

Visual Art: Photography I

Artistic Process	Units		State Standards Learning Targets	Common Assessments
<p>Create</p> <p>Students will generate, develop, and refine artistic work.</p> <p>Present</p> <p>Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p>Respond</p> <p>Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p>Connect</p> <p>Students will relate their artistic work with prior experience and external context.</p>	<p>Unit 1: Introduction to photography Students will learn how to use a DSLR camera and its functions</p> <ul style="list-style-type: none"> White balance and modes Camera functions and parts <p>Students will learn lighting techniques</p> <p>Students will demonstrate how to use various composition techniques in their photography</p> <p>Students will learn about the history of photography and analyze the work of photographers</p> <p>Students will demonstrate basic photo editing skills using a digital editing program</p> <p>Students will Demonstrate use of Depth of Field</p> <p>Students will demonstrate how to use wide angle and telephoto lenses</p> <p>Unit 2: Digital Manipulation(Mutant Assignment)</p> <p>Students will learn/demonstrate how to use the different selection tools in Photoshop</p> <p>Students will learn/demonstrate how to create layers and merge them to flatten the image</p> <p>Students will learn/demonstrate how to change colors of objects, soften and refine edges of selections</p>		<p>Performance Indicators - Wis Standards for Art and Design Education - Full Document</p> <p>Performance Standards - Targets</p> <p>Wis Art and Design State Standards</p> <p>CREATE</p> <p>A.A.Cr.10.h: Investigate</p> <p>A.A.Cr.11.h: Plan</p> <p>A.A.Cr.12.h: Make</p> <p>PRESENT</p> <p>A.A.Pr.10.h: Develop Meaning</p> <p>A.A.Pr.11.h: Communicate</p> <p>Analyze and Describe</p> <p>A.A.Pr.12.h: Share</p> <p>Curate and Exhibit</p> <p>RESPOND</p> <p>A.A.R.16.h: Describe</p> <p>A.A.R.17.h: Analyze</p> <p>A.A.R.18.h: Interpret</p> <p>A.A.R.19.h: Inquire</p> <p>A.A.R.20.h: Evaluate</p> <p>CONNECT</p>	<p>Art Rubric</p> <p>Scope and Sequence</p> <p>Art Code of Conduct</p> <p>Vocabulary</p> <p>Exposure</p> <p>Light meter</p> <p>Aperture</p> <p>Shutter Speed</p> <p>Depth of Field</p> <p>Composition</p> <p>Lighting</p> <p>ISO</p> <p>Law of Reciprocity</p> <p>Rule of thirds</p> <p>Modes</p> <p>White balance</p> <p>Camera</p> <p>Manual Mode</p> <p>Auto Mode</p> <p>Aperture Priority</p> <p>Shutter Priority</p> <p>Value</p> <p>Texture</p> <p>Editing</p> <p>Single Lens Reflex Camera</p> <p>Lenses</p> <p>Wide Angle</p> <p>Telephoto</p> <p>Flash</p> <p>Continuous shoot</p> <p>Timer</p> <p>Asymmetrical</p> <p>Symmetrical</p> <p>Framing</p> <p>S-curve</p>

	<p>Unit 3: Choice project-Nature, Portraits, Reflections, or still life Photography</p> <p>Students will learn how to use nature to communicate about shape, texture and contrast in an image.</p> <p>Students will learn how to shoot images for strong contrast with proper meter readings and white balance.</p> <p>Students will use composition techniques to improve the aesthetics of their photography</p> <p>Students will learn how to use natural and artificial lighting to enhance their photographs.</p> <p>Be able to define a portrait</p> <p>Demonstrate how to use the modes of the camera and posing in portraiture</p> <p>Continue practicing composition techniques</p> <p>Unit 4: Round Robin Carousel project:</p> <p>Students will:</p> <p>Technical command of the photographic medium and equipment.</p> <p>Command of the skills necessary to evoke their personal visions.</p> <p>Learn to see both with their eyes and their cameras and make astute compositional decisions in their photographs.</p> <p>Demonstrate Fluent knowledge of the vocabulary of photographic aesthetics.</p> <p><u>Artists Studied:</u></p> <p>Ansel Adams, Peter Essick, Lucas Gilman, Dave Lehl, Lara Jade, Levon Biss, Alexey Kljatov</p>		<p>A.A.Cn.10.h: Interdisciplinary</p> <p>A.A.Cn.11.h: Career Connections</p> <p>A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p>	<p>Dynamic Composition</p> <p>Side lighting</p> <p>Front lighting</p> <p>Back lighting</p> <p>Portrait Mode</p> <p>Action Mode</p> <p>Night Mode</p> <p>Soft box</p> <p>Exposure Compensation</p> <p>Standard Lens</p> <p>F-stop</p> <p>Playback Button</p> <p>View Finder</p> <p>Shutter button</p> <p>Lens Mount</p> <p>Lens Index</p> <p>Focus</p> <p>Contrast</p> <p>Shape</p>
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Essential Questions: How do artists determine what resources & criteria are needed to formulate artistic investigations? How do artists & designers create works of art or design that effectively communicate? How do artists grow & become accomplished in art forms? What criteria are considered when selecting work for presentation, a portfolio, or a collection? What is the value of engaging in the process of art criticism?