2024/2025

Data	A few students did not get the projects fired in time: - 3 not even bisqued - And MANY not finished by the due date
Reflection:	Part of the problem might be the level of ambition. The students' projects have become more and more imaginative and are including more and more elements. I also was not open during lunch for certain students to be able to clean up, etc. I am not sure if I want to change the project.
Action Items:	
Examples	   

















	 

















	

2023/2024

Data	Almost 100% Participation. Only 2 students did not complete their projects.
Reflection:	This years projects were a whole nother level.
Action Items:	I do not know what to change this year. It was a VERY successful year with VERY successful projects.

Examples	 in


SHIFT









	 

2022/2023

Start Date:	9/30
Bisque Date:	10/26
Glaze Date:	11/30
Reflection Date:	12/1/22
Unit Essential Question	How does making artwork about the figure influence perception and understanding of human experiences? Why do you think that people have been making sculptures of the figure for so long?
Grading Sheet/ Rubric	https://docs.google.com/document/d/1Zzq6zxOmlKGnFs-UHvpUgUhjdPszUBvYfUAk8rQoh80/edit?usp=sharing
Describe unit/ lesson being discussed	Students are creating imaginative sculptures.
Sample of students work:	 















	
Reflection:	This year I did underglaze instead of regular cone 10 glazes. MAJOR DIFFERENCE and so much better. Everything turned out better and I think they really really enjoyed it. I also re-did the videos and they went well.
Action Items:	- I had students gather images for their projects. It was a waste of time. It is better to just have them sketch. - I think the less assignments assigned before we make the better. Some students get way too far behind others. Get to making fast so that they can work more together.

2021/2022

Start Date:	
Bisque Date:	
Glaze Date:	N/A
Reflection Date:	N/A

Unit Essential Question	How does making artwork about the figure influence perception and understanding of human experiences? Why do you think that people have been making sculptures of the figure for so long?
Grading Sheet/ Rubric	https://docs.google.com/document/d/1Zzq6zxOmlKGnFs-UHvpUgUhjdPszUBvYfUAk8rQoh80/edit?usp=sharing
Describe unit/ lesson being discussed	Students are creating imaginative sculptures.
Sample of students work:	
Reflection:	This year I did underglaze instead of regular cone 10 glazes. MAJOR DIFFERENCE and so much better. Everything turned out better and I think they really really enjoyed it. I also re-did the videos and they went well.
Action Items:	- I had students gather images for their projects. It was a waste of time. It is better to just have them sketch. - I think the less assignments assigned before we make the better. Some students get way too far behind others. Get to making fast so that they can work more together.

2019/2020

Start Date:	
Bisque Date:	
Glaze Date:	
Reflection Date:	9-30-19
Unit Essential Question	How does making artwork about the figure influence perception and understanding of human experiences? Why do you think that people have been making sculptures of the figure for so long?
Grading Sheet/ Rubric	https://docs.google.com/document/d/1Zzq6zxOmlKGnFs-UHvpUgUhjdPszUBvYfUAk8rQoh80/edit?usp=sharing
Describe unit/ lesson being discussed	Students will create a figurative sculpture by combining two pinch pots into a sphere. This is an introduction to figurative art and the basics of forming with clay. Students will also learn the basics of glazing.
Sample of students work:	
Reflection:	Students did well this year. I did have a student teacher and it kind of messed up the timing of when the project was due and it was harder to keep up with due dates. Overall it is a good lesson, but I need to change the way they are glazed. Student satisfaction is very low and I am thinking that this can be turned into a surrealism project but also use underglaze? Is this in the budget?
Action Items:	- Move later in the year. - A bunch of students were added later and I need to have smaller projects until the schedule changes calm down. - Research the cost of using underglaze? - Combine with surrealism projects.

2018/2019

Start Date:	8-21-2018
Bisque Date:	9-10-18
Glaze Date:	9-19-18

Reflection Date:	9-24-18
Unit Essential Question	How does making artwork about the figure influence perception and understanding of human experiences? Why do you think that people have been making sculptures of the figure for so long?
Grading Sheet/ Rubric	https://docs.google.com/document/d/1Zzq6zxOmlKGnFs-UHvpUgUhjdPszUBvYfUAk8rQoh80/edit?usp=sharing
Describe unit/ lesson being discussed	Students will create a figurative sculpture by combining two pinch pots into a sphere. This is an introduction to figurative art and the basics of forming with clay. Students will also learn the basics of glazing.
Sample of students work:	
Reflection:	When doing the project this year, I tried to stay as hands off as possible. - I created more detailed step by step instructions for the table. - Students seemed to have less questions and were able to do the project with little to no assistance.
Action Items:	- I need to include more detailed videos on how to look at a picture and figure out what shapes to create. - Create more detailed instructions for glazing as well. - Also would like to create videos on how to create animal texture, eyes, mouth etc. - Create a powerpoint for the end of building that emphasizes the 4 parts of creating/sculpting - I MUST include a quick build after every project.

2017 / 2018

Start Date:	8 - 29- 17
Bisque Date:	NA
Glaze Date:	NA
Reflection Date:	9 - 20 - 17
Unit Essential Question	How does making artwork about the figure influence perception and understanding of human experiences? Why do you think that people have been making sculptures of the figure for so long?
Grading Sheet/ Rubric	https://docs.google.com/document/d/1Zzq6zxOmlKGnFs-UHvpUgUhjdPszUBvYfUAk8rQoh80/edit?usp=sharing

Describe unit/ lesson being discussed	Students will create a figurative sculpture by combining two pinch pots into a sphere. This is an introduction to figurative art and the basics of forming with clay. Students will also learn the basics of glazing.
Sample of students work:	   * These photos were the best of periods 3,4, and 5
Reflection:	This has consistently been a great project for students to start with. Most students were able to be successful in completing the project. There were a few students that were not engaged in the project because they simply didn't know what to do. Students glazing turned out much better this year than last and that was because I slowed really down to emphasize the importance of glaze thickness. I don't know if I want to make bobble heads instead next year… I may experiment with that. Students also seemed to forget what figurative art was by the end of the unit.
Action Items:	- Require students to have their sketch checked off before moving onto the forming of their pieces. - Spend more time with sketches and go table to table giving advice. - Remind students consistently through the lesson of what “figurative art” is. - Emphasize Score and slip more


ACE