Name _____

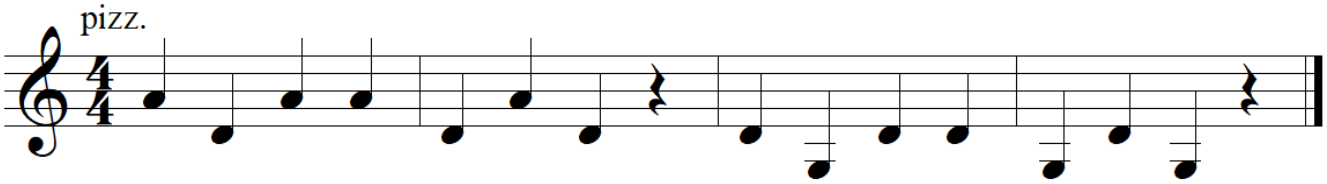
Composition #1
Violin

Composers write down music that they ***compose*** so others can play it too! This week, please write a **four-measure composition** using the **open G, D, A, and/or E strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

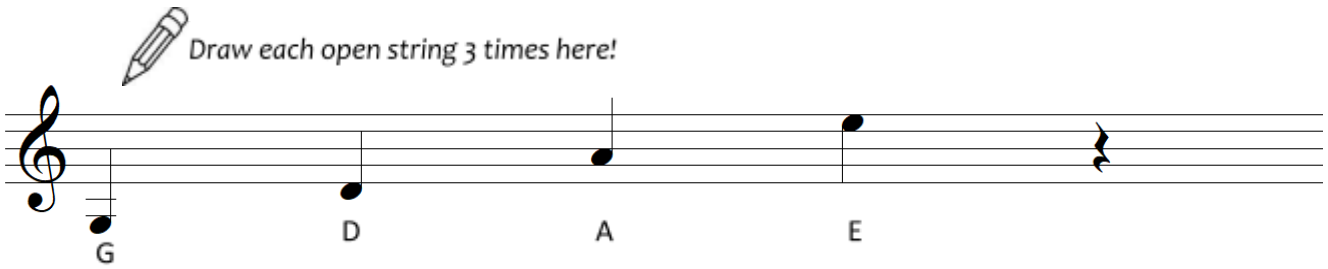
Falling Leaves

By Ms. T



Notice that my piece includes:

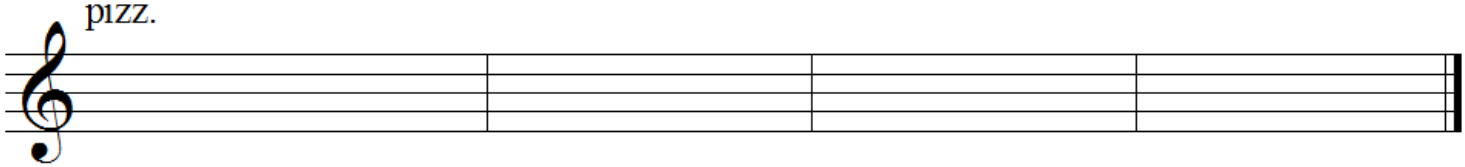
- □ A **title**
- □ The name of the **composer**
- □ A **treble clef** (for violin)
- □ A 4/4 **time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- □ **Bar lines** between each measure
- □ A **double bar line** at the end
- □ Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- □ Choose from open G, D, A, E



Now compose your own piece, using the checklist to help!

_____
(title)

By _____
(composer—that's you!)



Name _____
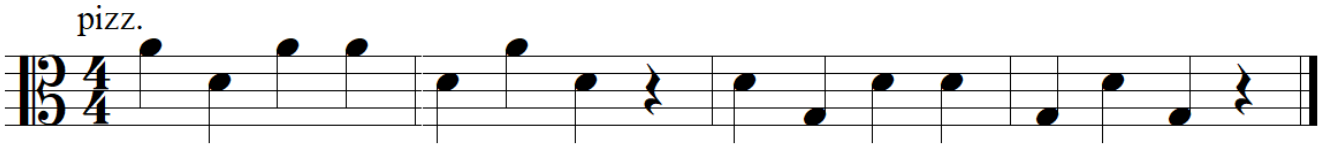
Composition #1
Viola

Composers write down music that they ***compose*** so others can play it too! This week, please write a **four-measure composition** using the **open C, G, D, and/or A strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

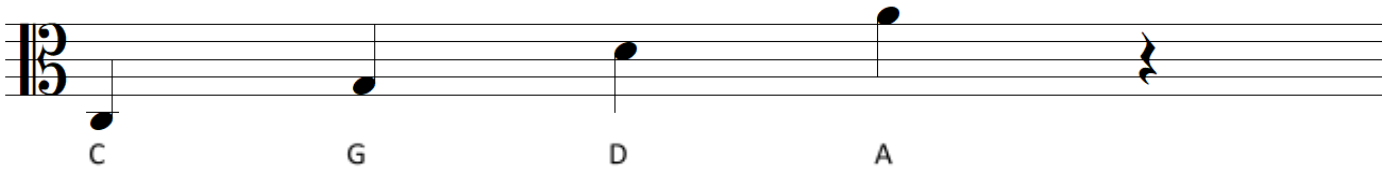
By Ms. T



Notice that my piece includes:

- ☐ A **title**
- ☐ The name of the **composer**
- ☐ An **alto clef** (for viola)
- ☐ A 4/4 **time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- ☐ **Bar lines** between each measure
- ☐ A **double bar line** at the end
- ☐ Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- ☐ Choose from open C, G, D, A

Draw each open string 3 times here!

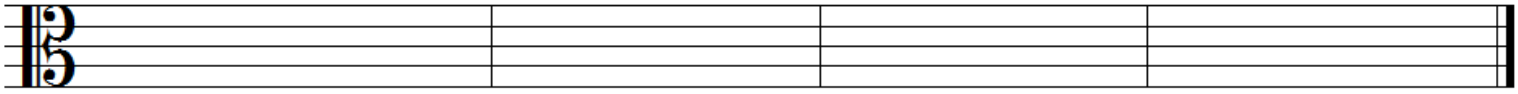


Now compose your own piece, using the checklist to help!

_____
(title)

By _____
(composer—that's you!)

pizz.



Name _____
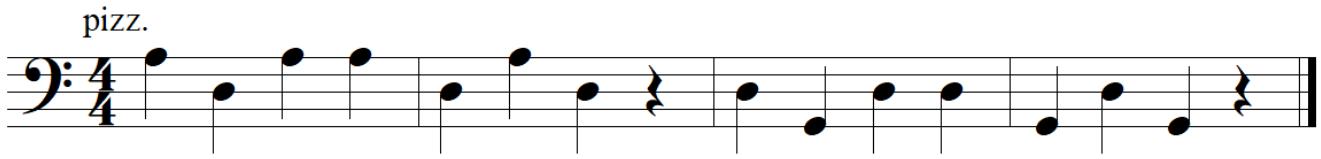
Composition #1
Cello

Composers write down music that they ***compose*** so others can play it too! This week, please write a **four-measure composition** using the **open C, G, D, and/or A strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

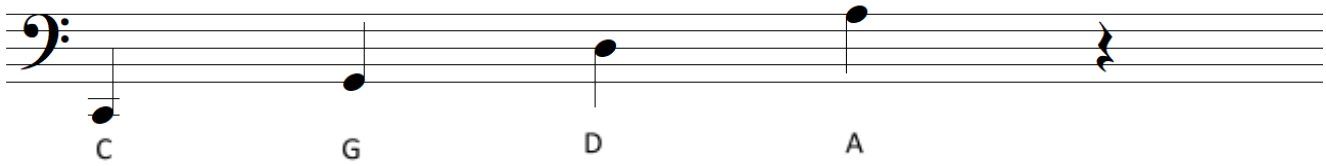
By Ms. T



Notice my piece includes:

- ☐ A **title**
- ☐ The name of the **composer**
- ☐ A **bass clef** (for cello)
- ☐ A 4/4 **time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- ☐ **Bar lines** between each measure
- ☐ A **double bar line** at the end
- ☐ Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- ☐ Choose from open C, G, D, A

Draw each open string 3 times here!

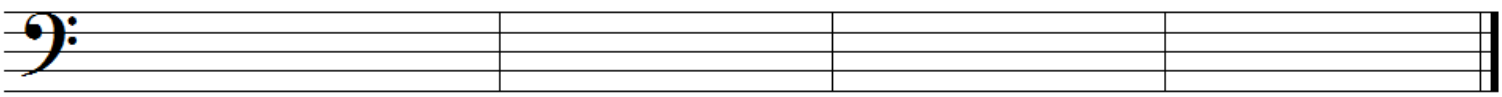


Now compose your own piece, using the checklist to help!

_____
(title)

By _____
(composer—that's you!)

pizz.



Name _____

Composition #1
Bass

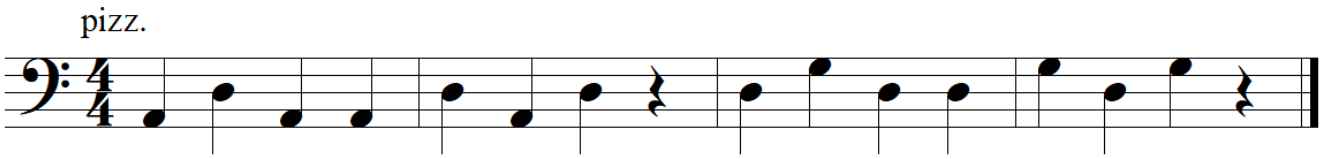
Composers write down music that they ***compose*** so others can play it too! This week, please write a **four-measure composition** using the **open E, A, D, and/or G strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

By Ms. T

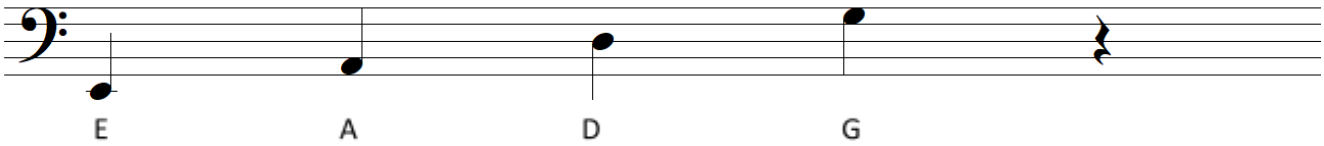
pizz.



Notice my piece includes:

- □ A **title**
- □ The name of the **composer**
- □ A **bass clef** (for bass)
- □ A 4/4 **time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- □ **Bar lines** between each measure
- □ A **double bar line** at the end
- □ Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- □ Choose from open E, A, D, G

Draw each open string 3 times here!



Now compose your own piece, using the checklist to help!

_____
(title)

By _____
(composer—that's you!)

pizz.

