

Concentration Development Process

Step 1: Mindmap

Step 2: Focus list of 12+ ideas for pieces

Step 3: Find 3+ artists who do something like you're thinking about, put on your site/in your sketchbook--SOMEWHERE you will look at it

Step 4: Thumbnails or written ideas for at least 6 of your 12 ideas.

Mandatory Prep for EACH piece before you start:

- 3+ thumbnail sketches of possible compositions (testing, etc)
- Color study
- 2+ reference images (by artists, of your subject, details, perspective, etc. Images meant to better inform the work you're about to do on your piece)

WHY are we doing this? To start a discussion about your direction for your piece. To allow others to give input before you commit so that you are able to think about more possibilities. Simply to get feedback on your ideas.

Consider filling out this form as a way to focus your visual thinking:

Work Focus Statement *(please glue this into your sketchbook on your planning page)*

1. A summary "title" of this piece would be: _____
2. My central idea is: _____
3. I am going to make sure this is clear by doing these things:
 - a. _____
 - b. _____
 - c. _____
4. I know I need a background that makes sense with my central idea. This is what I am going to do in the background: _____
5. Medium(s): _____
6. This medium is the best choice because: _____
7. I WILL do three thumbnail sketches to figure out the best composition and how the eye will travel around my page. *Thumbnail sketches should be in my sketchbook, near my final work.*

I strongly advise looking back at this sheet every half hour or so that you are doing this assignment. Make sure your central idea is still clear and that you are doing what you initially thought would make this assignment strong. Stuck? Bring it into class for advice or send an image to a classmate for more immediate feedback.