Auditions | Horror Circus - Induction

Show Synopsis

You find out about a circus of crazy clowns and decide to audition. Upon arrival, the circus is not quite what it seemed to be. Will you succeed at the audition or will you displease the ringmaster…?

Content Advisories

Please be aware, you will encounter any or all of the following: some mild horror, scary imagery.

Characters

The characters in the show are listed below along with their type of role.

- Spooky (Extra)
    - Understudy (just need this position for this role)
- Creepy (Supporting)
    - Understudy (just need this position for this role)
- Sinister the Clown (Lead)
    - Understudy (just need this position for this role)

Rehearsal & Show Schedule

The rehearsal and show schedule is as follows:

- Rehearsals
    - Jan 11-13, 16: 8pm EST (about 30 min rehearsal)
- Show Times
    - Jan 17-18: 8pm, 9pm, 10pm EST (15 minute time slots)

How to Submit

You can submit an audition by taking the following steps:

1. Please record yourself a few times for each line.
2. You may send your recordings to devisingtheatrics@gmail.com. When submitting your lines, please provide your Discord username and please briefly describe yourself, your acting experience, and why you are interested in helping with the project.

Deadline: Mon, Mar 2 by 9pm EST

Lines

Spooky

Spooky works at Horror Circus. She helps out with the many performances that the circus puts on. She is friendly but she also has a spooky side.

Spooky is warning the participant of the danger of failure.
The line should be delivered in an ominous, warning tone. The participants should feel a sense of dread if they think that they have failed at their audition.
Spooky: I hope you succeeded…for your sake… When Sinister is displeased with an audition, it doesn't usually end well for the auditionee…

Creepy

Creepy is Sinister's main assistant. He helps Sinister to lead the circus. He has an intimidating presence and he is very creepy.

Creepy is assuring the participants of their likelihood to succeed at their audition.
The line should be delivered in a confident tone. The participants should feel encouraged that they will succeed at their audition.
Creepy: I'm sure that Sinister will be able to use you in his circus. Regardless of skill level, Sinister can make anyone into a creepy clown.

Creepy is warning the participants that Sinister is watching them.
The line should be delivered in a creepy, foreboding tone. The participants should feel afraid and like the show is never over even after they leave.
Creepy: We wish you farewell now and hopefully Sinister liked your audition enough. And remember, Sinister is watching you. He knows where you live. So do not betray him or you will not like the results…

Sinister the Clown

Sinister is the ringmaster of Horror Circus. He is a very evil and sinister clown. He likes to horrify and torment people.

Sinister is complimenting the participants on their potential to become clowns at Horror Circus.
The line should be delivered in a welcoming, encouraging tone. The participants should feel included and welcome at Horror Circus.
Sinister the Clown: I saw a lot of potential in your application(s). You seem very interested in working for me. I like people who are eager and excited. It shows me that they will be passionate, hard workers.

Sinister is describing how the Fear audition will work.
The line should be delivered in an instructional tone and should end with a sinister tone. The participant should feel ready to go through with their audition at Horror Circus.
Sinister the Clown: In order to be most effective as a clown at my circus, you must overcome your fear. This will be your audition. If you overcome your fear, welcome. If not, your induction will be miserable and may include facing your fear until you have conquered it.

Sinister is telling the participants that they did very poorly on their audition.
The line should be delivered in an angry, frustrated tone. The participants should feel afraid of what might happen if Sinister decides they're not good enough to make the cut.
Sinister the Clown: You should have worked harder. I expect my clowns to be able to conquer their fears. Fear makes you ineffective and I do not think you have what it takes to be a clown at my circus. However, I still have to discuss your audition with Creepy before I make a final decision.

Improv

For the final line, please improv the part that's highlighted in yellow. Please keep in mind that for any moment in the script where it asks you to improv that you'll have to make up lines that fit with the overall narrative of the show.

Here's the line right before the improv part so that you can get context:
Sinister the Clown: In order to be most effective as a clown at my circus, you must overcome your fear. This will be your audition. If you overcome your fear, welcome. If not, your induction will be miserable and may include facing your fear until you have conquered it.

Improvise for about 4 minutes on their greatest fear.