

Get that B-roll!

NAME: _____

Class Period: _____

1. In your own words, explain what **a-roll** is.

2. In your own words, explain what **b-roll** is.

It is an explanation with pictures that flash when a speaker is speaking

3. Which is an example of a-roll?

- a. bowling ball knocking down pins
- b. an on-camera interview
- c. a close up of someone using an app

4. If you were shooting a story about a female firefighter, list three examples of b-roll shots you would want to shoot:

- 1.
- 2.
- 3.
- 4.

5. When shooting b-roll, choose three “must have” shots **before** moving on to the more creative shots?

- a. aerials
- b. close-ups
- c. mediums
- d. over-the-shoulders
- e. wides
- f. Low-angles

6. How does b-roll help you when editing your video? Select all that apply:

- a. visually tells the story
- b. hides soundbite edits
- c. it does not help at all

7. According to the video, what is a *sequence*?

8. If you were producing a profile of a runner and wanted to capture b-roll at a 100-meter sprint event, what would be the best camera set-up?

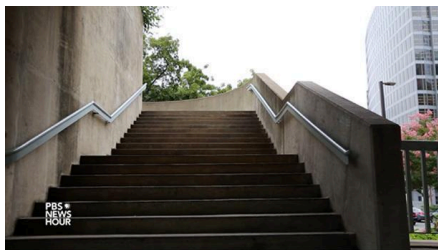
- a. move your camera as much as you can
- b. setup your camera on a tripod and let the action play out
- c. run alongside the racers with the camera on

9. Using the images below, choose the three best shots to create an action sequence.

a. _____

b. _____

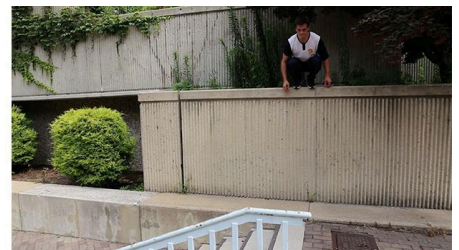
c. _____



SHOT 1: WIDE - STAIRS



SHOT 2: MEDIUM - INTERVIEW



SHOT 3: WIDE - JUMPING



SHOT 4: CLOSE UP - FEET



SHOT 5: WIDE - HANGING



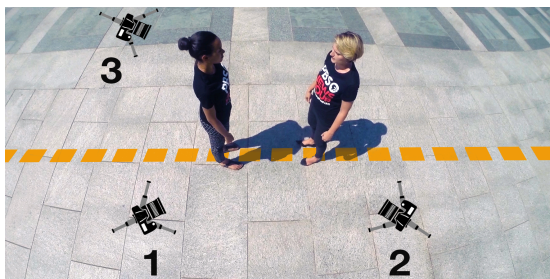
SHOT 6: MEDIUM - LANDING

10. Which camera is breaking the 180° Rule?

a. camera 1

b. camera 2

c. camera 3



11. List three (3) b-roll shots you would take if you were doing a story about a band class:

1.

2.

3.

12. List three (3) b-roll shots you would take for a video podcast about food:

1. _____

2. _____

3. _____