

## Examples of Innovative Assignments

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Check [Digital Pedagogy in the Humanities](#) for assignment prompts, rubrics, and other ideas for integrating your event into curriculum

**Please note:** If you revise or remix an assignment from any of these samples, please be sure to add a citation to your assignment in the same fashion that you would for any piece of scholarship. (See "[Citational Practices](#)" in Digital Pedagogy in the Humanities)

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- [Nature Walk w/QR Code Posters](#) (from [Murberget Open Air Museum](#))
  - Using posters appended to trees or other tall elements, create a “walk” with additional information by appending QR codes to the posters
  - QR codes can lead to videos or other materials, like a quartet playing or a choral group singing or a quick informational video
- Sustainable Futures Assignments
  - John Delacruz (Journalism & Mass Communications) "[Rip Curl: Community Activism for the Coast \(The UX Phase, Rip Curl and Sustainability, The UI Phase\)](#)" (media arts category)
  - [Reiko Kataoka](#) and [Tridha Chatterjee](#) (Linguistics & Language Development) "[Animal Communication and Sustainability Project](#)" (analytical scholarship category)
  - [Daniel Lanza Rivers](#) (Humanities) "[Elemental Relations: Fire & Culture](#)" (analytical scholarship)
  - [Kohar Scott](#) (Design) "[Community Table Project](#)" (visual arts category)
  - [Chelsea Thompto](#) (Art & Art History) "[Building a More Sustainable and Accessible Internet: Lightweight Web Design with HTML and CSS](#)" (visual arts category)
- The Inclusion Initiative Assignments
  - Apryl Berney (Film & Theatre), [Mixtape Assignment](#) and [Concept Album Assignment](#)
  - Gina Padilla Muriera (Art & Art History), [Translating with the Arts: Seeing Ourselves In the Classroom](#)
  - Todd LeVasseur (Humanities), [Social Justice and Racial Equity and Animals](#)

- Rebecca Kling, Jorge Gonzalez, and Valerie Lo (Humanities), [Debunking Misconceptions](#)
- Thomas Langan (Music & Dance), [Inclusion initiative composition](#)
- Brian Ciach (Music & Dance), [Inclusion Initiative Project \(Final Collaborative Composition Project\)](#)
- Colton Saylor (English), [The Google Tour Project](#)
- David Malinowski (Linguistics & Language Development), [Final Project: "Language as a Tool for Social Justice, Racial Equity, and Cultural Learning" Grant Proposal](#)
- Cultural Passport Assignment
  - Idea:
    - students choose from a menu of events
    - coordinate those event selections thematically based on the modules or weekly topics in your course
    - You could have students create a physical passport booklet (scrap book) to be stamped at events?
  - Sample Passport assignment prompts (*revise to fit your course*):
    - have them write a reflective piece or a [review](#); perhaps the review can be posted to the *Washington Square Quarterly* alumni magazine? Or maybe the *Spartan Daily* might be interested in publishing 2-3 of the review?
    - From [First Year Experience program Campus Passport](#), Winthrop University (pdf)
    - [Art Passport](#) with specific instructions for content of reflections
    - [UW Passport assignment](#)
- Assignment materials for potential use with Japanese Rakugo dancer workshop:
  - [Introduction of events](#)
  - [sample performance report](#)
  - [workshop guidelines](#) with assessment rubric
- Assignment materials for a review of a performance
  - [Choose a live or movie performance to review with a focus on non-textual ways of communicating through performance.](#)
  - [Writing Reviews of Events](#)
- [Creating a Film Festival](#)
- Exploring storytelling through autobiography from SJSU course in International Business - [Personal Application Assignment](#)
- Social Annotation assignments
  - [Digital Pedagogy in the Humanities](#)
  - Tool & assignments: [Hypothes.is](#) A social annotation tool that allows for simultaneous annotations by registered users (in the freestanding version) or all of your students (in the Canvas version)
  - [Harris Assignment](#) using Google Docs
  - [Annotation](#) using Hypothes.is integrated into Canvas @ SJSU

- Examples for events: annotate a musical score with the history of the piece or its composer; annotate a script in anticipation of a process lecture about a theatrical or filmed production; annotate any literary text with historical information and multi-media content.
- Podcast assignments
  - [Podcasting for Public Engagement](#)
  - [World History podcast assignment](#)
  - [Making Podcasts](#)
  - [How to Listen to a Podcast for Class](#) (instructions for students on what to listen for)
  - *Note:* SJSU Library has a professional WhisperRoom Sound Studio on the fourth floor. Stop by Student Computing Services to book the studio today.
- Wikipedia Hack-a-thons:
  - King Library hosts wikipedia edit-athons; watch for their announcements or talk to your subject librarian about hosting one next Fall
  - [Wikipedia assignment](#) in a History class (see Shawn Graham's assignment)
  - [Wikipedia Feminist assignment](#) (but deals with all sorts of identity politics)
  - [A 12-week assignment to write a Wikipedia article](#) (scroll down)
  - General list of Wikipedia assignments: <http://wikiedu.org/for-instructors>
- Student Poster assignments
  - Scaffolded Poster assignment ([pdf](#) & [Word](#) versions)
  - See this recent (June 2019) [video](#) about creating a readable poster complete with different templates
  - See Harris's [blog post](#) on creating posters in a literature course also explains some of the logistics. [Outcomes](#) of the poster session are available in a blog post on the Frankenstein Bicentennial blog, including the winners of the poster contest (awarded with SJSU Bookstore gift cards)
- Check out interesting keywords that might align with your project -- 10 pedagogical artifacts (assignments, reading, rubrics) accompany each keyword from [Digital Pedagogy in the Humanities](#)
  - race, intersectionality, social justice, and storytelling might be keywords of interest:
- How to grade collaboration
  - [AAUW Teamwork Value Rubric](#) -- for evaluating teamwork (*not* group work) - Provide students with this rubric at the outset to define teamwork