

Highly Rated Textbooks (from those [selected for review](#)):

“Highly-rated” defined as those textbooks that achieved a 4 or higher overall by faculty reviewers in all 3 segments

Discipline	Course Title	CID	Textbook
Communication Studies	Public Speaking	COMM 110	Public Speaking: The Virtual Text
Economics	Principles of Microeconomics	ECON 201	Principles of Microeconomics (OpenStax)
History	US History to 1877	HIST 130	US History I (Lumen)
Mathematics	Intro to Statistics	MATH 110	Online Statistics Education: An Interactive Multimedia Course of Study
Accounting	Financial Acctg	ACCT 110	Principles of Accounting
Business	Intro to Business	BUS 110	BUS 101: Introduction to Business (Saylor)
Sociology	Intro to Sociology	SOC 110	Introduction to Sociology (OpenStax)
English/Composition	Argumentative Writing & Critical Thinking	ENGL 105	Writing Commons
Music	Music Appreciation	MUS 100	Sound Reasoning (OpenStax)
Business Administration	Managerial Acctg	ACCT 120	Managerial Accounting (Saylor)
Art History	Survey of Western Art from Prehistory through the Middle Ages	ARTH 110	Art History Basics (Khan Academy)
English	Intro to Literature	ENGL 120	Literature, the Humanities, and Humanity
Music	Music Fundamentals	MUS 110	Introduction to Music Theory (OpenStax)
Mathematics	College Algebra	MATH 151	Stitz Zeager Open Source Mathematics
Sociology	Social Problems	SOCI 115	Social Problems: Continuity and Change (Saylor)
Psychology	Human Sexuality	PSY 130	Gender & Sexuality (Boundless)
Biology	Human Physiology	BIOL 120B	Anatomy & Physiology (OpenStax)
Chemistry	Analytical Chemistry	No CID	Analytical Chemistry 2.0
Chemistry	General Chemistry	CHEM 120S	Chemistry (OpenStax)
Chemistry	Organic Chemistry	CHEM 160S	Organic Chemistry
Biology	Intro to Biology	No CID	Concepts of Biology (OpenStax)
Elementary Education	Intro to Education	EDUC 200	Social & Cultural Foundations of American Education

Communication Studies	Intro to Mass Comm	JOUR 100	Understanding Media & Culture (Saylor)
Journalism	Intro to Reporting & Newswriting	JOUR 110	To Tell the Truth: The Ethical Journalism Initiative



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