

Throwing Cylinders (and other work) Prep

Links to Throwing Cylinder Videos (there are so many, but here are a few!): [Holly's Throwing Playlist](#)

[Part Four Professor](#) -gives lots of centering details, [Part 4.5 Professor](#)

[Jon the Potter](#) throws cylinders-a VERY energized guy, [Jon Centers](#)

[Mugi Pottery](#), [Time Lapse Pottery Video of Throwing a Vase on the Wheel](#), [Kara Ford](#)

[Christine centers](#), [Christine throws a cylinder](#)

C2 Assignment: Watch 2+ throwing videos and comment (please explain why this particular video was helpful), Create Pinterest board of 10+ cylinders and link

Name	Google doc link	Video Link #1 and opinion (<i>helpful?</i>)	Video Link #2 and opinion	Video Link #3 and opinion	Video Link #4 and opinion	Bonus Video Link and opinion
Katerina	Link	Jon the Potter This video was super helpful. He showed lots of great angles and explained in detail which is super helpful. He showed how to use your hands to shape the cylinders.	Mugi The angle of this video was perfect because this is the angle I will be seeing the clay in. She explains how to bring the clay upward in a very easy way which is helpful.	Part 4.5 Professor This potter showed a couple different angles which was cool to see along with explaining thoroughly.		
Colette	Link	Jon The Potter I think that he was helpful with description and showing everything he does. I liked how he was weighing the clay and making sure they were equal and even.	Clay Demo I thought it was great for beginners and for learning, slow and made sure I could understand. Showed how much water to use and very easy to learn	Mugi This video was great and descriptive in showing what she did and where your hands go. I also liked how she showed the clay and angles. Smoothed the bottom with a sponge.	Christine centers What you need to make it, pushing the clay and squeezing it and taking control of the clay. Make it tall then push down. Great angle.	Kara Ford I don't like the angle as much, harder to see what she is doing, fun to learn from her, she was very good at going slow. Tells you how fast the wheel should be

						going.
Sophie	Link	Kara Ford I really liked how she was very descriptive with the certain hand/finger placement and described it as a clock system. I also liked how she describes always pulling the clay between her hand and her finger. Also remember to not leave puddles of water in your clay.	Christine Centers I liked how showed which parts of your hand to use when pushing down the clay. She also talked about how the bracing hand will play a very important role in centering it, so that you have to keep it from moving. After 2 times of conning your clay should be centered!	Mugi Pottery I really liked how she used a different technique in cloning the clay. A very important step is compressing the bottom which establishes the foundation for the piece. She talked about how it's very important for every step that booth hands work together slower than the wheels spin!	Jon The Potter I really enjoyed how he talked about in the first few steps to give the cylinder height focus on forcing the bottom clay in and go up evenly with your hands/fingers. I also liked how he showed how to keep the shape thin by coloring it in a bit with even pressure from the bottom going up to the top.	
Miriam	Link	Mugi Pottery I really like the angle of her video because you can see exactly what her hands are doing. I also like how she repeats her steps and narration over and over again so you fully understand what she's doing.	Jon Centers I like how he lays out the centering process in 5 steps, and then goes through each with clarity and repetition. He also gives tips for how to work through each step which seem very helpful.	Time Lapse Pottery Video of Throwing a Vase on the Wheel I really liked how you could just watch someone go through the natural process of making a cylinder(then a vase). I also liked the angles this video provided, but I wish there was an overhead shot too so we could see exactly how his hands were positioned.		
Celia	link	Time Lapse Pottery Video of Throwing a Vase on the Wheel This video was helpful because the time-lapse showed how to make the	Mugi Pottery This video was helpful because it showed the top angle of making the piece, which allows me to see the inside of the piece, which			

		piece very clearly. At first, the potter would make the clay taller and skinnier and then flatten it to get the right size. Then they started on the opening. It was also helpful to see how they used the sponge to help shape the piece.	is helpful.			
Imogen	Link	Jon the Potter I felt he was very helpful because he was very descriptive with every technique and makes throwing seem very fun.	Part Four Professor I enjoyed this video and found it helpful because it was a step by step style of teaching and gave me a very detailed way of throwing.	Kara Ford I loved her accent and felt she was very enthusiastic about throwing. This was entertaining and fun to learn from her.	Mugi Pottery I liked the angle that this video was filmed at because it showed me clearly how to hold the clay and different ways of forming it.	
Landon	Doc Link	Mugi Pottery Mugi was very descriptive about how you should use your hands to complete each step. This gave me a great understanding of the techniques required.	Jon the Potter I loved his enthusiasm and how he showed every step of the process, including wedging. He also stopped the wheel and showed some of the steps of the clay, which helped me understand the steps better.	Kara Ford I felt it was very helpful how she went into more depth about the wetness of the clay and how much water to add. Along with what will happen when the clay gets too moist or dry.		

Claire	link	Jon the Potter he talks about the amounts of clay he uses and shows himself weighing them. He shows him coming to the clay and centering it. He talks about how the hard part is getting the clay up from the bottom but the top things out easily.	Part Four Professor she talks about how it's important to have it centered. Talks about how the hands work together. Says to release slowly so the clay doesn't pull to a different direction. Uncentered, causes uneven height and walls.	Mugi Pottery shows more techniques and smoothing the bottom. Uses different tools to smooth the clay. Use a sponge to smooth the clay.		
Carly	Untitled d...	Christine centers Christine gives a few different ways of how to center clay on the wheel so that it is centered/stuck well.	Jon the Potter Helps beginners know what size clay to start with. Because starting with lots of clay and making it 10+ inches tall is very difficult	Time Lapse Pottery Video of Throwing a Vase on the Wheel The time laps of the video showed me how many times he brought the clay up and down in the beginning before making the vase, that's important to do.	Jon Centers He messed up and had to recenter, he also talked about how much time and patience it can take to center clay. That told me it is okay to mess up.	
Rachel	Doc Link	Kara Ford She went into depth about how much water to use, how fast your wheel should be and explained how these affected things. She also was very good at describing what she was doing	Christine centers It's a really detailed explanation on centering, and how to tell if it's properly centered or not. She also went into common mistakes	Jon the Potter It was helpful how he showed every step with the first one, and stopped the video to point out certain things, it was also good to see the different sizes of cylinders you get with		

				the different amount of clay		
Olivia	Link	Mugi Pottery In this video Mugi was very descriptive and clear in her directions and how you should place your hands. She also shows lots of different techniques. The camera was also set up at a good angle where I could see clearly.	Jon The Potter Jon the potter was very helpful in showing and explaining things step by step. He is very precise in weighing his clay and telling us how much he uses for his pieces. He was very enthusiastic which made the video fun to watch.	Kara Ford I loved her accent a lot and in her video the way she showed a bunch of different angles was very helpful. She was also very descriptive while doing her work and making the video.	Christine Centers Christine goes over common mistakes that are made and what the right way is. She also explained how to center your clay on the wheel.	
Ruby	link	Jon The Potter I really liked how thorough his explanations and descriptions were. He went through everything he did step by step. He also seemed very excited to be working with clay, which made it more fun to watch!	Clay Demo This was super easy to understand and went at a nice pace to make sure viewers really got it.	Kara Ford I liked how she told how fast the wheel should be going, I think I will use that info in the future! She also went at a good pace and showed different angles which was helpful.	Time Lapse Pottery Video of Throwing a Vase on the Wheel I thought this was very satisfying to watch, it also helped to see how he moved the clay to form it wider and move it up and down.	Mugi She showed many different views which was helpful, she also was very good with wording, description, and where to place your hands
Elin (example)	Pinterest link	Video 1- the clay lady I thought this woman did a really good job explaining what was happening. I thought it was really helpful that	Video 2- The angle of the video made it easy to see what was happening, and though this person was quieter and a bit			Video 3- Kara Ford I found Kara easy to listen to and I liked her descriptions of her

[illegible]