

ALEJANDRO MACIAS

CV

EDUCATION

2012 Master of Fine Arts in 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX
 2008 Bachelor of Arts in Visual Art, The University of Texas at Brownsville, Texas Southmost
 College, Brownsville, TX

SELECTED SOLO EXHIBITIONS

- 2024 Land of Wolves, LatchKey Gallery, New York City, NY (Forthcoming)
- 2021 4x4: Alejandro Macias, Tucson Museum of Art, Tucson, AZ
- 2020 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX
- 2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

SELECTED TWO AND THREE PERSON EXHIBITIONS

- 2023 Lehmann Emerging Artist Award Exhibition, Phoenix Art Museum, AZ
- 2022 Born to Ride the Edge of Nothing, Presa House Gallery, San Antonio, TX
- 2020 Sacred Americanx, Rockport Center for the Arts, Rockport, TX
- 2019 Texas, We're Listening, Brownsville Museum of Fine Art, Brownsville, TX
- 2018 Different Skin, Presa House Gallery, San Antonio, TX

SELECTED GROUP EXHIBITIONS

- 2025 Icons and Symbols of the Borderland, Museum of Texas Tech, Lubbock, TX (Forthcoming)
- 2024 *Icons and Symbols of the Borderland*, James Museum of Western Art, St. Petersburg, FL (Forthcoming)
 - *Portraits*, Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ (Forthcoming) 2024 Border Biennial, El Paso Museum of Art, El Paso, TX (Forthcoming)
- 2023 Son de Allá y Son de Acá, Chicano Park Museum, San Diego, CA
 - Kill the Messenger, Casa Muza, Brooklyn, NY
 - We are Houston: Latinx Artists for ALMAAH, POST HTX, Houston, TX
 - SPACORE, Co-Prosperity, Chicago, IL
 - Arizona Biennial 2023, Tucson Museum of Art, Tucson, AZ
 - Soy de Tejas, Centro de Artes, San Antonio, TX
- 2022 Lucha Libre: Beyond the Arenas, Arizona State University Art Museum, Phoenix, AZ La cosecha que nos dejó la diáspora, El Refugio, Fort Worth, TX
 - 25th Anniversary Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock,TX Everyday MEMEing, Modified Arts, Phoenix, AZ
 - Son de Allá y Son de Acá, Exhibit 208, Albuquerque, NM
 - Icons and Symbols of the Borderland, Las Cruces Museum of Art, Las Cruces, NM
 - The Land Within Us, Fresh Eye Gallery, Minneapolis, MN
 - Marked, Step Gallery at Arizona State University, Tempe, AZ
 - Segundo de Febrero: Mapping New Narratives, Centro Cultural Aztlan, San Antonio, TX Alejandro Macias by MoPA, La Pera Projects (Online)



2021 Across, Urban Arts Center, Dallas, TX

StandUpFG: Latinx Youth Activism, Five Oaks Museum (online), Portland, OR

I Carry You With Me, Museum of Pocket Art, Austin, TX

AMoA Biennial 600, Amarillo Museum of Art, Amarillo, TX

0 to 60, Presa House Gallery, San Antonio, TX

In Pursuit Of, Presa House Gallery, San Antonio, TX

XSCAPE: Landscapes, Cityscapes and Mindscapes, FOUND:RE Phoenix Hotel, AZ

Icons and Symbols of the Borderland, Carlsbad Museum of Art, Carlsbad, NM

2020 *Picturing 2020*, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ *Politically Charged*, Blue Line Arts, Roseville, CA

The Democracy Project: 2020, Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX

Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX

Third Coast Biennial, K Space Contemporary, Corpus Christi, TX

While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT

2019 Group Hug 8!, Big Medium, Austin, TX

Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY

Excelsior!, Dab Art, Ventura, CA

CASPFEST, 5&J Gallery, Lubbock, TX

Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri

Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum, Austin, TX

Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX

47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX 34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX

CTRL + A, K Space Contemporary, Corpus Christi, TX

2018 The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee University, Johnson City, TN

Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA

Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX

Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX

F The Art World, Unarthodox, New York City, NY

1,954 Miles, Wave Pool, Cincinnati, OH

Images of Power, Freight Gallery, San Antonio, TX

Objectified 2018, CICA Museum, Gimpo, South Korea

Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX

Americas 2018: Paperworks, Minot State University, Minot, ND

2017 Small Works, Limner Gallery, Hudson, NY

Dog and Pony Show, Core New Art Space, Denver, CO

New Directions 2017, Barrett Art Center, Poughkeepsie, NY

NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX



Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR
Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX
45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX
Luck of the Draw, Foundry Art Centre, St. Charles, MO

2016 Carlos G. Gômez: Retrospective, The Brownsville Museum of Fine Art, Brownsville,TX HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX 15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

RESIDENCIES

Uncool Artist, Brooklyn, NY
CALA Alliance, Phoenix, AZ
The Wassaic Project, Wassaic, NY
The Studios at MASS MoCA, North Adams, MA
Château Orquevaux, Orquevaux, France
Vermont Studio Center, Johnson, VT
Centrum Foundation, Port Townsend, WA
Vermont Studio Center, Johnson, VT

SELECTED AWARDS/GRANTS

JELECTED AVAILDS/GRAITIS	
2023	Art Matters Artist2Artist Fellowship, New York, NY
	Lehmann Emerging Artist Award, Phoenix Art Museum, AZ
	Margon Salomon Faculty Grant, University of Arizona, Tucson, AZ
2021	PandemiDiarios Awardee, Confluence Center for Creative Inquiry, University of Arizona,
	Tucson, AZ
2020	Herbst Faculty Fund, University of Arizona, Tucson, AZ
2019	Second Place Award, CASPFEST, 5&J Gallery, Lubbock TX, Juror: Christina Rees
	Second Place Award, Texas National, Cole Art Center at Stephen F. Austin University,
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Nacogdoches, TX

2018 Honorable Mention, F The Art World, Unarthodox, New York City, NY

First Place Award, Drawing, 45th International Art Exhibition, The Brownsville Museum of Fine Art, Brownsville, TX
Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO

PERMANENT COLLECTIONS

2017

Birmingham Museum of Art
University of Arizona Museum of Art
Tucson Museum of Art
Mexic-Arte Museum
The Brownsville Museum of Fine Art
4Culture, King County Public Art Collection, Seattle, WA
The City of San Antonio, Department of Arts and Culture
Château Orquevaux, Orquevaux, France



COLLECTIVES Juntos Art Association, El Paso, TX Imaginary Collective, Boston, MA