American Musical, Winter 2024, Fall 2024
Nina Rockwell, Secret Lives in Victorian Literature, Spring 2024
Lily Hanridge, Inquiry Seminar: *Hamilton*: An American Musical, Fall 2020
Kiana Anderson, Inquiry Seminar: *Hamilton*: An American Musical, Fall 2019
Melory Mirashrafi, Shakespeare's Tragedies Revisited, Spring 2019
Melory Mirashrafi, Contemporary Theatre in Portland, January 2018
Joanna Buchholz, Shakespeare: Tragedies & Tragicomedies, Spring 2016
Ross Passeck, Contemporary Theatre in Portland, January 2016
Mackensie Sempert, Shakespeare: Comedies & Histories, Spring 2015
Kristie Castanera, Inquiry Seminar: Coming of Age in Literature, Spring 2014
Kyra Rickards, Shakespeare: Tragedies & Tragicomedies, Spring 2014
Kate McMullan, Shakespeare: Comedies & Histories, Spring 2013
Hunter Deiglmeier, Inquiry Seminar: Literary Adaptation from Austen to Zombies, Spring 2013
Kate McMullan, Shakespeare: Tragedies & Tragicomedies, Spring 2012

Student Collaborative Research Projects Supervised:
Biz Bellows, "Performing *Measure for Measure* in Portland," Winter 2024
Jai Milks and Bridget Volk, "Sovereignty in Native Theater and Law," Spring 2022
Abigail Edwards and Jalynn Ober, "The Education of Lin-Manuel Miranda," Spring 2022

Melory Mirashrafi, "Revisiting the Canon: New Approaches to Shakespeare and Contemporary American Theatre," Fall 2017-Spring 2019
Joanna Buchholz, "Who Has Sex in *Twelfth Night*?" Summer 2015
Samantha Palmer and Mackensie Sempert, "Gender Trouble in *The Tempest*," Summer 2014
Kate McMullan and and Kyra Rickards, "Performing Female Power in *The Taming of the Shrew* and *The Tamer Tamed*," Summer 2013

SERVICE

Service to Portland State University

Faculty Board, Portland Center for the Humanities, 2022-present
· Primary Investigator, Public Writing Workshop Sub-Award, "Modeling a New Scholarly Community," Mellon Foundation solicited grant application in collaboration with RaceB4Race, an initiative based at Arizona State University, 2024-2027
· Founder and Coordinator, PSU Public Writing Group, June 2023-present
· Moderator and Panelist, "Writing for a Public Audience," PSU Research Week, May 2024
· Faculty Presenter with Student Collaborative Researchers, "An Education in the Arts and Social Justice," PSU Women's Circle, May 2023
· Planner and Host, "Finding an Audience for the Humanities with New York Times Reporter Jennifer Schuessler," PSU Webinar, May 2023
· Faculty Panelist, "So You Want to Write a Book (Or Learn How It's Done)," PSU College of Liberal Arts and Sciences, May 2023
· Delegate, Urban Humanities Consortium, University of Arizona, March 2023
· Q&A Moderator, "Changing the Narrative: Humanities Approaches to Houselessness," PSU Webinar, May 2022
· Planner and Host, "Developing Urban Humanities Programs with Dr. Jacqueline Barrios," Portland Center for the Humanities Webinar, April 2022.
· Faculty Panelist, "Partnerships in Philanthropy," PSU CLAS, April 2022
· Facilitator, Portland Center for the Humanities Open Forum, PSU Webinar, February 2022

Performance Scholar, First Folio Project, 2022-2024
· Dramaturg for PSU Theater Department production of Measure for Measure, February 2024
· Speaker and Consultant for PSU Music Department concert, "Shakespeare Sonnets in Song," February 2024
· Podcast Presenter on "The Merchant of Venice: Shakespeare and Performance" in collaboration with Theater Dybbuk, The Dybbukast Season 4, Episode 2, February 2024
· Consulting Scholar for Theater Dybbuk's visiting production of The Merchant of Venice Annotated, October 2023, in collaboration with the Oregon Jewish Museum
· Liaison with project collaborators at Lewis & Clark College, Reed College, University of Portland, Portland Shakespeare Project, Shakespeare in Prison Project, Oregon Shakespeare Festival, Play On Shakespeare

Service to Linfield University

Faculty Trustee, 2019-2021
Faculty Executive Council, 2019-2020
Personnel Committee, 2018-2019
Promotion and Tenure Subcommittee, 2018-2019
Promotion and Tenure Guidelines Working Group, 2016-2019
Creative Studies Assessment Committee, 2017-2019
Theatre Arts Department Search Committee, 2016
Personnel Committee, 2013-15
Faculty Development Subcommittee, 2013-15
Staffing Subcommittee, 2013-15
Vital Past Assessment Committee, 2012-15
Math Department Search Committee, 2014
Common Reading Selection Committee, 2012-13
Music Department Search Committee, 2010

Service to the Linfield English Department

English Department Interim Chair, Spring 2019
English Department Review Coordinator, Spring 2019
English Department Search Committee, 2019, 2017, 2016, 2015
English Department Fall Literature Conference Organizer, 2018
English Department Ericksen Lecture Coordinator, 2019
English Department Co-Advisor for Graduate Applications, 2013-2021
English Department Co-Advisor for Undergraduate Conferences, 2012-2021
English Department Ericksen Lecture Coordinator, 2014
English Department Fall Literature Conference Organizer, 2014
English Department Search Committee, 2013
English Department Advisor for Freshman Colloquium, 2013-14
English Department Close Reading Series Coordinator, 2011-12

Service to Linfield Organizations

Guest Expert for Lacroute Film Series: "*Bombshell* and #MeToo," Fall 2020
Guest Lecture for Theatre Arts: American Musicals: "Gender and Judaism in *West Side Story*," Spring 2020
Guest Expert for Political Science Forum: "Blackface: Past and Present," Spring 2019
Guest Instructor for Political Science 490: Senior Seminar: "The Art of Public Speaking," Spring 2019
Guest Instructor for Political Science 370: Leadership and the Liberal Arts: "Shakespeare and Leadership," Spring 2018
Guest Expert for PLACE panel: "Who Wins the *Game of Thrones*?" Spring 2018

Co-Organizer with Dr. Lindsey Mantoan, PLACE performance and discussion forum: "Let's Talk About Guns," Spring 2018
Co-Instructor with Dr. Lindsey Mantoan, PLACE workshop, "The Art of Public Speaking," Spring 2018
Guest Lecture for Anthropology 341: Language and Culture: "Shakespeare's Language," Fall 2017
Organizer, PLACE workshop: "Digital Writing," Spring 2017
Guest Instructor for Business 409: Leadership: "Shakespeare and Leadership," Fall 2016
Guest Instructor for Political Science 490: Senior Seminar: "The Art of Public Speaking," Spring 2015
Guest Instructor for Business 409: Leadership: "Shakespeare and Leadership," Fall 2013
Guest Lecture for VOICES (Sociology and Anthropology Colloquium): "Shakespeare and Rap," Spring 2012
Guest Lecture for Literary Arts Club: "Shakespeare's Bad Writing," Spring 2011
Guest Lecture for Anthropology 340: Linguistics: "Shakespeare's Language," Fall 2011

Service to Linfield External Relations

Shakespeare Expert for the Alumni Trip to the Oregon Shakespeare Festival, 2012-2019
Linfield Presidential Circle Faculty Lecture: "Speaking through Shakespeare," Spring 2017
Linfield Admissions Panel Speaker, Summer 2020, Fall 2018, Fall 2017
Guest Lectures at the McMinnville Shakespeare Study Club:
"Shakespeare in Quarantine," Jan 2021
"A Modern *Measure for Measure*," Spring 2020
"Lauren Gunderson's Time Travel," Fall 2018
"Shakespeare and Big Data," Spring 2017
"Translating Shakespeare," Jan 2016
"How to Turn Prospero into a Woman," Jan 2014
"Who Is Tamed in *The Taming of the Shrew*?" Fall 2013
"Shakespeare Burlesques," Fall 2012
Linfield Founders' Circle Faculty Lecture: "Shakespeare with Students," Fall 2014
Guest Lecture at the McMinnville Lions Club: "Quotatious Dickens," Fall 2012

Service to Professional Organizations

Scholar-in-Residence, Portland Shakespeare Project, 2013-present
Shakespeare Scholar, Oregon Psychiatric Physicians Association, 2011-present
Consulting Scholar, Theatre Dybbuk's *The Merchant of Venice Annotated* project, 2023
Embedded Scholar, Play On Translation Project, Oregon Shakespeare Festival, 2016-2019
Consulting Scholar, Advancing Gender Equity in the Arts, 2014-2019
Graduate Faculty, Dickens Universe, University of California Santa Cruz, 2012-2016
Journal Referee, *Studies in the Novel*, 2017
Consulting Scholar, Portland Complete Works of Shakespeare Project, 2014-16
Guest Judge, English Speaking Union Shakespeare Competition, 2014

Guest Shakespeare Instructor, Portland Center Stage, 2013-14
Journal Referee, *Eighteenth Century Fiction*, 2014
Journal Referee, *Pacific Coast Philology*, 2013
Visiting Scholar, Oregon Shakespeare Festival, 2013