

Grade 6 Term 1, Week 8 LESSON PLAN	
Non	Mastering Critical Reading and Persuasive Communication: Predictions, Purpose, and Propaganda
Learning Area / s	English
Des	

i g n e d b y T e a c h e r / s	
D e s i g n e d f o r w h i c h G r a d	6

e L e v e l a n d S e c t i o n						
N o . o f S e s s i o n s	S e s s i o n 1	S e s s i o n 2	S e s s i o n 3	S e s s i o n 4	S e s s i o n 5	
R e f e r e	Dep Ed Gra de 6 Eng lish					

n c e s (b o o k s , w e b s i t e s , t o o l k i t s , e t c .)	Lea rner 's Mat eria l (Qu arte r 1). • Sa mpl e Adv ertis eme nts (Pri nt and Dig ital) fro m loca l Phil ippi ne med ia. • Dep Ed Ord er No. 32, s.
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	2017 (Gender-Responsible Basic Education Policy). • Projector, Manila paper, markers, and 'Propaganda Bingo' cards. • Short stor
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	y exc erpt s fro m 'Phi lipp ine Fol k Tale s' for pre dict ion exer cise s.
D e c l a r a t i o n o f A I u	Artificial Intelligence (AI) tools were used to assist in the preparation of this lesson plan, particularly in generating ideas, improving clarity of instructions,

s e C i t e h o w A I w a s u s e d i n t h e f o r m u l a t i o n o f t h e l e s s o n p l a n .	and organizing learning activities aligned with the MELCs. All AI-assisted outputs were carefully reviewed, validated, and contextualiz ed by the teacher to ensure accuracy, appropriate ness, and alignment with DepEd standards.
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S e e D O 3 , 2 0 2 6 A n n e x A .	
I n t e n t i o n s .	Meaningful learning experiences are anchored in how we frame them. Start by deciding what you want learners to master by the end of the lesson - keep it clear and simple. Remember: Understandi ng your learners' evolving context and

	designing around it help ensure that your lessons connect with and are relevant to them.
L e a r n i n g C o m p e t e n c y : W r i t e t h e c o m	1. Making predictions: possible ending; 2. Identifying author's purpose: Entertain, Inform, Explain, describe, Persuade; 3. Identifying propaganda technique used to persuade audience to further an idea or agenda: a. name calling or labelling b. glittering generalities c. transfer d.

p e t e n c y / i e s f r o m t h e c u r r i c u l u m t h a t w e a r e t a r g e t i n g , a n d	testimonies/ testimonials ; 4. Express ideas appropriatel y (age appropriate, gender-resp onsive, culture sensitive) for one's purpose and target audience using text type persuasive.
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h e c o n t e n t o r p e r f o r m a n c e s t a n d a r d s a p p l i c a b l e t o t h e s e s s i	
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o n .						
L e a r n i n g O b j e c t i v e s : W r i t e t h e s m a l l e r k n o w l	P r e d i c t i o n s a n d p r o p h e t i c s	D i s t i n g u i s h i o s t i b e l e n t h e v i s i o n s o f a n s a p p o l i s	A n a l y z e a n d h i d e f i n e t h e u n d e r s t a n d i n g o f N a p o l i	E v a l u e a n d e f i n e t h e u n d e r s t a n d i n g o f T e a n d s a f e	C o m p o s e a c c u r a t e l y s e n s i t i v e s i t i v e s i t i v e s i t i v e s	

e d g e , s k i l l s , o r t a s k s f r o m t h e c o m p e t e n c y t h a t t h e l e a r n e r s	v e b y a n a l y z i n g t h e x t u a l c l u s e s a n d c h r i s t i a n c e s	e s o f a n a u t h o r (T o E n t e r r e a l i t i e s a n d c h r i s t i a n c e s	i n g a n d G l i m t e r i a l e g e n c i e s a n d c h r i s t i a n c e s	a n d T e s t i m o n i v e r s e s h u a n d c h r i s t i a n c e s	e r - r e s p o n s i v e r s e s h u a n d c h r i s t i a n c e s
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w i l l w o r k o n a n d b e a b l e t o s h o w b y t h e e n d o f t h e s e s s i o n s .	b e h a v i o r .	i n , D e s c r i b e , a n d P e r s u a d e) a c r o s s d i f f e r e	s e m e n t s a n d p o l i t i c a l s l o g a n s .	e d i a n d i t e r a t u r e .	t l e a s t o n e p r o p a g a n d a t e c h n i q u e f o r a s p e c i
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		n t t e x t t y p e s .			f i c a u d i e n c e .
L e a r n e r C o n t e x t : W r i t e y o u r o b s	Grade 6 students in a diverse Philippine classroom setting, ranging from visual learners to those who prefer collaborative group work. They are familiar with basic story structures and are becoming more aware of media influences				

e r v a t i o n s o f y o u r l e a r n e r s , a n d h o w t h e y h a v e b e e n p e r f o r m i n	in their daily lives.
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g o r r e s p o n d i n g t o l e a r n i n g e x p e r i e n c e s r e c e n t l y · I n c l u d e s	
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t r e n g t h s , i n t e r e s t s , a n d p o s s i b l e b a r r i e r s t o l e a r n i n g .	
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L e a r n i n g E x p e r i e n c e .	A learning experience is like a thoughtfully designed journey. Each activity and interaction builds towards meaningful understanding and growth. Identify activities and interactions to help learners gain knowledge, skills, or understanding in a purposeful way.				
	P r e - L e a r n i n g	P r o p o s e d	C o n t e n t	G o a l s	C r e a t i v e W o r k s h e e t

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e	i	c	r	i	B
e	g	e	o	i	s

l e s s o n .	s f o r t h e p r e d i c t i o n a c t i v i t y .	s , c o m h i c s , b r o c h u r e s) t t o v i l l u s t r a t e a u t h o r	u s p r o p a g a n d a t h e c h n i q u e s i m s o n i d e a l ' . . P h i l i p	k e ' T r a n s f e ' a n d ' T e s t i m o n i e s ' . . P h i l i p	i c E d u c a t i o n P o l i c y t o e n s u r e w r i t i n g p r o m p
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t	h	h	h	h
	n	n	n	n
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h a t y o u c a n i m p l e m e n t i n l o r m o r e s e s s i o n s t o m e e t t h e l e a r n i n	' W h a t H a p p e n s N e x t ? ' g a m e w h e r e t h e a c h e r	e ' P I E D ' a c c r o n y m (P ' e r l e s u c a t d i o n p o s t e r m , E n t e r	a n a l y s i s o f a ' m o c k ' e l e m e n t s o f t h e r e a s o n s	w i n g a p p l i c a t i o n .T h e u e s a c h e r d i s c u s s e s ' A p
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projectives. Applying the Learning Design Principles...

	e .g. , ad ark cl o ur d , at p e r s o n o r p e n i n g a w i n d o w	e n t s f i v e d i f e n o s i t m y s s o t e w o r y e n s v e l o t p h e ' c o d	a d e r ') a n d v a x g t e p o s i t i v e n o k . T h i s i n t h e c o n d	o n a l f a a n g e m x t o b e r e s p e c t f u l (c u l t u r e - s e n	e r s u a s i o n m u s t b e r e c o n f i d e n t i f i c a t e d a s a c c o n f e s s i o n
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	u	c	u	e	v
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	t g u e s s t h e l o g i c a l c o n c l u s i o n .	u r e o f B o r a l c a y , a f a c i o r y t a t e r i a n g w s e r e p o l i t i c i o n	e s N a m e C a l l i n g a n d G l i m i n g i a l ' i n g i w e n o n l e v e l s a r r e s	e x p l a i n s t i t u t i o n ' i n g i w e n o n l e v e l s a r r e s	) . For example, the Tavistock Institute of Human Relations has been a pioneer in the development of a range of innovative research methods for the study of human behaviour and the social environment.
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	t h e o p e n i n g , t h e t e a c h e r p r e s e n t s a p s h o r t s t	a l o c a l f e s t i v a r p r o v i d e s a l l s e b e c h .	s . T h e f e a c h e r p r o v i d e s a l l s e b e c k o	p e c t e d f a c t o n s p a r t i c i p a t i n g a n d t h e y o f f e r e d t h e i r o w n h e a d s .	g t o a l l f a c t o r s a n d t h e y o f f e r e d t h e i r o w n h e a d s .
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s	c	e	o	s	
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e	t	e	i	w	
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	s t o r y t h a t s u g g e s t a p o s i t i v e o r n e g a t i v e o u	s) , E n t h e r a i n (e n j o y m e n t) , E x p l a n (h o w - t	c e , o r l o v e) t h a r e s j o u n d g o o d b u t p r o v i d e n s e p	l e e d e x a m p l e s t h a r e p r o v e n g a n d c h a t s e c h o n i q u e r e n e a r	t u s e a t l e s t o n e p r o p a g a n d c h a t s e c h o n i q u e r e n e a r
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	t c o m e . T h e c l a s s d i s c u s s e t s h o l w i n t e r n a l t r a	) , D e s c r i b e r (s s e t n i s o n . S t u d e n t s) , a n d P e r s u a	e c i f i c i n f o r m a t i o n . S t u d e n t s) , a n d P e r s u a	h i t e c t r e l c i t m e r i n g S t u d e n t s) , a n d P e r s u a	n e d (l i k e G e n e r a l i t e r e s s e s T e s t i
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	r	r	o	t	e
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	s .	p o s e s , b u t o n n e i n g u s e ' o r k s h o p ' p h a s e , s t u d e n t	d e n c e . D u r t i n g t h e ' A d - D e t e c t i v e ' p h a s e , s	c t o u n t s h o r t s . O n d e u r s a n d p e a h n s i c b a c k	i s i n c l u s i v e o f a l l g e n d e r s a n d p e o p l e s i c b a c k
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	e	a	l	t	a
	d	i	t	i	g
	b	n	h	f	e
	y	w	e	y	c
	e	h	m	w	o
	v	y	.	h	u
	i	t	T	i	l
	d	h	h	c	d
	e	e	e	h	o
	n	y	y	t	f
	c	c	d	e	f
	e	a	i	c	e
	f	t	s	h	n

	r	e	c	n	d
	o	g	u	i	s
	m	o	s	q	o
	t	r	s	u	m
	h	i	w	e	e
	e	z	h	i	o
	t	e	y	s	n
	e	d	a	b	e
	x	i	n	e	f
	t	t	a	i	r
	.	t	d	n	o
	T	h	v	g	m
	i	t	e	u	a
	s	w	r	t	d
	s	a	i	i	f
	e	y	s	i	f
	n	(	e	z	e
	c	e	r	e	r
	o	.	w	d	e
	u	g	o	i	n
	r	.	u	n	t
	a	,	l	t	b
	g	'	d	h	a
	e	T	c	e	c
	s	h	h	s	k
	l	i	o	k	g
	o	s	o	i	r
	i	i	s	t	o
	c	s	e	.	u
	a	I	t	.	n
	l	n	o	T	d
	r	f	'	h	o
	e	o	l	e	r
	a	r	a	i	f
	s	m	b	e	f
	o	b	e	s	i

The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers. Once a need is identified, the next step is to develop a concept that addresses this need. This concept should be unique, valuable, and feasible. The third step is to create a prototype, which is a preliminary version of the product used to test the concept and gather feedback. The fourth step is to conduct a feasibility study, which evaluates the technical, financial, and operational aspects of the product. The fifth step is to develop a business plan, which outlines the strategy for producing, marketing, and selling the product. The final step is to secure funding, which may involve seeking investors or applying for loans.

	e t e a c h e r e x p l a i n s t h a t p r e d i c t i n g i s a n a c t	t h e c o n c l u s i o n , t h e t a t p r e d i c t i n g i s a n a c t	e i r o w n p r o d u c t ' s m e r i t s . T h e s i n s o n s a y n t	i m o n i t o r i n g o n l y e r l s h o u l d c l e a n) . T h e w e e k	g e n t l y g i n l e a r n i n g t h e w e e k
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	i	n	h	a	e
	v	o	e	c	n
	e	w	s	h	d
	r	i	i	e	s
	r	e	n	z	r
	a	g	e	e	i
	d	t	s	m	t
	i	h	t	p	h
	n	e	h	a	'
	g	s	u	s	P
	s	t	t	e	i
	r	h	a	z	r
	a	o	r	e	s
	t	r	n	s	u
	e	'	i	t	a
	g	s	n	h	s
	y	p	g	a	i
	t	u	b	t	o
	h	r	y	w	n
	a	p	d	h	G
	t	o	i	i	a
	i	s	s	l	l
	n	e	c	e	l
	v	h	u	o	e
	o	l	s	n	r
	l	p	i	u	'
	v	s	n	s	w
	e	t	g	e	h
	'	h	t	s	e
	i	r	e	p	r
	n	e	e	o	e
	f	e	a	s	t
	e	r	t	i	t
	r	e	h	u	d
	e	e	i	i	d

	n c e . ' S t u d e n t s s h a r e t h e i r e n d i n g s , a n d t h e	r d e c i d e h o w t o r e n h a d t h e e x t — c r i t i c a l y c o n f	c s o f f i t h e s e c h a i q u e s t i o n s r e c e f l e c t o n	v e n t s s p o s i t i o n r o w b o r k h o n t h e w o l d p l a s s c h e y w a l k a
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round and use sticks to make the thin ring to influence the audience when it is full of noise. Name the source. A quick check in class votes on which one is most likely to be the source.

	n	t	h	e	p
	s	h	o	.	a
	i	e	o		g
	s	P	l		a
	t	u	c		n
	e	r	a		d
	n	p	m		a
	t	o	p		t
	.	s	a		e
	'	e	i		c
	T	h	u		h
	e	s	n		n
	s	i	,		i
	e	n	l		q
	s	g	i		u
	s	s	n		e
	i	o	k		w
	o	c	i		a
	n	i	n		s
	c	a	g		u
	o	l	t		s
	n	m	h		e
	c	e	e		d
	l	d	l		i
	u	i	e		n
	d	a	s		t
	e	p	s		h
	s	o	o		e
	w	s	n		i
	i	t	t		r
	t	h	o		c
	h	e	s		l
	a	a	c		a
	s	d	h		s
	u	l	o		s
	m	i	o		m
					a

	m a r y o f h o w c l u e s l e a d t o l o g i c a l c o n c l u s i o n	n e s f i n h i s w h e r e h o u r .	l - b a s e d l e a d e r s h i p v a l u e s .	t e s' w r i t i n g , c e l e b r a t i n g t h e e f f e c t i v e u s
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						e o f p e r s u a s i v e l a n g u a g e .
	s .					

c e s :	l i s h L e a r n e r ' s M a t e r i a l (Q u a r t e r l) .	e m e n t s (P r i n t e r s a n d D i g i t a l) f a r o m l o c a l P h i l i	2 , s 2 0 1 7 (G e n d e r - R e s p o n s i v e B a n d s i c E d u c a t	l a p a p e r , m ' G a r k e r s , a n d ' P o l k T a g l e s ' B o r p r e d i	r p t s f o r m ' P h i l i p i n e F o l k T a g l e s ' B o r p r e d i
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ch your objectives. Ensure that they are available and included		pinema	ion Policy).	ards.	condition exercises.
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s i v e .					
O p p o r t u n i t i e s f o r i n t e g r a t i o n : W r i t e d	V i s u a l e a t r i n c e l e s a b r e n e r s e i t f a r o m t h e A d - D	K i n s t a l l e a t r i n c e l e s a b r e n e r s e i t f a r o m t h e A d - D	S o c i a l l e a t r i n c e l e s a b r e n e r s e i t f a r o m t h e A d - D	L o g i c a l l e a t r i n c e l e s a b r e n e r s e i t f a r o m t h e A d - D	T h e ' P e r s u a s i o n G a l l e r y ' a p p r o v i d e s a p

own any possibility to mean fully anchored learning areas	the interactive and playful singing practices.	lasted for a certain period of time	lasted for a certain period of time
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s s p e c i a l t o p i c , o r t e c h n o l o g y . W r i t e N / A i f f n o n e . 	c t i o n s . 	y s i s . 	s . 	s i o n . 	A s s e s s m e n t s r e v e a l w h a t l e a r n e r s h a v e g a i n e d
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[illegible]

t a s k , a c t i v i t y , o r q u e s t i o n s t o e v a l u a t e l e a r n i n g a n d p r o v i	n g a s w e t i m s u e i t , s u r i t s c r e n o , a n d a t o r s e l , w h a t i	o b a s k e t a c k e i s w r e l i a b l e : (A) P e x a m p l e o f (B) I	o n e s t ' a n d ' u n r e s o l v e a p , ' i t i s : (A)) T h e p a n e l o f (A B	' I o n l y a u s e t h i s s o l a p , ' i t i s : (A)) T h e p a n e l o f (A B	n d e r - r e s p o n s i v e l a n g u a g e ? (A)) ' E v e r y c o n g
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d e f e e d b a c k . (S t r i c t l y 5 M C Q s p e r s e s s i o n) .	s t h e r m o s t l i k e l y e n d i n g ? (A) T h e y a r e g o l i n g t	n f o r m (C E x p l a i n (D r a m E n s f e r (C N) a m) e l e r (C N) a m) e C x p l a i n g	) T e s t i m o n i a l (B) T r a m) C a l i n g (D) E s c a p e d i n g	r e s s m a n u s c r i p t ' (B) ' E v e r y l e g i s l a t o r m u
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	o a f u n e r a l (B) T h e y a r e g o u i n g t o t h e b r e a t c h (C)	c a l s p e e t h a r k i n g e f f o r y o l i r v o t e i s w r i n g t h e b r e a t c h (C)	(D) G n a t e s ' (C) T h e g e n e f r a d r m i n k e l s t o a i n g o u t h e b r e a t c h (C)	2 s t v o t ' (C) T h e g e n e f r a d r m i n k e l s t o a i n g o u t h e b r e a t c h (C)	s t v o t ' (C) T h e g e n e f r a d r m i n k e l s t o a i n g o u t h e b r e a t c h (C)
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	T h e y a r e g o r i n g t o t h e m o u n t a i n s (D) T h e y a r e s	:	(A g a n s c i b e (B) P e r a u a e (C) E x p l o n (D) E	l o g a n ' T h e C h i n g t e e f a N e w G e n s e r a t i o ' w (i t h o	h a n p p a n d v o c t e .2 W h e n w r i t i n g f o r a d r i v e r s e
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	t a y i n g h o m e . 2 . A s t o r y e n t s w i t h a g i r l o o k i	n t e r t a l i n 3 . A p p o s e m i a b o u n t h a u l t y r o f t h e s u	u t e x p l a i n i n l a g w i n g m i s s i o n s : (A n f a r m C a l l i n g (B o n e G i l	r (B e n e f i t C l a s s i f i c a t i o n s : (I n f a r m C a l l i n g (B o n e G i l	a u d i e n c e , y o u s h o u l d : (A U s e s t e r e o t m y p e s (
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	g	s	t	.	)
	a	e	t	3	I
	t	t	e	.	g
	a	i	r	W	n
	b	s	i	h	o
	r	w	n	y	r
	o	r	g	d	e
	k	i	G	o	c
	e	t	e	a	u
	n	t	n	d	l
	v	e	n	v	t
	a	n	r	e	u
	s	t	a	r	r
	e	o	l	t	a
	w	:	i	i	l
	i	(	t	i	s
	t	A	i	e	i
	h	)	e	r	f
	a	I	s	s	f
	h	n	(	u	e
	a	f	C	s	r
	m	)	)	e	e
	m	r	T	T	n
	e	m	e	r	c
	r	(	s	a	e
	i	B	t	n	s
	n	)	i	s	(
	h	D	m	f	C
	e	e	o	e	)
	r	s	n	r	B
	h	c	i	?	e
	a	r	a	(	c
	n	i	l	(	u
	d	b	(	)	l
	.	e	D	T	t
	W	(	)	o	u

	h	C	T	g	r
	a	)	r	i	e
	t	E	a	v	-
	l	x	n	e	s
	i	p	s	f	e
	k	l	f	r	n
	e	a	e	e	s
	l	i	r	e	i
	y	n	.	p	t
	h	(	3	r	i
	a	D	.	o	v
	p	)	W	d	e
	p	P	h	u	(
	e	e	y	c	D
	n	r	i	t	)
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	u	m	r	a	n
	g	i	c	l	g
	h	s	,	a	.
	t	t	r	a	3
	i	r	n	o	.
	t	i	d	s	A
	(	p	F	i	p
	B	t	r	e	e
	)	h	e	s	r
	S	a	s	v	s
	h	a	s	v	s

	e f i x e d i t (C) S h e a c c i d e n t a l l y b r o k e i t (D) S	t m a k e s y o u l a s t h e r e w i r t e a n t l o : (A) (I) f o r m (B	h ' o f t e n c o n s i d e r e d p r o p a g a n d a ? (A) (I) t r u s e s	e f f e l i n g s o h e r e d i n g w i t h (A) (O) p e n d i t h e r e a	u a s i v e t e x t s o f s h o u l d a n i m t o : (A) (O) f e n d t h e r e a
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	h e i g n o r e d i t .3 .W h i c h i s a c l u e f o r a h a p p y e n	) P r e s u a l d (C) E n) I t s i n (D) D e s c r i b e .5 .A n	N a m e C a l l i n g (B) I s (D) T a o o t s e l c h i f o n g (C) I t u s e	) T o r (B) U s e o f a c t s a n d d i f f e r e n c e s i n q u e r y c o n v	d e r (B) U s e o f a c t s a n d d i f f e r e n c e s i n q u e r y c o n v
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	d	e	s	A	i
	i	n	G	s	n
	n	c	l	c	c
	g	y	i	i	e
	?	c	t	e	(
	(	l	t	n	C
	)	A	o	e	)
	D	e	p	r	O
	a	d	i	n	s
	r	i	g	i	l
	k	a	G	n	y
	c	e	e	a	s
	l	n	n	l	e
	o	t	e	a	G
	u	r	r	b	l
	d	y	a	c	i
	s	a	l	o	t
	(	b	i	a	t
	B	o	t	t	e
	)	u	i	e	r
	A	t	e	n	i
	c	t	s	d	n
	h	h	(	o	g
	a	e	D	r	G
	r	P	)	s	e
	a	h	I	n	e
	c	i	t	g	r
	t	i	s	a	a
	e	r	p	a	m
	s	p	T	e	i
m	i	n	s	i	c
i	l	e	t	i	s
i	s	i	n	(	
n	i	m	n	(	

	g (C) A l o u d s c r e a m (D) A b r o k e n b r i d g e .4 .4 .M a k	s w r i t t e n : (A) I n D f o r m (B) E x p l a i n (C) P e ? (A	o n i a l .4 .W h a l t i e s f o g e r o o l f i n a m e C a l (B) D e s (A	e) B e a s c o n f u s i n g a s p o s s i b l e .4 .I n B a p e r s u a
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	i	u	)	i	s
	n	a	T	b	e
	g	d	o	e	v
	a	e	m	(	e
	p	(	a	)	s
	r	D	k	N	s
	e	)	e	a	a
	d	E	t	m	y
	i	n	h	e	a
	c	t	e	a	C
	t	r	u	a	b
	i	a	d	l	o
	n	i	i	n	t
	s	n	c	s	c
	:	.	g	h	o
	(		(	D	o
	A		)	T	l
	)		A	u	n
	A		w	g	i
	i		l	h	n
	d		(	B	f
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	u		T	e	m
	e		o	r	s
	s		p	o	,
	(		r	f	a
	B		o	a	y
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	R		i	t	h
	e		d	e	o
	a		e	f	'
	d		a	i	O

	i n g t h e l a s t p a g e f i r s t (C) U s i n g c l u e s t o g u e		c t s (C) T o c r e a t e a n e g a t i v e o p i n i o n a l w i t h o u t	t y .5 .W h i c h o f t h e s e i s s a T h e s o t i m o n i a l ? (A) A l	n l y g i r l s c a r e a b o u t f a s h i o n ' i s : (A) G e n d e r
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	s s w h a t h a p p e n s n e x t (D) W r i t i n g a n e w s t o r y .		e v i d e n c e (D) T o p r a i s e t h e p r o d u c t .5 .W o r d s	i s t o f i n g r e d e n s (B) A s (B) A l o s t o r e o f a c t l a g (C) A d q u	- r e s p o n s i v e (B) A g e n d e r s t o r e o f a c t l a g (C) A T e
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	5		l	o	s
	.		i	t	t
	I		k	e	i
	f		'	f	m
	a		F	r	o
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	t		e	m	i
	u		e	a	a
	d		s	l	(
	e		d	a	D
	n		o	t	)
	t		'	s	A
	s		a	f	c
	t		n	i	c
	u		d	e	u
	d		'	d	r
	i		P	c	a
	e		a	u	t
	s		t	s	e
	e		r	t	.
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	r		t	e	T
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	t		a	i	a
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	h e p r e d i c t e d o u t c o m e o f t h e e x a m p l e ?		(A) N a m e C a l l i n g (B) T r a n s f e r (C) G l i t t e r i n	c o u n t i n g .	d i e n c e t o r e c y c l e , w h i c h i s a c u l t u r e - s e n s i
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	l l f a i l (B) T h e y w i l l f o r g e t e v e r y t h i n g (C) T		g G e n e r a l i t i e s (D) S p e c i f i c d e t a i l s .	t i v e a p p r o a c h ? (A) M o c k i n g t h o s e w h o d o n ' t (
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	hey will likely pass (D) The teacher will can				B) Using 'Name Calling' to ignore neighbors (C) Hig
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	cell height test				highlighting how it protects the local community
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					t y ' s l a n d (D) U s i n g o n l y E n g l i s h i f t h e c o m m u
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						n i t y s p e a k s B i s a y a .
W a y s F o r w a r d .	Meaningful learning can also happen beyond the classroom - for both the learners and the teacher. Pause and reflect on what happened today.					
E x t e n	W a t h	F i n d t	C r e a t	I n t e r	R e w e r i	

d	a	h	e	v	t
e	5	r	a	i	e
d	-	e	p	e	a
l	m	e	o	w	p
e	i	d	s	a	o
a	n	i	t	f	p
r	u	f	e	a	u
n	t	f	r	m	l
i	e	e	f	i	a
n	n	r	o	r	r
g	e	e	r	y	a
o	w	n	a	m	d
p	s	t	f	e	v
p	c	t	i	m	e
o	l	y	c	b	r
r	i	p	t	e	r
t	p	e	i	r	i
u	a	s	o	a	s
n	n	o	n	b	e
i	d	f	a	o	m
t	p	t	l	u	e
i	r	e	p	t	n
e	e	x	r	w	t
s	d	t	o	h	'
:	i	s	d	y	s
S	c	i	u	t	s
u	t	n	c	h	l
g	w	y	t	e	o
g	h	o	u	y	g
e	a	u	s	b	a
s	t	r	i	o	n
t	t	h	n	g	o
o	h	e	'	h	m
t	e	f	(	t	a
h	e	o	l	e	k
e	r				e
r					
l					
e					
a					
r					
n					

i n g e x p e r i e n c e s o u t s i d e t h e c l a s s r o o m / c l a s s h o u r s t h a t l e a	l o w - u p s t o r y w i l l b e t o w m o r r o w b a s e d o r n y t o d a y	. g . , a f f o d l a b e l , b a t h e e s ' o p a s t h e y m a a i n h i o f b o o k)	t t e r i n g G r e n d e r a t ; c h e c k i f t h e y a r e i n c l u s i v e .	i t m o r e p r o d u c t s r e s p o n s i b l e i n c l u s i v e .
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r n e r s m a y w a n t t o a c c e s s t o r e i n f o r c e w h a t t h e y h a v e l e a r n e d .	' s r e p o r t .	a n d l a b e l t h e i r a u t h o r ' s p u r p o s e .	e d b y a ' T e s t i m o n i a l ' .	
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R e f l e c t i o n s :Th i n k a b o u t w h a t y o u n e e d t o c h a n g e f o	(T o b e f i l l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r	(T o b e f i l l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r	(T o b e f i l l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r	(T o b e f i l l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r	(T o b e f i l l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r

r t h e n e x t s e s s i o n b a s e d o n w h a t h a p p e n e d t o d a y .	o m p t : D i d t h e l e a r n e d s e a s i l y g r a s p t h e c o r e c o n c e p t i	o m p t : D i d t h e g u i d e d p r a c t i c e f f e c t i v e l y t r a n s l a t e	o m p t : W h i c h p a r t o f t h e c o l l a b o r a t o r y c h a n g e	o m p t : H o w e l d i d t h e c o r m a t i v e a s s e s s m e n t r e f l e c t	o m p t : W h a t p e r c e n t a g e o f t h e c l a s s r e a c h e d p r o f i c i e n
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	n t r o d u c e d t o d a y ?	i n t o d u c e d p e n t d e n t s ?	d t h e s t u d e n t s ?	h e l e a r n i n g o b j e c t i v e s ?	c y b y t h e n d o f t h e w e e k ?
Prepared by:		Checked by:			
Teacher		Principal / Head			