

# Syllabus 2025-2026

Grades are based on participation, lessons, concert performance, and assignments.

1. **Students are expected to participate in all rehearsals to the best of their ability.** We do have some down time but with concert music to prepare, we stay busy most of the time. Please be respectful and polite while in the band room. Cell phones are not allowed to be used in school and should be out of sight. Students need to keep the band room and their locker clean. Do not use instrument lockers as a garbage can or leave things that aren't your music and instrument in there for an extended period of time. Things get gross if forgotten in the back of a locker.
2. **Instruments, music and supplies.** Instruments are available through the school and all supplies and music will be provided free of charge. Please do not be wasteful. Sheet music can also be viewed digitally through <https://www.uebands.org/> Let me know if your instrument is in need of repair ASAP.
3. **Students are expected to come to lessons.** There will be 3-4 scheduled lessons each marking period . Lesson schedules will be posted online and on my door. Lessons will start on 9/22.
4. **Students are required to perform at concerts throughout the year.** The concert schedule is attached to this document. Mark down concert dates on your family calendar NOW. Concert attendance is a significant part of your grade. Missing concerts not only affects you, but the entire ensemble as your absence changes the sound of the group. **Concert dress** for all students is concert black.. The exception is our June concert which is spring clothes.
5. **Students are expected to complete assignments.** Each marking period, students will need to complete assignments about their instrument, music theory, history or appreciation. I will make every attempt to give you time to complete these assignments DURING class.
6. **Report Cards** Participation, assignments, lesson and concert assignments will be posted on the band website. <https://www.uebands.org/uehs> Each student has a digital report card which includes a four year band resume. When you graduate, everything that you did in band will be listed in this document. I'm excited to have this and show your growth during high school. I will show you the report cards when they are ready.
7. **Grade Breakdown**
  - a. Participation – 50 points
  - b. Lessons - 15 points
  - c. Concert Performance – 25 points
  - d. Assignments – 10 points
  - e. Extra Credit – for Marching Band, NYSSMA, All County, All State, Area All State

## 50 Points – Participation

<b>Punctuality</b>	<b>0 points</b>	Regularly late to band or not ready to begin 3 minutes after the bell
	<b>4 points</b>	Often late to class often not ready to begin 3 minutes after the bell
	<b>6 points</b>	Occasionally late to class occasionally not ready to begin 3 minutes after the bell
	<b>8 points</b>	Usually on time to class Usually ready to begin 3 minutes after the bell
	<b>10 points</b>	Always on time to class Always ready to begin 3 minutes after the bell
<b>Prepared</b>	<b>0 points</b>	Regularly unprepared for band (Pencil, instrument, music, etc.)
	<b>4 points</b>	Often unprepared for band (Pencil, instrument, music, etc.)
	<b>6 points</b>	Occasionally unprepared for band (Pencil, instrument, music, etc.)
	<b>8 points</b>	Usually prepared with everything needed for band (Pencil, instrument, music, etc.)
	<b>10 points</b>	Always prepared with everything needed for band (Pencil, instrument, music, etc.)
<b>Participation</b>	<b>0 points</b>	Disruptive and uncooperative during band rehearsals. (ex. uses Cell phone to text or play games during rehearsal)
	<b>4 points</b>	If often disruptive and uncooperative during band rehearsals. (ex. uses Cell phone to text or play games during rehearsal)
	<b>6 points</b>	Occasionally participates to the full extent of their ability in each band rehearsal
	<b>8 points</b>	Usually participates to the full extent of their ability in each band rehearsal
	<b>10 points</b>	Always participates to the full extent of their ability in each band rehearsal
<b>Respect for Others</b>	<b>0 points</b>	Is not respectful to other members of the band
	<b>4 points</b>	If often disrespectful to other members of the band
	<b>6 points</b>	Occasionally is not respectful to other members of the band
	<b>8 points</b>	Usually treats other band members with respect
	<b>10 points</b>	Always treats other band members with respect
<b>Respect for Band Room</b>	<b>0 points</b>	Does not treat the BR and equipment with care and respect (leaves out instruments/music, brings food in the BR, leaves garbage on the floor, etc.)
	<b>4 points</b>	Is often not treating the BR and its equipment with care and respect, or putting everything away at the end of each rehearsal
	<b>6 points</b>	Doesn't always treat the BR and its equipment with care and respect or put everything away at the end of each rehearsal
	<b>8 points</b>	Usually treats the BR and its equipment with care and respect and puts everything away at the end of each rehearsal
	<b>10 points</b>	Always treats the BR and its equipment with care and respect and puts everything away at the end of each rehearsal

## 15 Points – Lessons

Students are required to attend lessons to improve reading, musicality, and technical skills on their instrument. Students will work out of method books, technical studies, and NYSSMA pieces.

If a student takes private lessons, a private lesson form can be completed and submitted each marking period. This can be done INSTEAD of attending school lessons.

## 25 Points – Concert Performance

All students are required to attend and perform at our concerts. If a student becomes ill or cannot attend a concert for an excused reason, a concert make-up assignment can be completed.

## 10 Points – Assignments

Assignments will be given throughout the marking periods. Expect to have at least 2-3 per marking period but there may be more.

### Extra Credit

All-County: 2 points per ensemble	
Area All-State: 3 points per ensemble	
Conference All-State/NYSBDA: 5 points	
NYSSMA Solo Outstanding/A: 4 points	
NYSSMA Solo Excellent/A-: 2 points	
U-E Pit Orchestra: 2 points	
UEMB: 2 Points	
Other:	

### **6 - Day Cycle Dates for MP1**

Cycle 1 - September 4	Cycle 5 - October 8
Cycle 2 - September 12	Cycle 6 - October 17
Cycle 3 - September 22	Cycle 7 - October 27
Cycle 4 - September 30	

As snow days occur, the days of the cycle will be updated. There are generally 6-7 cycles during a marking period. 3 or 4 lessons will be scheduled each marking period with time for lesson make-ups before the end of each marking period. The first lessons will start on Cycle 3 (September 23). Currently, I am available to teach lessons during extra help, periods 3, 4, 6, 7 and 9. You will only miss each class 1-2 times a marking period for band lessons.

This year I am going to attempt creating lesson groups based on your availability. Please make sure you give me your lesson availability so I can make the best schedule for everyone.

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Student Signature

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Parent/Guardian Signature

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## **Union-Endicott High School**

### **2025-2026 Band Concerts and Festival Dates**

#### **OCTOBER**

Kaleidoscope Concert

Event Location: UEHS Auditorium

Performing Ensembles: HS Orchestra, HS Jazz Ensemble, HS Wind Ensemble, Marching Band, and all Choral groups.

**Thursday, October 16th, 2025**

Concert starts at 7:00pm

#### **NOVEMBER**

Jr High Area All-State

Event Location: Homer Central Schools

Friday, November 8-9th, 2025

#### **DECEMBER**

HS Band & Orch Concert

Event Location: UEHS Auditorium

Performing Ensembles: HS Orchestra, HS Jazz Ensemble, and HS Wind Ensemble

Wednesday, December 10th, 2025

Concert starts at 7:00pm

BCMEA All County Auditions (Grades 5-9 and Jazz)

Event Location: M-E Middle School

Saturday, December 13th, 2025

Snow Date is December 14th

#### **JANUARY**

BCMEA All-County Auditions (Grades 10-12)

Event Location: Binghamton High School

Saturday, January 10th, 2026

Snow date is January 11th

Sr. High Area All-State

Event Location: Ithaca College

January 30 - 31st, 2026

#### **FEBRUARY**

Small Ensemble Showcase

Event Location: UEHS Tree Room

Performing Ensembles: All Small Ensembles

February 11th, 2026

Time TBD

BCMEA All-County Festival I

Event Location: Chenango Forks/Anderson Center

Performing Ensembles: 5-6 Orchestra, 7-9 Chorus, 10-12 Band

February 27 - 28, 2026

#### **MARCH**

NYSBDA Honor Band Conference

Event Location: Syracuse, NY

TBD March, 2026

## **MARCH (Continued)**

BCMEA All-County Festival II  
Event Location: Whitney Point/Anderson Center  
Performing Ensembles: 5-6 Chorus, 7-9 Band, 10-12 Orchestra  
March 6-7th, 2026

High School Musical  
Event Location: UEHS Auditorium  
Performing Ensembles: HS Musical  
March 19-22nd, 2026

BCMEA All-County Festival III  
Event Location: Susquehanna Valley/Anderson Center  
Performing Ensembles: 5-6 Band, 7-9 Orchestra, 10-12 Chorus, 10-12 Jazz  
March 27-28th, 2026

## **APRIL**

NYSSMA Solo & Small Ensemble Festival  
Event Location: Johnson City High School  
April 24-25th, 2026

Spring Concert  
Event Location: UEHS Auditorium  
Performing Ensembles: HS Jazz Ensemble, Southern Tier Concert Band  
April 27, 2026  
Concert Starts at 7:00 PM

## **MAY**

Pre-NYSSMA Concert  
Event Location: UEHS Auditorium  
Performing Ensemble: HS Wind Ensemble and any other groups going to NYSSMA  
Monday, May 11th, 2026  
Concert Starts at 7:00 PM

NYSSMA Majors  
Event Location: Owego Free Academy  
Performing Ensemble: HS Wind Ensemble and any other groups going to NYSSMA  
May 11-14th, 2026  
DURING SCHOOL HOURS

NYC Jazz Concert  
Event Location: Bowling Green Park, NYC  
Performing Ensembles: HS Jazz Band  
Saturday, May 30, 2026  
Concert Starts at 11:00am

## **JUNE**

Band Picnic Concert  
Event Location: TBD  
Performing Ensembles: HS Jazz Band, HS Wind Ensemble  
Monday, June 1st, 2026  
Concert Starts at 5:00 PM

UEHS Graduation  
Event Location: Veterans Arena  
Performing Ensembles: All High School Band Students  
Friday, June 27th, 2026  
Concert Begins at 9:30 AM