

WORKLOAD ASSESSMENT

<<WRITING TECHNIQUE OF SCIENTIFIC WORKS>>

**<< DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY**

ASSESSMENT WORKLOADS
<<Scientific Writing Techniques
>>
Academic Year 2019/2020

Coordinator:
<<Dr. Anik Juwariyah, M.Sc.>>

Team:
<<Dr. Anik Juwariyah, M.Sc.
Dr. Warih Handayani, M.Pd.
Dr. Setyo Yanuartuti, M.Sc.>>

DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

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A. Lesson Plan and Course Assessment

 UNESA Universitas Negeri Surabaya	Surabaya State University Faculty of Languages and Arts Drama, Dance and Music Study Program					Document Code
Lesson Plans						
COURSE	code	Clusters	credits		Semester	Compilation Date
<Scientific Writing Technique>	<13324290>	<....>	T=50	P=50	Odd	September 2021
AUTHORIZATION	Lesson Plan Developer		Coordinator		Head of Study Program	
	Dr. Anik Juwariyah, M.Sc.		Dr. Anik Juwariyah, M.Sc.		Dr. Anik Juwariyah, M.Sc.	
Learning Outcome Program (PLO)	PLO					
	PLO-1 (S1)	Responsibility and discipline in making decisions in groups or independently				
	PLO-5 (P3)	Mastering the methodology of art research and art education based on East Javanese arts and culture				
	PLO-7	Skilled in formulating knowledge and theoretical concepts comprehensively in solving drama, dance, and music education problems.				
	Course Learning Outcome (CLO)					
	CLO-1	By utilizing technology students master the concept of scientific, non-scientific and unscientific work				
	CLOS 2	Able to master the characteristics of KTI, the concept of scientific thinking, deductive, inductive, arrange topics, themes and sub				
	CLOS 3	Able to compile the framework of the paper by developing concept maps that have been prepared previously.				
Course Descriptions	Provision of understanding of techniques for writing scientific papers to compile scientific papers, theses related to grammar, scientific activities, techniques for writing direct and indirect quotations, techniques for writing from books, scientific journals, scientific papers, scientific magazines, newspapers, internet, techniques write stomach notes, footnotes, bibliography, abstracts and so on related to writing scientific papers and practice writing KTI					

Learning Materials/ Topics	1. Able to master the concept of scientific, non-scientific and unscientific work. The purpose of writing and the benefits of writing. 2. Able to master the characteristics of kti, the concept of scientific thinking, deductive, inductive. 3. Able to arrange topics, themes, and sub topics. Systematics of papers and concept maps. 4. Able to write and make titles, as well as introductions along with techniques for writing direct and indirect quotations. 5. Able to formulate problems, objectives, write bibliography and discussion. 6. Able to compile papers. 7. Able to compile scientific articles for journals.	
References	Primary	1. Pusat Pembinaan dan Pengembangan Bahasa. 2001. Pedoman Umum Ejaan Yang Disempurnakan. Bandung : Irama Widya. 2. Tim Penyusun. 2006. Pedoman Penulisan Skripsi. Surabaya : University Press. 3. Mukayat, Brotowidjoyo. 2004. Penulisan Karya Ilmiah. Jakarta : Akademika Pressindo. 4.
	Supplementary	1. Yunita, dkk. 2004. Karya Tulis Ilmiah Sosial.Menyiapkan, Menulis, dan Mencermatinya.Jakarta : Yayasan Obor Indonesia. 2. Wardani. 2007. Teknik Menulis Karya Ilmiah. Jakarta : UT
Lecturer(s)	<<...>>	
Prerequisite		

week	Learning Objectives	Assessment		Learning Activities and Time Allocation		Learning Sources	scoring
		Indicators	Criteria/Forms/ type	Offline	On line		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the meaning of scientific, non-scientific and unscientific work. The purpose of writing and the benefits of writing	- Explain the meaning of scientific work - Distinguish between scientific and non-scientific works - Identify writing goals Describe the benefits of writing		Lectures, discussions, questions and answers 2 x 50		Books 3, 4, 5	
2	Identifying the characteristics of KTI, the concept of scientific, deductive, inductive thinking	- Finding the characteristics of scientific work - Finding non-scientific characteristics Distinguish between deductive and inductive thinking		Lectures, discussions, questions and answers 2 x 50		Idem	
3	write topics, themes, and sub topics. Systematics of papers and concept maps	- Write down the topic - Develop a topic into a theme - Designing sub topics - Describe the systematics of the paper Develop concept maps		Lectures, discussions, questions and answers 2x50		Idem	

4	Writing and creating titles, as well as introductions, Techniques for writing direct, indirect quotations	• Write a title • Describe the contents of the introduction Apply the technique of writing direct quotes, indirect, gut notes				Books 1, 2 and 4	
5-6	Writing problem formulation, objectives, techniques for writing bibliography, Discussion	• Write a problem statement • Write writing goals • Writing the benefits of writing Describe the discussion		cooperative Discussion Question and answer 2x50			
	Make individual papers	Practicing scientific writing theory in the form of individual papers		cooperative Discussion Question and answer 2x50		Books 1, 2, 4 and 5	
7	UTS			Lecture Discussion Question answer Assignment 2x50 and			

8	Explaining the meaning of scientific articles, Scientific Article Systematics	• Explain the meaning of a scientific article • Distinguish between scientific articles and papers		Lecture Discussion Question answer Assignment 2x50		Books 2 and 3	
9-12	Describe scientific articles	• Writing scientific articles • Writing introduction, research methods, discussion		Lecture Discussion Question answer Assignment 2x50		Books 2,3, and 4	
13-15	Writing scientific articles (papers) Writing scientific articles for scientific journals UAS	Applying quotation writing techniques, gut notes in scientific articles Practice Writing scientific articles		Presentation 4x50 4x50		Art and non-art journals	
				Collecting tasks 2x50 2x50 2x50		Books 1-5	
		Practice Writing scientific articles		Collecting tasks 2x50		Books 1- 5	

16	Explain the meaning of scientific, non-scientific and unscientific work. The purpose of writing and the benefits of writing	• Explain the meaning of scientific work • Distinguish between scientific and non-scientific works • Identify writing goals Describe the benefits of writing		Lectures, discussions, questions and answers 2 x 50		Books 3, 4, 5	
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B. Course Evaluation and Development**1. Calculation of Student Workload**

Credit Units (CU)	ECTS	Meeting Hours	structured Assignments	Independent Study
3 CUs	4.77	2100 minutes	2520 minutes	2520 minutes

2. Learning Outcome Program (PLO)

PLO1 (S1) Tresponsibility and discipline in making decisions in groups or independently

PLO-5 (P3)Mastering the methodology of art research and art education based on East Javanese arts and culture

PLO-7 Skilled in formulating knowledge and theoretical concepts comprehensively in solving drama, dance, and music education problems.

Course Learning Outcomes

CL01By utilizing technology students master the concept of scientific, non-scientific and unscientific work.

CL02Able to master the characteristics of KTI, the concept of scientific thinking, deductive, inductive, arranging topics, themes and sub-topics.

CL03Able to compile the framework of the paper by developing concept maps that have been prepared previously.

3. Assessment of PLO

STUDENT PERFORMANCE

DRAMA, DANCE AND MUSIC STUDY PROGRAM

COURSE :Scientific Paper Writing Techniques

CLASS :A

CREDIT :2 credits

ACADEMIC YEARS :2019/2020 Odd



Information:

1. The value components are filled in only: Part, Task, UTS and UAS
2. UAS scores of students with attendance below 73.3% (column in red) will not be imported
3. Do not change anything in this document except in point number one above.
4. PPTI/BAAK does not accept value files for uploading. The process of uploading grades is carried out by the lecturer

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Alphabet	Use
1	18020134003	FAROSYATHUL IRDIANA	2018	100%	65	77	70	78	73.5	B	1
2	18020134005	AUGUSTA ALFIA NURROZA	2018	100%	80	78	77	82	79.4	B+	1
3	18020134008	ADINDA SALSABILA BEAUTIFUL	2018	100%	80	77	77	75	77	B+	1
4	18020134009	ERIN TRIANA DEWI	2018	100%	80	80	75	75	77.5	B+	1
5	18020134015	BAYU AJI WICAKSONO	2018	100%	80	75	75	78	76.9	B+	1
6	18020134016	ANNISA RIZQI AHMADI	2018	100%	83	85	77	78	80.9	A-	1
7	18020134017	TOMAS SRI DAMEI	2018	93.33%	75	76	75	75	75.3	B+	1
8	18020134018	NADYA PRIMESWARI SIYUNITA	2018	100%	80	78	77	75	77.3	B+	1
9	18020134022	DELONIX REGIAGITA	2018	100%	80	82	77	82	80.6	A-	1
10	18020134024	NARINDRA QONITA	2018	100%	78	60	83	82	74.8	B	1
11	18020134032	VENANCE ALDHO ARIYARSO	2018	93.33%	78	80	78	78	78.6	B+	1
12	18020134033	NEVI CARASAVIT INDAH PERMATASARI	2018	100%	80	80	77	82	80	A-	1
13	18020134038	HARINTAYOGA ADHI PRATAMA	2018	93.33%	77	75	75	75	75.4	B+	1
14	18020134039	META DELIANA SANTI	2018	100%	80	80	75	82	79.6	B+	1
15	18020134040	STAR VICTOR SHINING	2018	100%	80	80	75	78	78.4	B+	1

16	18020134041	EGA PUTRA GRACE ICHYA MUKTI	2018	93.33%	70	76	50	75	69.3	B-	1
17	18020134045	LINTANG ASMORO AJI	2018	73.33%	77	75	75	78	76.3	B+	1
18	18020134046	FENY TWORINDA DEWANTARI	2018	93.33%	80	80	77	77	78.5	B+	1
19	18020134047	ANISSA YULISETYOWATI	2018	100%	80	80	77	78	78.8	B+	1
20	18020134048	OCTAVIANUS GEDION ANDI PRADANA	2018	93.33%	80	50	83	78	71	B	1
21	18020134058	RIKI GRACE DINATA	2018	93.33%	75	76	50	75	70.3	B	1
22	18020134061	NOVELLA NANDA MURTI	2018	100%	80	83	75	78	79.3	B+	1
23	18020134071	ANTONIUS FRANS ARI SANDRIAWAN	2018	100%	75	74	75	75	74.7	B	1
24	18020134075	NAIM MUSTHOFA	2018	100%	78	77	77	82	78.7	B+	1
25	18020134080	ALFRIDA DANNISA NINGRUM	2018	93.33%	78	80	77	78	78.4	B+	1
26	18020134081	ACHMAD SYAIFUDDIN NOVIANSYAH	2018	100%	70	30	60	78	58.4	C	1
27	18020134085	IQBAL MUHAMMAD SYAHRIZAL MAULANA	2018	93.33%	80	75	83	75	77.6	B+	1
28	18020134086	FIKRRY NIRWANNANDA PRIESTIANA PUTRA	2018	100%	75	50	75	75	67.5	B-	1
29	18020134090	STOP LUH PENATAS	2018	93.33%	76	74	75	75	74.9	B	1
30	18020134091	HALIMATUSSA' DIYAH AYUNINGTYAS	2018	93.33%	70	65	75	75	71	B	1
31	18020134093	VANANDA DWI PUSPITA	2018	100%	80	76	83	78	78.8	B+	1

Assessment Plan

	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL010	PL011	PL012
By utilizing technology students master the concept of scientific, non-scientific and unscientific work.					Assignment, mid-semester test, final semester test		Assignment, mid-semester test, final semester test					
Able to master the characteristics of KTI, the concept of scientific thinking, deductive, inductive Develop topics, themes and sub topics					Assignment, mid-semester test, final semester test		Assignment, mid-semester test, final semester test					
Able to compile the framework of the paper by developing concept maps that have been prepared previously					Assignment, mid-semester test, final semester test		Assignment, mid-semester test, final semester test					

Able to prepare papers for seminars/scientific journals					Assignment, mid-semest er test, final semester test		Assignment, mid-semest er test, final semester test					
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STUDENT PERFORMANCE

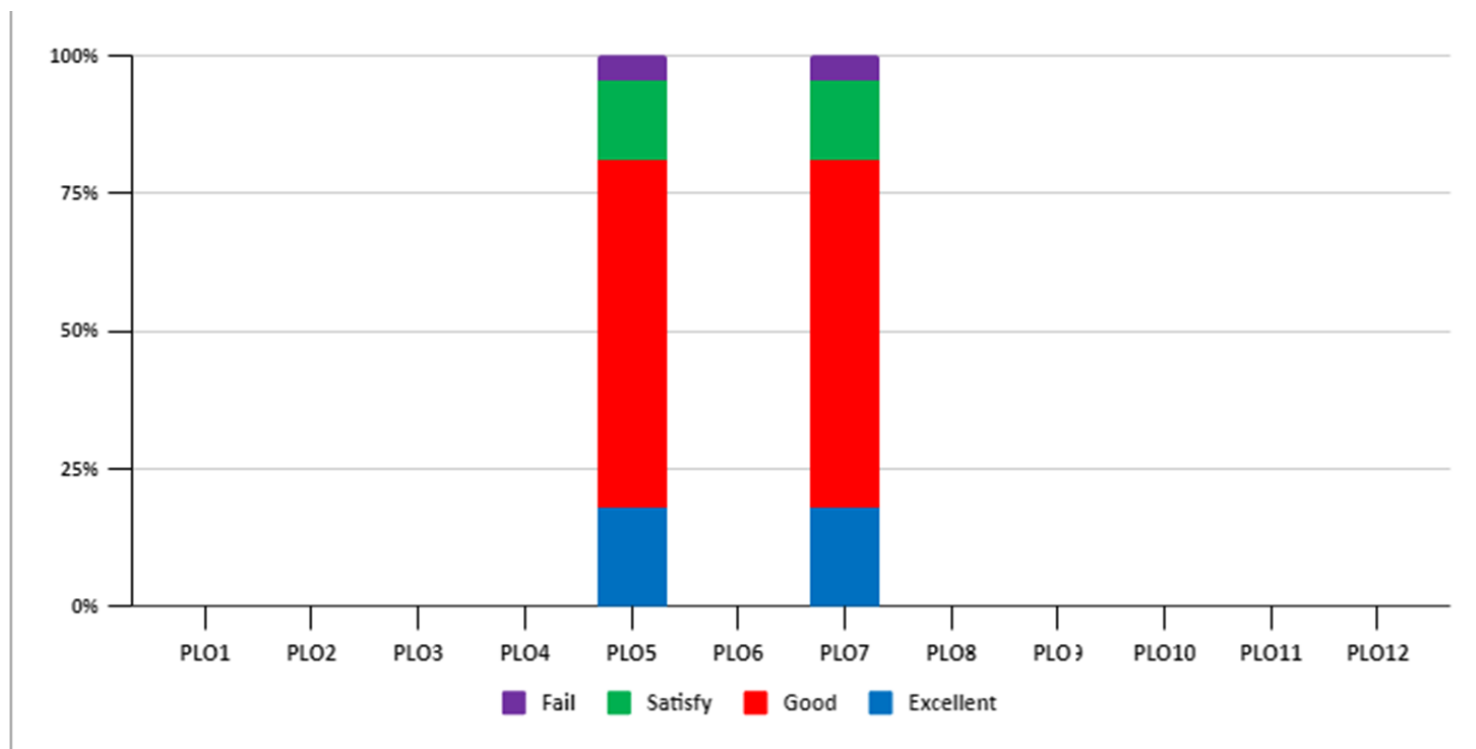
	WEIGHT	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL010	PL011	PL012	TOTAL
participation	0.2					1.00		1.00						2.00
Assignment	0.3					1.00		1.00						2.00
Mid-tern Examination	0.2					1.00		1.00						2.00
End-Examination	0.3					1.00		1.00						2.00
	1.0		0.0	0.0	0.0	4.0	0.0	4.0	0.0	0.0	0.0	0.0	0.0	

STUDENT PERFORMANCE

	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL010	PL011	PL012
Excellent					16		16					
good					56		56					
Satisfy					13		13					
File					4		4					
					89		89					

STUDENT PERFORMANCE

	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL010	PL011	PL012
Excellent					18%		18%					
good					63%		63%					
Satisfy					15%		15%					
File					4%		4%					



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessments

A. Assessment Rubric

1) Attitudes/Affective Domains

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignments	85 SA 100
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignments.	70 SA < 85
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignments on time; and participate in the completion of group assignments.	55 SA < 70
Communicate ineffectively, don't appreciate it others' opinions; rarely attend classes; rarely submit the assignment; and rarely participates in the completion of group assignments	SA < 55

2) Knowledge/Cognitive Domains

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and end-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect s	Max. score
1	Finding the financial data: a. Data collected from reputable sources, ie Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3

	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	Calculate data a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and results (Excellent = 3, Good = 2, Fair = 1)	3
3	Description of the calculation results Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	Assignment result paper a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentations (Excellent = 3, Good = 2, Fair = 1)	3

b) test (mid-term and end-term tests)

The criteria of mid-term and end-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively.

B. Surabaya State University's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentages
Participation (including attitudes/affective)	20%
Assignment	30%
Mid-term test	20%
end-term test	30%

Scoring Conversion

Scoring Intervals (out of 100)	Point	Grade
85 NA 100	4.00	A
80 NA < 85	3.75	A-
75 NA < 80	3.50	B+
70 NA < 75	3.00	B
65 NA < 70	2.75	B-
60 NA < 65	2.50	C+
55 NA < 60	2.00	C
40 NA < 55	1.00	D
0 NA < 40	0	E

a. Sample of Student Attendance

Period 2018/2019 Odd

Class : 2017B
study program : S1 Education in Drama, Dance and Music

[illegible]

No	NIM	Student name	Meeting to															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			21 Aug 18	04 Sep 18	11 Sep 18	18 Sep 18	25 Sep 18	02 Oct 18	09 Oct 18	16 Oct 18	23 Oct 18	30 Oct 18	06 Nov 18	13 Nov 18	16 Nov 18	19 Nov 18	27 Nov 18	
10.	17020134039	HAREND HIBATUR SPIRIT	H	H	H	H	A	H	H	H	H	H	H	H	H	H	H	93.3 %
11.	17020134040	ANATSA SIYADAH	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
12.	17020134041	NABILLA NUR KASIH KUSUMA PRINCESS	H	H	H	H	H	H	H	H	H	H	H	H	H	H	A	93.3 %
13.	17020134045	FIKHI ADIYONO PRAYOGA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	A	93.3 %
14.	17020134047	ABALGISTA INTAN RAMZANA	H	H	H	H	A	H	I	H	H	H	H	H	H	H	H	93.3 %
15.	17020134048	REZA RESQI OKTAVIA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
16.	17020134053	YULFIA PUTRI RAHAYU	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
17.	17020134056	PRANSISCA FIBRIYANTIKAS ARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
18.	17020134057	MERY VITALOKA SAKTI	H	I	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
19.	17020134058	KRISTINA AYU PRIYANTI	H	H	H	H	A	H	H	H	H	H	H	H	H	H	H	93.3 %
20.	17020134059	DELLA AYIS AROMA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
21.	17020134060	DESI RANI EKA PUTRI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
22.	17020134061	BRENDA CHINTYA LUCKY	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
23.	17020134065	YUDHITA PRINCESS HAPSARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
24.	17020134066	MIFTHAKHUL LAILI	H	H	H	H	H	H	H	H	H	H	A	H	H	H	H	93.3 %

b. Sample of Course Log Book



MINISTRY OF EDUCATION, CULTURE, RESEARCH, AND TECHNOLOGY

SURABAYA STATE UNIVERSITY

Ketintang Campus

Jalan Ketintang, Surabaya 60231T:
+6231-8293484F: +6231-8293484
page: unesa.ac.id
email : bakpk@unesa.ac.id

Lecture Activities

Course Name : Techniques of Writing Scientific Papers

Class : 2017B

Schedule & Space : T11.02.02 (13.00 - 14.40) R.

Lecturer: ANIK JUWARIYAH
(196804131992032001)

N o.	Date	Meeting	Topic	Partici pant	Status	Lecturer	suitability	Sugge stion
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1	21-08-2018	1st meeting	-Lecture Contract -definition of scientific work -Characteristics of scientific and non-scientific work -The difference between scientific and non-scientific work	33	scheduled	Anik Juwariyah	Corresponding	
2	04-09-2018	2nd meeting	The purpose and benefits of writing	32	scheduled	Anik Juwariyah	Corresponding	
3	11-09-2018	3rd meeting	characteristics of scientific work and the concept of scientific thinking	33	scheduled	Anik Juwariyah		
4	18-09-2018	4th meeting	concept of deductive and inductive thinking	33	scheduled	Anik Juwariyah		

5	25-09-2018	5th meeting	Start writing with writing topics and sub-topics. Forms of citations	29	scheduled	Anik Juwariyah		
6	02-10-2018	6th meeting	Start writing with topics and sub topics of writing	33	scheduled	Anik Juwariyah		
7	09-10-2018	7th meeting	Concept maps	32	scheduled	Anik Juwariyah		
8	16-10-2018	8th meeting	Systematic s of the paper Backgroun d of the problem Formulatio n of the problem	33	scheduled	Anik Juwariyah		
9	23-10-2018	9th meeting	- Deductive and Inductive Sentences- Chapter 1 education al papers	33	scheduled	Anik Juwariyah		
10	30-10-2018	10th meeting	1. Co mpil e artic les	33	scheduled	Anik Juwariyah		

			in the field of edu cati on					
1 1	06-1 1-20 18	11th meeting	1. UTS (coll ect pap ers in the field of edu cati on)	31	scheduled	Anik Juwariyah		
1 2	13-1 1-20 18	12th meeting	Systematic s and substance of scientific articles	33	scheduled	Anik Juwariyah		
1 3	11-1 6-20 18	13th meeting	Systematic s of the article. Forms of quotations	33	Change	Anik Juwariyah		
1 4	11-1 9-20 18	14th meeting	Scientific articles in the field of performin g arts	33	scheduled	Anik Juwariyah		
1 5	27-1 1-20 18	15th meeting	- Scientific articles in the field of performin g arts -	30	scheduled	Anik Juwariyah		

			Types of Quotation s - Bibliograp hy					
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c. Sample of Mid-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAMINAN MUTU

Kampus Lidah Witan Surabaya
Telf: +62.31.7532876
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

Instrumen Validasi Soal UTS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TEKNIK PENULISAN KARYA ILMIAH
Angkatan / Kode Mata Kuliah : 2017A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Hj. Warih Handayaniyung, M.Pd.
Hari dan tanggal pelaksanaan : Selasa, 9 Oktober 2018
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (conteng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	✓	
2.	Nama mata kuliah	✓	
3.	Angkatan	✓	
4.	Kode mata kuliah	✓	
5.	Jumlah SKS	✓	
6.	Dosen Pengampu	✓	
7.	Hari dan tanggal pelaksanaan	✓	
8.	Alokasi waktu pengerjaan	✓	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	✓	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	✓	
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓	
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	✓	
2.	Menggunakan istilah-istilah teknis keilmuan	✓	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	✓	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilengkapi RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak diberikan dengan paraf Validator (UPM) pada bagian bawah lembar soal dan siap digunakan ujian serta dianggap oleh dosen pengampu mata kuliah ke dalam SIACAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai acuan jurusan/prodi

Mengetahui,
Ketua GPM FBS

Dr. Triisakti, M.Si.
NIP. 196509281991032001

Surabaya, 1 Oktober 2018
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
JURUSAN SENDRATASIK
PROGRAM STUDI PENDIDIKAN SENDRATASIK

Kampus Lidah Wetan
Surabaya
TIF: +62.31.7522876
info@fsa.unesa.ac.id
www.fsa.unesa.ac.id

Ujian Tengah Semester Gasal Tahun 2018/2019

Nama mata kuliah : Teknik Penulisan Karya Ilmiah
Angkatan :
Kode mata kuliah :
Jumlah SKS : 2
Dosen Pengampu :
Dr. Hj. Warih Handayani, M.Pd.
Hari dan tanggal pelaksanaan :
Alokasi waktu pengerjaan : 1 minggu

Soal

Buatlah sebuah tulisan terkait tema (seni/kesenian) yang sudah dipilih, dengan ketentuan sbb:

1. Panjang naskah 6-8 halaman, spasi 1,5 huruf: times new romans 12. A4 ukuran 70 gr.
2. *Take-home exam*, dengan batas waktu pengumpulan 20 Oktober 2016
3. Dikerjakan secara individu
4. Naskah dilengkapi dengan pustaka pendukung dan disertai kutipan langsung dan tidak langsung.
5. Sumber kutipan boleh dikerjakan dengan footnote/catatan kaki atau catatan perut.
6. Naskah tidak perlu dijilid
7. Sistematika : Judul, Pendahuluan, Pembahasan, Penutup, dan daftar Pustaka (minimal 6 sumber pustaka)
8. Boleh disertai foto/gambar (satu saja)

Selamat mengerjakan...semoga sukses...

a. LAMPIRAN & DOKUMENTASI

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Substansi Isi dan Originalitas makalah	40					
2	Benang Merah dan Sistematika	30					

3	Kutipan langsung dan tidak langsung	10					
4	Daftar Pustaka	20					
		Jumlah					
		Nilai Akhir : skor akhir x 100 : 10 =					
		Skor max					

Rubrik Penilaian :

1. Aspek Substansi Isi dan Orisinalitas Makalah

- Skor 4 : Substansi isi dan orisinalitas makalah sangat baik & sangat jelas
 Skor 3 : Substansi isi dan orisinalitas makalah baik & jelas
 Skor 2 : Substansi isi dan orisinalitas makalah kurang baik & kurang jelas
 Skor 1 : Substansi isi dan orisinalitas makalah tidak baik & tidak jelas

2. Aspek Benang Merah dan Sistematika

- Skor 4 : Benang Merah dan Sistematika sangat baik
 Skor 3 : Benang Merah dan Sistematika baik
 Skor 2 : Benang Merah dan Sistematika kurang baik
 Skor 1 : Benang Merah dan Sistematika tidak baik

3. Aspek Kutipan langsung dan tidak langsung

- Skor 4 : Kutipan langsung dan tidak langsung sangat lengkap dan betul
 Skor 3 : Kutipan langsung dan tidak langsung lengkap dan betul
 Skor 2 : Kutipan langsung dan tidak langsung kurang lengkap dan, kurang betul
 Skor 1 : Kutipan langsung dan tidak langsung tidak ada

4. Aspek Daftar Pustaka

- Skor 4 : Daftar Pustaka lebih dari 6 buku/sumber dan betul cara penulisannya sangat baik
 Skor 3 : Daftar Pustaka lebih dari 6 buku/sumber dan betul cara penulisannya baik
 Skor 2 : Daftar Pustaka kurang dari 6 buku/sumber dan cara penulisannya kurang baik
 Skor 1 : Daftar Pustaka kurang dari 6 buku/sumber dan salah cara penulisannya

Paraf Validator (UPM Sendratasik)





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UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAMINAN MUTU

Kampus Lidah Wetan Surabaya
Telp: +62317522806
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

Instrumen Validasi Soal UAS Semester Gasal Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TEKNIK PENULISAN KARYA ILMIAH
Angkatan / Kode Mata Kuliah : 2017A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Hj. Warih Handayaniangrum, M.Pd.
Hari dan tanggal pelaksanaan : Selasa, 11 Desember 2018
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*conteng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A. Ketentuan Umum			
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓	
B. Identitas Soal			
1.	UTS / UAS semester Genap / Gasal Tahun	✓	
2.	Nama mata kuliah	✓	
3.	Angkatan	✓	
4.	Kode mata kuliah	✓	
5.	Jumlah SKS	✓	
6.	Dosen Pengampu	✓	
7.	Hari dan tanggal pelaksanaan	✓	
8.	Alokasi waktu pengerjaan	✓	
C. Petunjuk Soal			
1.	Perintah/petunjuk soal/prosedur kinerja	✓	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓	
D. Isi Soal			
1.	Kesesuaian isi soal dengan materi RPS	✓	
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓	
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓	
E. Bahasa			
1.	Bahasa yang digunakan komunikatif	✓	
2.	Menggunakan istilah-istilah teknis keilmuan	✓	
F. Penilaian			
1.	Rubrik / kriteria penilaian	✓	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan ditetapkan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak diayakkan dengan paraf Validator (UPM) pada bagian bawah kolom hasil dan siap digunakan ujian serta dianggap oleh dosen pengampu mata kuliah ke dalam SIACAD UNESA.
- Soal yang telah ditandatangani Validator (UPM) dan diketahui oleh Ketua GPM digunakan sebagai acuan jurusan/prodi

Mengetahui,
Ketua GPM FBS

Dr. Tripti, M.Si.
NIP. 196509281991032001

Surabaya, 3 Desember 2018
Validator (UPM) Jurusan Sendratasik

Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



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Kampus Lidah Wetan
Surabaya
T/F: +62 31.7522876
info@fs.unesa.ac.id
www.fs.unesa.ac.id

Ujian Akhir Semester Gasal Tahun 2018/2019

Nama mata kuliah : Teknik Penulisan Karya Ilmiah
Angkatan :
Kode mata kuliah : 90520203
Jumlah SKS : 2
Dosen Pengampu : Dr. Hj. Waris Handayaniyung, M.Pd.

Hari dan tanggal pelaksanaan :
Alokasi waktu pengerjaan : 100 menit

A. Buatlah makalah ilmiah berbagai kajian dalam bidang pendidikan seni pertunjukan dengan ketentuan sebagai berikut:

1. Panjang makalah 10-15 halaman
2. Gunakan huruf time new roman font 12, spasi 1,5, kertas HVS A4
3. Lengkapi dengan kata pengantar dan daftar isi
4. Makalah harus ada kutipan langsung dan tidak langsung, boleh menggunakan sistem catatan perut atau catatan kaki)
5. Disertai daftar rujukan sesuai yang dikutip
6. Gunakan bahasa Indonesia yang baku
7. Daftar Pustaka harus dari buku/jurnal ilmiah (minimal 10 buku), tidak diperkenankan dari internet.
8. Bentuk ujian *take home exam* (dikumpulkan ketika jadwal UAS TPKI)
9. Makalah dijilid dengan cover warna biru
10. Jangan sekali-kali tulisan sama dengan temannya atau mengambil tulisan dari internet untuk diakui sebagai tulisan anda.
11. Jika memungkinkan boleh disertai foto-foto pendukung
12. Gunakan panduan penulisan skripsi dari UNESA untuk beberapa sistem penulisan
13. Selamat mengerjakan, semoga sukses

B. Buatlah artikel ilmiah untuk jurnal ilmiah tentang berbagai bidang seni pertunjukan (pilih salah satu bidang sesuai bidang kajian masing-masing) dengan ketentuan sebagai berikut:

1. Panjang artikel 10-15 halaman
2. Gunakan huruf time new roman font 12
3. Abstrak tidak lebih dari 200 kata
4. Buatlah kata kunci
5. Artikel harus ada kutipan langsung dan tidak langsung
6. Disertai daftar rujukan
7. Gunakan bahasa Indonesia yang baku
8. Daftar Pustaka harus dari buku/jurnal ilmiah (minimal 10 buku), tidak diperkenankan dari internet.
9. Bentuk ujian *take home exam* (dikumpulkan ketika jadwal UAS TPKE)

Selamat mengerjakan, semoga sukses

a. LAMPIRAN & DOKUMENTASI

RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Substansi Isi dan Orisinalitas makalah	40					
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3	Kutipan langsung dan tidak langsung	10					
4	Daftar Pustaka	20					
Jumlah							
Nilai Akhir : $\text{skor akhir} \times 100 : 10 =$ Skor max							

Rubrik Penilaian :

1. **Aspek Substansi Isi dan Orisinalitas Makalah**
 Skor 4 : Substansi isi dan orisinalitas makalah sangat baik & sangat jelas
 Skor 3 : Substansi isi dan orisinalitas makalah baik & jelas
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 Skor 2 : Kutipan langsung dan tidak langsung kurang lengkap dan, kurang betul
 Skor 1 : Kutipan langsung dan tidak langsung tidak ada
4. **Aspek Daftar Pustaka**
 Skor 4 : Daftar Pustaka lebih dari 6 buku/sumber dan betul cara penulisannya sangat baik

Skor 3 : Daftar Pustaka lebih dari 6 buku/sumber dan betul cara penulisannya baik
Skor 2 : Daftar Pustaka kurang dari 6 buku/sumber dan cara penulisannya kurang baik
Skor 1 : Daftar Pustaka kurang dari 6 buku/sumber dan salah cara penulisannya

Paraf Validator (UPM Sendratasik)



e. Sample of Student's Answer to Assignment, Mid-term, and End-term Test