

phaedraMASTROCOLA

850 Flatbush Ave Apt 5A, Brooklyn, NY 11226 • 917.655.3678 • mastropop@gmail.com

EDUCATION

- **Pratt Institute** Brooklyn, NY (2007), MS Art & Design Education
- **Sarah Lawrence College** Bronxville, NY (1990) BA Visual Art, Art History
- **Oxford University** Oxford, England (1988–89) Art History Study Abroad

CONTINUING EDUCATION

- **Snow Farm** Williamsburg, MA (2018)
- **New York University** New York, NY (2010)
- **School of Visual Arts** New York, NY (2003, 2008)
- **New York Academy of Art** New York, NY (2002, 2008)
- **Parsons** New York, NY (2003)
- **Pratt Institute** Brooklyn, NY (2002)

EXHIBITIONS/PERFORMANCES

- **The Really Affordable Art Show**, Brooklyn, NY (2018): Group Exhibit, sculpture
- **Gowanus Open Studios Tour**, Brooklyn, NY (2012): Studio Tour, sculpture, drawings, collage
- **GO Brooklyn Open Studios Tour**, Brooklyn, NY (2012): Studio Tour, sculpture, drawings
- **St. Joseph's College**, Brooklyn Campus, NY (2012): *There's a Story Here*, Group Exhibit, sculpture
- **440 Gallery**, Brooklyn, NY (2011-12) *Small Works Show*, Group Exhibit, collages on paper
- **Gowanus Open Studios Tour**, Brooklyn, NY (2011): Studio Tour, sculpture, drawings, collage
- **Berkeley Carroll School**, Brooklyn, NY (2011): *Faculty Arts Showcase*, Group Exhibit, sculpture
- **chashama North** Open Studios Pine Plains, NY (2010): Studio tour, mixed media sculpture
- **A stream in Pine Plains, NY** (2010): *Human Dam Project* by M. Dwertman, performer
- **Cuchifritos** New York, NY (2010): *A Communist Gala*, Group Exhibit, oil painting on paper
- **Art House Co-op** Atlanta, GA (2009): Group Exhibit, acrylic paintings on canvas
- **APW Gallery** Long Island City, NY (2009): Group Exhibit, mixed media collages on paper
- **Soundance Theatre** Brooklyn, NY (2008): *Bird Cage*, a shadow puppet production, co-creator and puppeteer
- **Cuchifritos** New York, NY (2008): Group Exhibit, collage on paper
- **Gallery 113**, Berkeley Carroll School, Brooklyn, NY (2007): Two-person Faculty Exhibit, mixed media collages on paper
- **Caladan Gallery** Beverly, MA (2006): *Primitives* – Online Group Exhibit, acrylic paintings on canvas
- **Pratt Institute** Brooklyn, NY (2005): Alumni Group Exhibit, mixed media collages on canvas
- **Dumbo Open Studios** Brooklyn, NY (2005): Studio Tour, acrylic paintings on canvas
- **Fine Art Street Galleries**, Pittsfield, MA (2005): Group Exhibit, mixed media collages, acrylic paintings
- **Pisces Café** Babylon Village, NY (2005): Solo Exhibit, mixed media collages on paper
- **Pratt Institute** Brooklyn, NY (2005): Group Exhibit, primitive rod puppet
- **Piazza de San Michele** Lucca, Italy (2004): *Le incredibili avventure di Ulisse*, a shadow puppet production, puppeteer
- **Artists Space** New York (2004): *Night of 1,000 Drawings* – Group Exhibit, woodcut prints
- **Pratt Institute** Brooklyn, NY (2004): Lucca Summer 2004 – Group Exhibit, mixed media works on paper
- **Pisces Café** Babylon Village, NY (2003): Solo Exhibit, acrylic paintings on canvas
- **Chelsea Center** East Norwich, NY (1996): *Body Language: Essence of Humanity* – Featured Artist, acrylic paintings on canvas
- **Chelsea Center** East Norwich, NY (1996): *Language of the Ancients* – Group Exhibit, acrylic paintings
- **Brightwaters Public Library** Brightwaters, NY (1996): Solo Exhibit, wire sculptures and acrylic paintings

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RESIDENCIES

- **Casa Julfa Makers & Thinkers**, Montmorillon, FRANCE (2023): 2-week artist residency
- **chaNorth Spruce Farm**, Pine Plains, NY (2010): Month-long artist residency program
- **Santa Maria Bianca**, Lucca, ITALY (2004): Month-long teach/work residency program

PROFESSIONAL AWARDS

- **John Reidy Award** (2009): Recipient for excellence in education at The Berkeley Carroll School.
- **American Graphic Design**: USA Award (2001, 2002, 2003): Recipient for excellence in graphic design and communication for several Square One titles and trade catalog designs.
- **Benjamin Franklin Award** (2002): Recipient for Square One's nonfiction title *How to Pray*, for excellence in editorial and design content.