



# A New Beginning

A little life unfolding. How sweet, how precious, how rare. Be careful my darling not to break it.

It only has one soul to fare.

<div><div>Main Central</div><div><div>An area to quickly look through and find the literary piece that you were desperately looking for. All info has the ability to be subjected to change.</div></div></div>	<div><div><a href="#">Chapter I - Scent</a></div><div><a href="#">Chapter II - Pulse</a></div><div><a href="#">Chapter III - Fever</a></div><div><a href="#">Chapter IV - Voice</a></div><div><a href="#">Chapter V - Flesh</a></div><div><a href="#">Chapter VI - Vision</a></div><div><a href="#">Chapter VII - Taste</a></div><div><a href="#">Chapter VIII - Lullaby</a></div></div>
<div><div>Chapter I</div><div><div><u>Scent</u></div><div>Click on the assignment title to be allowed access to the document.</div></div></div>	<div><div>This is the moment of being one from the nothingness. Though Hentry does not know who she is or what the world beyond is like, she finds comfort in the ebbing and froing of her scent.</div><div><div>Requirements:</div><div><div><div>- 400 words (with a 10% leeway)</div><div>- first (i), second (you/we) or third (he/she/they) person accepted. No names.</div><div>- past or present tense is fine.</div></div></div></div></div>
<div><div>Chapter II</div><div><div><u>Pulse</u></div></div></div>	<div><div>The scent of existence and the thoughts of the mind ebb and ease their way through the void. The thumping presence of another has now made its way into the developing life and personality of Hentry, how will she handle the discovery of her pulse?</div><div><div>Requirements:</div><div><div><div>- 150 words (with a 10% leeway) aka anything between 135 and 165 words is acceptable. no more, no less.)</div><div>- second person (you/we). remember: no names.</div><div>- present tense</div><div>- must be checked for spelling, grammar and punctuation.</div><div>- otherwise, normal group rules apply.</div></div></div></div></div>
<div><div>Chapter III</div><div><div><u>Fever</u></div></div></div>	<div><div>Afraid and betrayed by her own being, Hentry handles the pain and struggle of existing. She will experience her first betrayal and suffering of the body in this piece and from it, try to find her way back to the calm and quiet of what once was.</div><div><div>Requirements:</div><div><div><div>- 300 words (10% leeway)</div><div>- first (i), second (you/we) or third (he/she/they) person accepted. remember: no names.</div><div>- past tense</div><div>- must be checked for spelling.</div><div>- no traditional grammar or punctuation allowed</div><div>- otherwise, normal group rules apply.</div></div></div></div></div>
<div><div>Chapter IV</div><div><div><u>Voice</u></div></div></div>	<div><div>This is the moment. The awakening of thoughts into words. Voices within the head to ideas pictured and portrayed to the universe. A deal with the sounds of the living. The first words ever to be whispered and sang by her lips. What</div><div><div>Requirements:</div><div><div><div>- 10 words (10% leeway)</div><div>- A statement or a feeling true to your character - must be submitted to DA and uploaded to the group. Can be in picture or PDF format.</div><div>- Once submitted, this cannot be changed. This assessment will have later consequences/ramifications on your character.</div><div>- Not necessary to complete now but is required when applications are submitted.</div></div></div></div></div>
<div><div>Chapter V</div><div><div><u>Flesh</u></div></div></div>	<div><div>At last, our little friend has come to fare the world of sights and realities. The soundless clicks and fear of never knowing and experiencing what is beyond the void has now come with the price of her safety. Pain for Being.....Fear exchanged for knowledge.</div><div><div>Requirements:</div><div><div><div>- NO WORDS CAN BE REPEATED</div><div>- WHATEVER LENGTH (BEYOND 50 WORDS)</div><div>- WHATEVER STYLE</div><div>- WHATEVER LAYOUT</div></div></div></div></div>
<div><div>Chapter VI</div><div><div><u>Vision</u></div></div></div>	<div><div>At last, our little friend has come to fare the world of sights and realities. The soundless clicks and fear of never knowing and experiencing what is beyond the void lures her into the unknown.</div><div><div>Requirements:</div><div><div>PAIR REQUIREMENT</div><div><div><div>- name two plants and one animal that you feel suit your character</div><div>- describe their exploration of the island in 2000 words (10% leeway), as your character.</div><div>- third person.</div><div>- past or present tense.</div></div></div></div></div></div>
<div><div>Chapter VII</div><div><div><u>Taste (Current WIP)</u></div></div></div>	<div><div>clicks</div><div><div>Requirements:</div><div><div>333 words exactly</div><div>No dashes or hyphens.</div><div>One sentence. No more than ONE full stop, exclamation mark, OR question mark.</div><div>No line breaks, or new paragraphs.</div><div>Must be first person.</div><div>Must be aligned justified.</div><div>No playing with visuals - must be text form:</div><div>This means no italicising, bolding, underlining. No recolouring or resizing words.</div><div>Do not format in a special way.</div><div>You MUST include your protagonist's name, though ONLY ONCE.</div></div></div></div>
<div><div>Chapter VIII</div><div><div>Lullaby</div></div></div>	<div><div>This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength.</div><div><div>Requirements:</div><div><div><div>- This will be a poem following a strict form. It MUST be one of the following: MADRIGAL, PANTOUM, RONDEAU, RONDEL, SONNET or TRIMERIC.</div><div>- we expect full spelling and grammatical checks, and proper use of punctuation.</div><div>- NO deviation from the official poetry form.</div><div>- first/second/third person fine</div><div>- names &amp; senses fine</div><div>- past or present tense fine</div><div>- DO NOT include objects/places/animals etc. that your protag would not yet know (so basically, all prior rules apply)</div><div>- you may write more than one poem for your own pleasure if you wish, HOWEVER - you must title each form of poetry with the correct name, and clearly label one poem which you wish for us to check upon submission. we will only check one.</div></div></div></div></div>
<div><div>Chapter --</div><div><div>--</div></div></div>	<div><div>This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength. To see how long I can survive google docs formatting before I cave in.This is a test of strength.</div></div>