



ENGAGING CALIFORNIA ENGLISH LEARNERS THROUGH THE ARTS!

AGENDA

ECELA Leadership Institute- Music & Voice The Colburn School and the Omni Hotel, Los Angeles, CA July 24-26, 2024

OUTCOMES:

1. Review the ECELA Project, designed to improve classroom instruction & academic outcomes for English Learners, and discuss how ELD instruction (Designated & Integrated) supports language development through arts integration across content areas.
2. Introduce ELD content that has been aligned to the CA Arts Standards and other ELD strategies – which are rooted in a specific arts-discipline that will be rolled out each Project year.
3. Expand ELD and VAPA content integration for community engagement elements to capture the key elements of the CA EL Roadmap Principles.
4. Provide opportunities for EL Leadership to integrate oral and written English Language instruction into content-area teaching, ensuring equitable access for participation in the arts. (Ex. professional learning, videos, visuals, and instructional tools)
5. Share a variety of integrated, effective and sustainable opportunities, including Social Emotional Learning practices, to support family and community literacy models.
6. Review the external evaluation and the requirements set forth by the U.S. Department of Education's National Professional Development (NPD) program.

DAY ONE (2:00pm-8:30pm)

Arrival and CDOL Greeting

- Omni Hotel check-in and luggage storage.
- Please remember to bring your mobile device with you to Colburn, Mayman Hall.

ECELA Leadership Institute Registration & Check-in at Colburn Cafe

- Please check-in by 3:45 p.m. and proceed to Colburn, Olive Rehearsal Hall.

Infinite Flow Performance

-Marisa Hamamoto, Founder and CEO of Infinite Flow Dance

Welcome and Introductions

-Dotti Ysaïs, CDOL Project Director III
-Arleen Bates, CDOL Coordinator III

MTSS/Family Engagement: Inclusion, Voice & Family Partnership

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change

ECELA COE/District Presentations

- Inglewood USD
- Rosemead SD
- Merced COE and Los Banos USD

MTSS/Family Engagement: ECELA District Reflections

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change

ECELA Music Strategy #1 Part 1: Creative Use of Vocal Sound

-Andrew Grueschow, Co-Director, World Music Performance Specialization, CalArts

Engagement Connections

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change
- Karla Sequeira, CDOL Coordinator I

Colburn Rooftop Reception & Dinner

-Colburn and CDOL Team

Color-coded Outcomes:  English Language Development  Social and Emotional Learning  Family Engagement  Visual and Performing Arts

DAY TWO (8:00am-4:00pm)

Welcome and Agenda Review

-Dotti Ysaïs, CDOL Project Director III
-Arleen Bates, CDOL Coordinator III

Inclusive Welcome Activity

-Preetom Bhattacharya, CDOL Coordinator III
-Karla Sequeira, CDOL Coordinator I

ECELA-Music Integration Module Pre-Assessment

-Arleen Bates, CDOL Coordinator III
-Shan Tu, CDOL Coordinator II

MTSS/Family Engagement: Connecting Day 1

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change

ECELA Music Strategy #1 Part 2: *Creative Use of Vocal Sounds*

-Andrew Grueschow, Co-Director, World Music Performance Specialization, CalArts

BREAK

ELD Literacy and ELPAC Data

-Miguel "Mike" Perez, CDOL Coordinator II

LUNCH at Colburn Cafe

Conga Kids Performance

-Gil Solis, Chief Operating Officer, Conga Kids
-LaMar Baylor, Programs Officer, Conga Kids

External Evaluator: Wexford Inc.

-Rachel Saldivar, Senior Program Evaluator, Wexford Inc.

ECELA Music Strategy #2: *Focused Listening-Responding- Space Exploration*

--Victoria Lanier and Tiffany Reckley, Education Through Music, Los Angeles

BREAK

Make & Take Activity

-Arleen Bates, CDOL Coordinator III
-Karla Sequeira, CDOL Coordinator I

MTSS/Family Engagement: Music Strategy #1 and #2

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change

ECELA Team Reflection and Planning

-Kimberli Breen, MTSS Consultant, Affecting Behavior Change

Announcements

-Arleen Bates, CDOL Coordinator III
-Karla Sequeira, CDOL Coordinator I

ECELA Team Bonding and Dinner on Your Own

DAY THREE (8:00am-12:15pm)

Job-Alike Meetings

- Dotti Ysaïs, CDOL Project Director III
- Arleen Bates, CDOL Coordinator II
- Miguel "Mike" Perez, CDOL Coordinator II
- Jeannine Flores, CDOL Coordinator, Arts & STEAM

Welcome and Final Agenda Review

- Dotti Ysaïs, CDOL Project Director III
- Arleen Bates, CDOL Coordinator III

Checking In - Rhythm Chant

- Karla Sequeira, CDOL Coordinator I

ECELA Music Strategy #3: *Singing To Learn a Language*

- Kellen Law, LACOE Teaching Artist

MTSS/Family Engagement: Music Strategy #3

- Kimberli Breen, MTSS Consultant, Affecting Behavior Change

BREAK

Wexford Evaluation

- Arleen Bates, CDOL Coordinator III

ECELA Online Modules and Yr. 4 Toolkit

- Shan Tu, CDOL Coordinator II

MTSS/Family Engagement and Connections to Music Strategy #1-3

- Kimberli Breen, MTSS Consultant, Affecting Behavior Change

Panel Conversation

- Andrew Grueschow, Co-Director, World Music Performance Specialization, CalArts
- Victoria Lanier and Tiffany Reckley, Education Through Music, Los Angeles
- Kellen Law, LACOE Teaching Artist

Closing/Q & A

- Dotti Ysaïs, CDOL Project Director III