

Meeting Agenda
Green Mountain Music District V
Friday, February 2, 2024
2:30-3:45 PM

- I. Call to Order- 2:30 PM
Zak asked for updated contact information and the job you may want for next year.
- II. Welcome and Introduction
- III. Approval of Agenda
- IV. Announcements
 - A. March Festival Announcements from Rutland Crew Program called Mr. Moose for kids, Pre-K through 6th grade.
 - B. VMEA is looking to split the festival to two festivals. Be on the lookout for an email.
- V. Secretary's Report
 - A. Sam Rodgers
- VI. Treasurer's Report
 - A. Zak Hampton & Rebecca Mills - Zak is looking for a replacement as co-treasurer. Reference treasurer's report for detail. The transition from Zak to Becky is in process.
 - B. Zak makes a motion to sell 50/50 raffle tickets to bolster funds for the District, 2nd by Matt T, motion carries. 50/50 raffle - ticket prices \$1 for 2, or 6 for \$5.
- VII. President's Report motion to accept by Zak, 2nd by Cameron motion carries
 - A. Thank you all for being patient as things came together for this Festival. The music faculty and students have been fantastic in putting this festival together. Christy is asking for more thoughts about how the festival has gone.
 - B. I will be looking at updating the Handbook in the upcoming weeks. Please let me know if there is anything that is a topic that is NOT currently in there that you would like me to include.
 - C. Do I need to change my communication style when sending out information to make things more clear?
 - 1. Please know that I have no problems answering questions. I just have been sending out the same information multiple times and then have

been receiving many emails from people asking questions about that exact same information.

VIII. Managers' Reports

- A. String Ensemble - conductor is great, the group sounds wonderful and kids are having fun
- B. Chorus - seems to be going well; conductor is pleased with the preparedness.
- C. Jazz Ensemble **No issues to report, all is going well**
- D. Symphonic Band Sounds fantastic; no issues, dress rehearsal ending early to give students time to vacate for MS Chorus. We need help taking down percussion, stands and chairs and set up the chorus risers.
- E. Festival Report - **the cost for the use of space is \$2000 for today, we will be offered a deal if we hold both concerts here in the future (January and February) festivals.**

Pros :

- Beautiful performance space,
- Most central location for schools.

Cons:

- Move audition dates to October potentially
- Kids can't watch the performance
- Concerns over capacity in the performance space; max at 500. 208 students performing.

Vote on changes - 2nd by Pete.

IX. Ongoing Business

- A. Small Committee/Advisory Reports **FYI - I tried to capture most of the changes, Peter please fill in what I missed.**
 - 1. MS & HS Jazz discussion on **District auditions - change to Aebersold Blue's Shuffle; Blues' at Frogs bottom be the horn study for next year, to include drums starting at drums. (lots of info - missed it) Motion passed**
 - 2. MS & HS Choral - Nala's Waltz rubric changes: to have tone and added musical expression box, dynamics; scan music and send to the teachers, give originals at the festivals, this would save time and postage. Motion for the changes above - zak, 2nd by peter
 - 3. MS & HS Instrumental
 - a) Percussion Rubric update will occur; rudiments for the percussionist and clarity of the slow-fast-slow and the expectations of what that entails. Will pick 3-5 out of the 7-9 they are expected to play. MS having the rudiment sheets, to align with scale sheets. Resources with Vic Firth with the rudiments

- b) Strings Rubric like the level 1 and 2; aligning the string repertoire with horn with Level 2. 7 points between Level 1 and 2 seem to be working well, will keep this moving forward.

X. New Business Other Business for Discussion

- A. Longer time for auditions? Solution to move to block scheduling, which would facilitate an easier schedule for Audition Host.
- B. 10 minutes rather than 5 minutes? Judges were saying that 5 minutes wasn't enough time - especially at the HS level.
 - 1. Choral - extra 5 minutes for each group to sing with judges before their audition?
- C. HS Sight Reading
 - 1. Should we ask Tommy to make this too? Tommy Peppard created MS sight reading - what is the cost? More discussion in Spring.
- D. Vendors at GMMDV Festivals
 - 1. Ellis, Advance, etc. - a statement in the handbook; MT -; what is the benefit/value to the students? Discussion follows, decision made - **NO VENDORS** Christy is going to add a section to the Handbook regarding this.
- E. Audition Registration and Festival Registration System
 - 1. Do we want a new system?
 - a) We had major issues with the platform that was used for audition registration this year. A process needs to be defined on how to capture and account for audition and festival registration fees. Currently, there isn't a process in place between audition registrants and treasurer. Peter will change the form to direct people to the website to fill out the receipts.
 - b) Lessons learned - create a google sheet with each school having a tab. More discussion needed as there could be a legal implication to sharing student names, sending schools etc.
 - c) We need a system that kicks back receipts.
 - (1) The system(s) we currently have in place have a way to copy a google document for receipts.

XI. Adjourned at 3:30 PM;