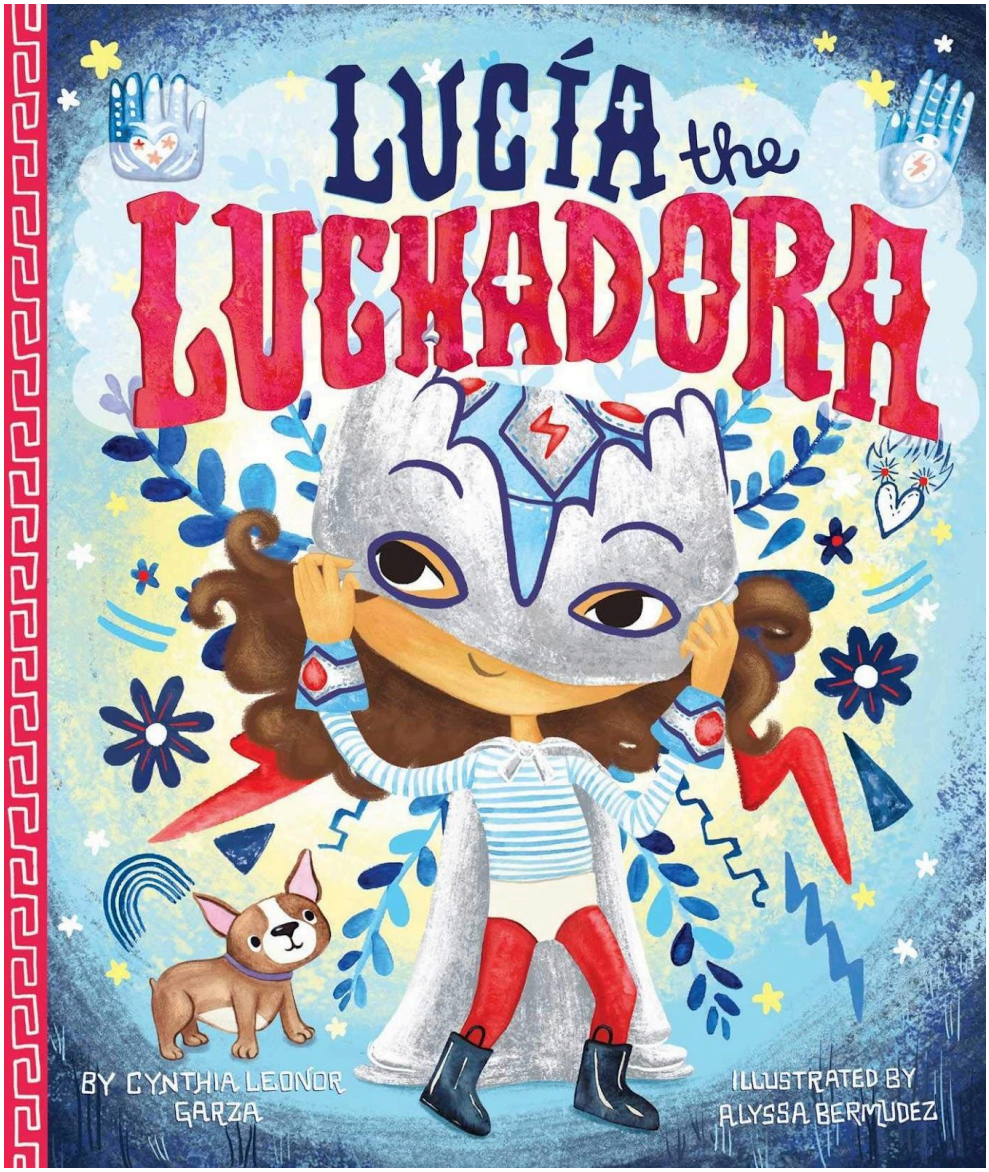


The important thing to note is that most children that are either the main character or have no role, are portrayed as a minority race. However, the group of children that insults Lucia saying “Girls can’t be superheroes,” are exclusive to a group of white boys. Thus supporting CRT by creating a fundamental difference between white people and other races, once again tracing back to the idea of an oppressor group and the oppressed. With this in mind, at the end of the book, the author gives a description on what a modern day luchadora really looks like: those who are “fighting for social justice,”. This is the essence of the book, that any girl that feels empowered by this story would come to this page and extrapolate, “well how do I become a powerful luchadora,” and according to the author, fighting for social justice is the necessity.

Book reviewed and document written by JW.