

First Game Notes:

- The very first scene is probably the only one where Kinzo is actually alive
- Asumu died six years ago
- Kanon working for three years now
- Does Jessica know that Kinzo is dead?
- Shannon definitely remembers Battler, also her not even trying to prevent Battler touching her breasts could be seen as some lingering affection
- people that would be able to give Maria the letter: Nanjo, Natsuhi, Kanon, Genji, Kumasawa, Shannon, Gohda, Rosa
- people explicitly knowing of Maria's charm: Battler, Jessica, George, Maria, Shannon, Natsuhi
- Shannon knows a few little things about magic, even if she claims having heard it from other servants
- does the culprit know that the gold actually exists?
- does Rudolf know that Battler is not Asumu's son?
- people who could have killed the victims of the first twilight: Jessica, George, Maria, Eva, Hideyoshi, Natsuhi, Kanon, Shannon
- people who could have killed the victims of the second twilight: Kanon, Shannon
- people who could have killed Kanon:
- people who could have killed Genji, Kumasawa and Nanjo: Kanon, Shannon
- people who could have killed Natsuhi: Kanon, Shannon

Second Game Notes

- George's family visiting is somewhere between April two years ago and Kinzo's death
- if it's really Kanon impersonating Beatrice, "To make another me, one that isn't furniture" did Jessica give him the idea for that?
- And if Maria started to meet Beato three years ago, how did she recognize her if the portrait only exists since two years ago?
- Natsuhi knows
- Genji and Nanjo do too
- same for at least Kanon
- shrine was destroyed in summer 1986
- they didn't meet Kinzo in 1985
- people who could have given the letter to Maria: Rosa, Shannon, Kanon, Genji, Gohda, Nanjo, Kumasawa
- Maria was meeting Beatrice for longer than two years
- Battler is the same as six years ago
- by the time Gohda was employed, Kinzo no longer came for dinner
- Natsuhi and Krauss did not know about Beatrice
- if the scene in the chapel is reliable, then none of the siblings can be Beatrice
- Beatrice most likely proved her position with the gold
- people who could have killed the victims of the first twilight:
- case 1: secret tunnel: Battler, Maria, George, Jessica, Shannon, Kanon, Kumasawa, Genji, Gohda, Nanjo, Rosa
- case 2: door was never closed: same as case 1, except that Rosa has to know about it
- three ways to hurt a woman: with a blade, hurt their heart, betray their expectations

- people who could have killed the victims of the second twilight: Shannon, Genji, Kumasawa, Kanon if Rosa is an accomplice
- Rosa actively defended and accepted Shannon's and Genji's fake alibi
- people who could have killed Nanjo and Kumasawa: Shannon, Genji, Gohda, Kanon (only possible with Rosa as accomplice)
- all servants can't quite explain what happened
- if this is taken from a more explainable standpoint, the whole "At first we thought it was Kanon" could be them not accepting that Kanon is a murderer...
- RED: "I keep my promises."
- "Small bugs sniffing out the smell of death had started to gather" this means, while it may have been a locked room, it certainly wasn't a sealed room, as bugs don't just get there from nowhere and I doubt that those bugs were already in the chapel from the get go
- the door of the chapel can be unlocked from inside even without the key, can be seen by George et al leaving the chapel through the door.
- people who could have killed George, Shannon, and Gohda: George, Shannon, Gohda, Genji (with Rosa as accomplice), Kanon (with Rosa as accomplice), Rosa
- "after several sad incidents, the Master's life was reduced to one of atonement." He feels responsible for Beatrice's death.

Third Game Notes

- young Beato or whatever refers to Kinzo as "Grandfather"
- idea: Kumasawa did play Beatrice for Maria, the other servants helped her in performing the "magic"
- "Actually, six years ago, I remember taking notice of her just a little bit. I see, she really fits well with George-aniki, nothing I can do about that. ...Goodbye, my fleeting first love of six years ago..."
- idea: Kinzo first met a woman called Beatrice, she is the one that gave him the gold, she probably died. Then he found a female orphan (young enough so that she doesn't remember living somewhere else) that resembled that woman, so Kinzo adopted her secretly, most likely using some money so that no one asks questions. After that girl died at the latest, Kinzo bought that orphanage (more or less) and made that whole deal that orphans work for him, hoping that the miracle happens again and Beato again reincarnates as an orphan in that orphanage
- fight between Beato and Virgilia, it is very similar to a children's game where you draw stuff and think up attacks, to deus ex machina the opponent's deus ex machina, basically. Beato notes how they played this previously. One of the pastimes of Maria and Kumasawa?
- people who could have killed the victims of the first twilight: Nanjo, any of the adults only if every other adult knows about it, Battler, Maria, Jessica, George, Shannon, Kanon
- people who could have killed the victims of the second twilight: Shannon, Kanon, Eva, Hideyoshi, Nanjo
- people who could have killed Kyrie, Rudolf and Hideyoshi: Nanjo, Shannon, Kanon, Eva, Hideyoshi, Kyrie, Rudolf
- why is Eva able to summon the Chiesters? Really, it means she knows about them. So she interacted with Maria about them at some point, either directly (Maria playing with them while Eva happened to be there) or indirectly (Rosa talking about it, Eva reading the diary, true culprit talking about Mariage Sorciere)

- (people who could have killed Hideyoshi: Nanjo, Shannon, Kanon, Eva)
- George's motivation to go outside without magic muddling things up checking whether Shannon wears his ring
- people who could have killed Krauss and Natsuhi: (anyone outside and not dead), Eva, Nanjo
- people who could have killed George: (Eva), Kanon, Shannon, (anyone outside and not dead)
- people who could have killed Nanjo: Kanon, Shannon, (anyone outside and not dead)
- reason why the letters are written: culprit feels bad after having killed so many, realizes his foolishness, so still wants to die so doesn't stop the explosion, but wants to stop someone else going down their path, that is their reason for writing the story, writing it even multiple times and in different variations, so that it reaches as many as possible - actually not really, but a nice thought one could have with only ep 3
- Lambda says that Beato had a miserable life -> the culprit is someone that was abused in some way or another and never really got away from that

Fourth Game Notes

- why do the two escaping obediently feed the magical story? -> One of them is actually a culprit
- people who could have killed the victims: everyone except the grandchildren
- how much does Kyrie really know when she says „You are my son“ to Battler?
- Goat-kun's parents are Bern and Maria
- acknowledged the presence of Kinzo -> does not mean Kinzo was actually present
- RED: All of those who met at the conference acknowledged the presence of Kinzo.