

TRANSITION STAGE							
YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
CONTENT	Drawing Skills		Colour Theory and Painting		Three Dimensional		
SKILLS	Shade.		Colour theory.		Recording skills .		
	Tone.Under drawing.		Colour landscape.Impressionism.		Form.Portraits.		
	Fine motor skills.		Artist research - Monet.		Artist research - Sculpt	ors.	
	Control of pencil.		 Developing mixing skills. 		Card construction - fine		
	Observational drawing.		Fine motor skills.			ials (paper, card) to create	
	Still life drawing.		 Control of paintbrush. 		3D forms.		
	3D shapes.		 Observational painting. 		Ceramics - coiling, pince	h pot, modelling.	

USEFUL RESOURCES / GUIDANCE: Art & Design lessons for Key Stage 3 students - Oak National Academy



CURRICULUM MAP

FOUNDATION STAGE							
YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
CONTENT	Greek Vases		Two Dimensional Skills		Design		
SKILLS	 Drawing and recording seconds Analysing art work. History of Ancient Gree Annotation. Creating a visual narration Design development. Creating exciting composition Ceramics: Pinch pot Coil Building Imprint Relief Decoration History of ceramic 	ce and their artwork. ve. ositions.	 Using basic shapes to d Drawing animals. Creating the illusion of Drawing architecture us three-point perspectives Measuring. Drawing the proportions standing and moving. 	iur. ing one, two and s.	Art, African Art, Easter Celtic Art, European Art Zentangles Pattern design and cre Cultural patterns Geometric shapes Symmetry Precision Graphic design	.g. Islamic Art, Japanese n European Art, Indian Art, rt and more. eation	

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FOUNDATION STAGE							
YEAR 9 CONTENT	AUTUMN 1 Protest Art - Contempora	AUTUMN 2 ry Issues	SPRING 1 Shoe Design	SPRING 2	SUMMER 1 Architecture	SUMMER 2	
SKILLS	 Artist analysis - Shepard Fairey. Contextual research - movements. Pop Art. Typography. Portrait drawing. Proportions. Pattern making. Perspective. Composition. 	 Thumbnails. Design layout. Poster design. Graphic design. Colour analysis. Review and refine. Presentation. 	 Design process. Mood board. Thumbnails. Branding. Market research. Collaboration. Artist research. Analysis. 	 Development of shoe designs. Refine and extend. Blending techniques. Colour application. Pattern. Accuracy. Analysis of final design. 	 History of architecture. Architecture from around the world and through time. Mass production of the arch. Under-drawing. Observational drawing. Form. Fine-liner techniques such as hatching and cross-hatching. 	 Paper manipulation. Collaboration. Joining techniques. 3D construction. Development. Experiment. Review, modify and refine. Group work - create your own 3D sculpture. 	



CURRICULUM MAP

			EXAMINATION STAGE: ART & DESIGN GCSE			
YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Unit 1: Coursework Sea Li creating an outcome	fe - developing and	Unit 1: Coursework Animal Project - recording/ developing	Unit 1: Coursework Animal Project - developing & creating outcome	Unit 1: Coursework Identity project – Artist research and observation	Unit 1: Coursework Identity project – Artist research and observation
SKILLS	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	 Recording primary and secondary sources Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their chosen media. 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	 Recording from primary and secondary sources Experiment with a variety of media Students should be working independently and selecting their own resources and materials 	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their chosen media

USEFUL RESOURCES / GUIDANCE: GCSE Art and Design - BBC Bitesize



CURRICULUM MAP

EXAMINATION STAGE: ART & DESIGN GCSE						
YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Unit 1: Coursework Identity project - Development	Unit 1: Coursework Identity project – Final outcomes	Unit 2: Externally set exar	n		
SKILLS	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their chosen media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	 Select one exam question to respond to, guided by your teacher Contextual research, recording and experimenting with a range of appropriate materials 	 Recording and developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	10-hour exam, in this time you will create the final outcome to your project



CURRICULUM MAP

			EXAMINATION STAG	E: 3D ART & DESIGN GC	SE	
YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Unit 1: Coursework Sea L creating outcome	ife - developing and	Unit 1: Coursework 3D Masks – recording and contextual understanding	Unit 1: Coursework 3D M	development	
SKILLS	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of 2D and 3D media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the 3D selected media 	 Recording primary and secondary sources Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their chosen media. 	chosen theme	and meaningful ideas and res	

USEFUL RESOURCES / GUIDANCE: GCSE Art and Design - BBC Bitesize



CURRICULUM MAP

	EXAMINATION STAGE: 3D ART & DESIGN GCSE						
YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
CONTENT	Unit 1: Coursework 3D Masks – developing and outcomes	Unit 1: Coursework 3D Masks – Final outcomes	Unit 2: Externally set exan	1			
SKILLS	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their 3D chosen media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the 3D selected media 	 Select one exam question to respond to, guided by your teacher Contextual research, recording and experimenting with a range of appropriate materials 	 Recording and developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of media 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	10-hour exam, in this time you will create the final outcome to your project	



CURRICULUM MAP

			ADVAN	ICED STAGE		
YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1: Coursework Own Project	KHS Project 1 - Select	Component 1: Courseworl	k KHS Project 2 - Select Owr	n Project	Component 1: Coursework KHS Project 3 - Select Own Project
SKILLS	 Students select from Fine Art, Graphic Design, Photography, Textiles, Fashion and 3D Studies of contextual sources demonstrating visual, analytical and critical understanding Recording from primary and secondary sources, annotations, notes, transcriptions Recording from observation 	Developing ideas, creating a final outcome, reflecting critically on work and progress	 Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress Recording from primary and secondary sources Experiment with a variety of media Students should be working independently and selecting their own resources and materials 	 Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of media 	 Develop ideas through sustained and focused investigations, demonstrating analytical and critical understanding Developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in their chosen media 	Artist research including annotations, notes, transcriptions Demonstrating analytical and critical understanding in a 1,000-3,000-word essay on chosen theme

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CURRICULUM MAP

ADVANCED STAGE						
YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	TENT Component 1: Coursework KHS Project 3 - Select Own Project		Component 2: Externally s	set unit		
SKILLS	 Studies of contextual sources demonstrating visual, analytical and critical understanding Artist research including annotations, notes, transcriptions 	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress	 Select one exam question to respond to, guided by your teacher Contextual research, recording and experimenting with a range of appropriate materials 	 Recording and developing personal and meaningful ideas and responses, making links to chosen artist Developing skills in experimentation of a variety of media. 	 Review, modify and refine ideas and responses Create a meaningful and personal response in the selected media 	 Artist research including annotations, notes, transcriptions Demonstrating analytical and critical understanding in a 1,000-3,000-word essay on chosen theme15-hour exam.