

Arkansas Choral Directors Association

Hall of Fame & IMPACT Nomination Guidelines



Nomination & Induction Timeline

- **Nomination Period:** July 1 to the 3rd Thursday in November in **odd-numbered years**
- **Induction Year:** Even-numbered years

Note: Induction is not required if there are insufficient qualified candidates.

- **Maximum Inductees per Cycle:** 5
- **Eligibility Delay:** Candidates may not be nominated until **5 years after retirement, death, or leaving the profession.**



Hall of Fame Nomination

Candidate Eligibility Requirements

- **Minimum 20 years** of teaching experience.
- **At least 10 years** of teaching in **Arkansas**.
- **Continuous membership** in ArkCDA during the candidate's career.
- **Service to ArkCDA** at the **regional and/or state level**.
- **Recognition** by the profession at **local, regional, state, and/or national** levels.
- A proven record of exemplary teaching.

Sponsor & Recommendation Requirements

- Any **current or former choral director** at an **ArkCDA member school** may sponsor a candidate.
- The **sponsor** must:
 - Write a **nomination letter**.
 - Recruit **one additional choral director** to write a second nomination letter.
 - Contact **at least five individuals** (e.g., colleagues, administrators, students, parents) to submit **ArkCDA Hall of Fame Recommendation Forms** addressing the candidate's impact on music education in Arkansas.

Send nomination letters to: arkcda@gmail.com

Hall of Fame *IMPACT* Nomination

The IMPACT category shares the same **timeline**, **induction limits**, and **5-year waiting period** as the Hall of Fame category.

Purpose

The **IMPACT Nomination** recognizes individuals who may not meet all standard eligibility requirements but have made a **significant and lasting impact** on choral music and education in Arkansas.

Sponsor & Recommendation Requirements

- Any **current or former choral director** at an **ArkCDA member school** may sponsor an IMPACT nominee.
- The **sponsor** must:
 - Write a **nomination letter**.
 - Obtain a second letter from **another choral director**.
 - Recruit **five individuals** familiar with the nominee's professional contributions to submit **Hall of Fame Recommendation Forms**.

Send nomination letters to: arkcda@gmail.com