

# Krita Course Syllabus (2023)

## **1 - Getting Started with Krita**

- What Is Krita?
- First Launch & New Canvas
- Initial Setup
- New Document Menu
- Welcome Screen
- Introduction to the User Interface
- Adjusting the Layout

## **2 - Navigating the User Interface**

- Making Marks with the Brush Tool
- Clearing the Canvas
- Panning Your View of the Canvas
- Zooming In and Out
- Rotating the Canvas
- Navigating with Express Keys
- Panels
- Panel Anatomy
- Lock Panels
- Pop-up Panel
- Hiding the User Interface
- Full Screen Mode

### **3 - The Basics of Brushes**

Brush Preset Categories (Overview)

Suggestions, Not Limitations

Experimenting with Brushes

The Anatomy of a Brush

Adjusting the Brush Size

Resizing the Brush with a Shortcut

Resizing the Brush with a Pen Button

Brush Size Pressure Expression (Overview)

Adjusting Brush Opacity

### **4 - Color Selector, Undo, Erasing, Sampling & Saving**

Color Selector Basics

How to Select a Color

Undo & Redo

Erasing

Eraser Tool Shortcut

Erasing with Your Pen

Erasing with a Pen Button

Blending & Painting with the Eraser End

Customizing the Eraser Tool

Sampling Colors from the Canvas

File Saving Basics

File Formats

Export

Iterative Saving

Autosave

File Organization Basics

## **5 - Toolbox Tools**

- Raster Shape Tools
- Straight Line Tool
- Tool Properties
- Rectangle & Ellipse Shape Tools
- Polygon & Polyline Tools
- Bezier Curve Tool
- Freehand Path Tool
- Dynamic Brush Tool
- Brush Smoothing
- Multibrush Tool (Symmetry)
- Move & Transform Tools
- Move Tool
- Transform Tool (Overview)
- Vector Tools (Overview)
- Text Tool
- Crop Tool
- Gradient Tool
- Sample Tool (Overview)
- Paint Bucket Tool
- Enclose & Fill Tool

## **6 - Menu Bar Commands**

- Accessing Menu Commands Elsewhere
- Exploring Menus
- Krita Handbook
- Right-Click Contextual Menus

## **7 - Important Panels**

- My Panel Arrangement
- Hidden Features
- Brush Selection
- How I Sorted My Brushes
- How Many Brushes Do You Need?
- Layers (Overview)
- Color Selector (Overview)
- Overview Panel (Overview)
- Optional Panels
- Brush Editor
- Color Palette (Overview)
- Gamut Masks (Overview)
- Recorder (Overview)
- Animation Panels (Overview)

## **8 - Brush Selection In-Depth**

- Brush Engines
- Brush Preset Categories
- Brush Icons
- Favorites
- Tagging Brushes
- Sorting Brushes with Bundles

## **9 - Brush Customization**

Brush Customization In-Depth

Brush Editor Overview

Size

Opacity

Flow

Scatter

Softness

Spacing

Resetting Brushes to Default

Brush Tip

Angling Flat Brushes

Blending Mode

Color Properties

Painting Mode

Source

Dab Color Modes

Texture (Overview)

Brush Creation Workflow

Saving Brush Presets

Renaming Brushes

Backing Up Brushes

Managing Brushes

Deleting Brushes

Managing Brush Bundles

## **10 - Texture & Impasto**

- Textures (In-Depth)

- Texture Density

- Texture Pressure Expression

- Texture Options

- Inverting Texture

- Masked Brush

- Impasto

- Adding an Impasto Overlay

## **11 - Essential Brushes**

- Using The Right Brush For The Job

## **12 - Color Selection (In-Depth)**

- Customizing the Color Selector

- Color Swatches

- Recent Colors

- Color Selector Shapes

- Color Models

- Color Grids

- Color Gamut Masking

- Adjust Color Shortcuts

- Digital Colors Mixer

- Out of Gamut Warnings

- Sample Color Tool (In-Depth)

- Sample Size

- Sample Source

- Creating Color Swatch Layers

- Color Palette Panel

## **13 - Layers (In-Depth)**

- Layers Panel

- Layer Order

- Arranging Layers

- Layer Visibility

- Saving Layers

- Creating & Modifying Layers

- Being Aware of Which Layer is Active

- Locking Layers

- The "Background" Layer

- Grouping Layers

  - Sub-Groups

  - Ungrouping Layers

- Duplicating Layers

  - Duplicating Groups of Layers

## **14 - Layers (Continued)**

- Preserve Alpha

- Layer Opacity

- Layer Blending Mode (In-Depth)

- Layers Menu

- Merging Layers

  - Blending Merged Layers to Unify Shapes

- Transparency Masks

  - Transparency Mask Options

  - Painting in a Mask

## **15 - Canvas Functions (In-Depth)**

Image Size

- Reducing an Image

- Enlarging an Image

- Resize Canvas

- Cropping the Canvas

Canvas Border Color

Mirroring the Canvas

Wrap Around Mode Seamless Pattern

Save With a Transparent Background

## **16 - Selections (In-Depth)**

Selection Tools

- Rectangle & Ellipse Selections

- Lasso & Bezier Selection Tools (Overview)

- Magic Wand Tool

- Similar Color Selection Tool

- Magnetic Curve (Overview)

- Add & Subtract From a Selection

- Selection Visualization

Selection Commands

Transforming Selections

## **17 - Transformations & Distortion (In-Depth)**

- Transform Properties

- Transforming Multiple Layers & Groups

- Warp Mode

- Distortion

- Smudge & Liquify Distortion (In-Depth)



## **18 - Guides**

Assistant Tool

Grid Overlay

Grid & Guides Panel

Reference Images Tool

## **19 - Effects, Filters & Recording**

Toning the Composition Non-Destructively

Filters

HSV Adjustment

Levels

Color Balance

Desaturate

Invert

Gaussian Blur

Sharpen

Recorder (Time Lapse)