

Concrete Mandible is an "art piece" by [[Hitoshirezu-no-mizuumi-sama]].

Concrete Mandible is composed of concrete and rebar from different eras of Tokyo's recent history. It is 7 meters long from snout to tail-tip and carved in the shape of an Olm, a species the most ancient and honorable artist was only recently exposed to.

It owns a briefcase that it carries around. It has been spray-painted with Tokyo Lift centric murals and has googly eyes embedded in its head.

[[Creation and Meaning]]

Concrete Mandible was created the first time a hunk of concrete inexplicably made it into the Lazarus Pit beneath Tokyo. For a time, this happened often enough, and was disruptive enough to the local kami, that she, most hidden and resplendent, was inclined to do something with the pieces- and thus, the idea of fusing them into a living thing was born. The power of the Lazarus pit animated the now-coming together Concrete Mandible fairly slowly, but it was fully awake before it was "complete", and is thus missing some sections on its tail and back.

Concrete Mandible has come to symbolize the balance of nature and technology in Tokyo, along with symbolizing transformation and reclamation.

[[Blaseball]]

Concrete Mandible is *really* bad at Blaseball. While it poses itself dramatically on streetcorners and in train stations, please do not hand it a bat for your own safety. For all of our safety.