

Name _____

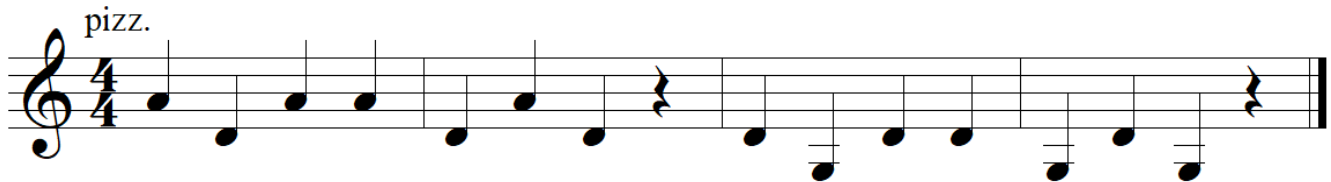
Composition #1
Violin

Composers write down music that they **compose** so others can play it too! This week, please write a **four-measure composition** using the **open G, D, A, and/or E strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

By Ms. T



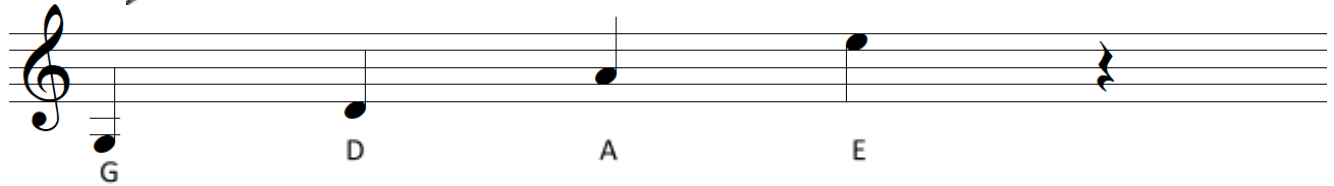
Notice that my piece includes:

- A **title**
- The name of the **composer**
- A **treble clef** (for violin)
- A **4/4 time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- Bar lines** between each measure
- A **double bar line** at the end
- Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- Choose from open G, D, A, E

4/4 3/4



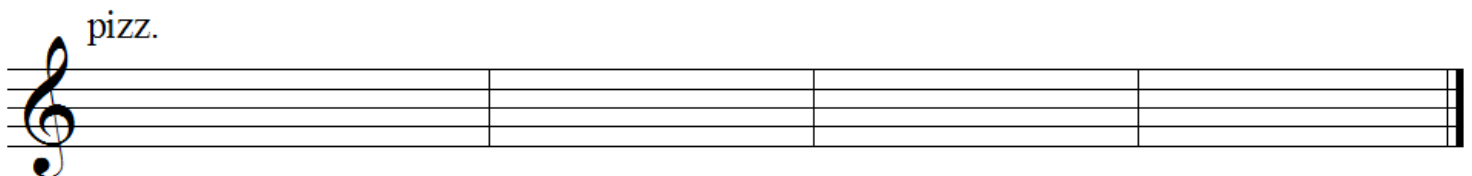
Draw each open string 3 times here!



Now compose your own piece, using the checklist to help!

_____ (title)

By _____ (composer—that's you!)



Name _____

Composition #1
Viola

Composers write down music that they **compose** so others can play it too! This week, please write a **four-measure composition** using the **open C, G, D, and/or A strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

By Ms. T

pizz.

Notice that my piece includes:

- A **title**
- The name of the **composer**
- An **alto clef** (for viola)
- A **4/4 time signature** and 4 beats in each measure (or a **3/4 time signature** with 3 beats in each measure)
- Bar lines** between each measure
- A **double bar line** at the end
- Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- Choose from open C, G, D, A



Draw each open string 3 times here!

Now compose your own piece, using the checklist to help!

_____ (title)

By _____ (composer—that's you!)

pizz.

Name _____

Composers write down music that they **compose** so others can play it too! This week, please write a **four-measure composition** using the **open C, G, D, and/or A strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

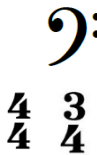
Falling Leaves


By Ms. T



Notice my piece includes:

- A **title**
- The name of the **composer**
- A **bass clef** (for cello)
- A **4/4 time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- Bar lines** between each measure
- A **double bar line** at the end
- Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- Choose from open C, G, D, A



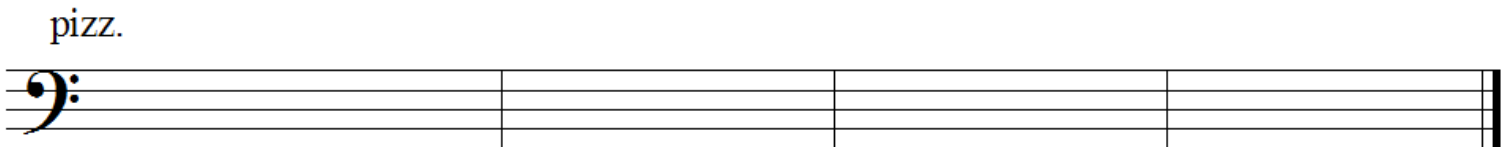
 Draw each open string 3 times here!



Now compose your own piece, using the checklist to help!

_____ (title)

By _____ (composer—that's you!)



Name _____

Composition #1

Bass

Composers write down music that they **compose** so others can play it too! This week, please write a **four-measure composition** using the **open E, A, D, and/or G strings**. The rhythms can be any combination of **quarter notes** and **quarter rests**. Before you write your piece, please practice drawing each open string **3 times each**.

Here's a piece that I composed:

Falling Leaves

By Ms. T

pizz.

pizz.



Notice my piece includes:

- A **title**
- The name of the **composer**
- A **bass clef** (for bass)
- A **4/4 time signature** and 4 beats in each measure (or a 3/4 time signature with 3 beats in each measure)
- Bar lines** between each measure
- A **double bar line** at the end
- Choose from **quarter notes** and **quarter rests** (each counts as 1 beat)
- Choose from open E, A, D, G

$\frac{4}{4}$ $\frac{3}{4}$



Draw each open string 3 times here!



Now compose your own piece, using the checklist to help!

_____ (title)

By _____ (composer—that's you!)

pizz.

