

# MIXED MEDIA PORTRAIT

## Final Exam Assignment

### SLIDEWHOW

For the final work, you will **plan** and **produce** a 8.5" x 11" **self-portrait** that **incorporates several media and techniques explored this semester**. You may examine exemplars of others' final products posted on the front board for your reference.

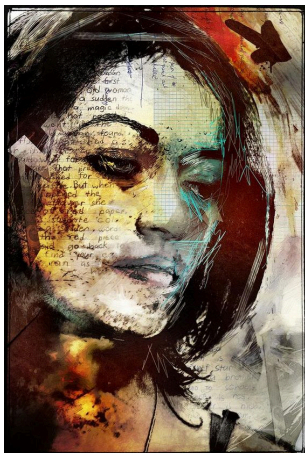
The completed **project and its component parts** will be submitted on June 19 to be evaluated for **21% of your total final mark**. (On the exam day you will write a multiple choice knowledge-based exam that is worth 9% of your final mark. This will result in a total of 30% of your final grade produced in this exam period).



**Digital Image of your Finished work is be submitted to the google classroom** so that you may take your work home (after your written exam). **Please note that if you do not collect your image on time, it will be recycled or otherwise disposed of.**

1. **plan** and **produce** a 8.5" x 11" self-portrait
2. **Portrait should demonstrate the following skills...Composition, colour, value, contour line, planes & facets, collage, paint or watercolour, coloured pencil, facial Proportions & skull**
3. **Artist's Statement**
4. **Digital Image of your finished work is be submitted to the google classroom**

## What is expected in this self-portrait?



The mini **portrait** will be divided into 4 spaces (**NOT quarters, you should blend from one technique to the next!**) that show your image rendering skills in **full value, collage, and some or all media explored this semester ie. paint or watercolour**. Each section must be completely filled with meaningful imagery/colour.

### Getting Started:

This inspiring challenge will be met by showing your abilities to **follow The Creative Process** model we have used all semester. Be sure to **document all stages of the process**, and **submit your preparatory work, clearly labelled**,

along with your final piece. This preparatory work will form the **INQUIRY** part of your mark, so be sure to do a good job on it! See me with questions.

After thoughtfully preparing, complete the final work using materials provided.

## Finishing up:

Once you have completed the entire package of preparatory work and the final project, carefully compose an **Artist's Statement** that identifies significant aspects of your journey through The Creative Process. This will comprise your **COMMUNICATION mark** so be sure that you not only USE the language of The Creative Process model, but ensure that the content (or information) you provide relates your experience to the stages you mention IN A MEANINGFUL WAY. In other words, don't just write "After I planned and focused, I explored and experimented and then made a preliminary work..." This kind of "pasting together" of words has very little meaning about your unique experience in this creative journey. Tips will be given in class to remind you about reflecting on your process...so pay attention to what you are doing, and how you are doing it!!

Level 4 Learner Tip: Use your rubric as a "guide on the side" as you work on your project, and check your work daily.

