



HAWTHORN DISTRICT 73

Essential Student Learning Outcomes:

Art

Essential learning outcomes represent **prioritized learning standards**. They provide focus and a common understanding of what is necessary for all students to know and be able to do by the end of the school year. Please click the links below to access our essential learning outcomes for each grade level.

[Visual Arts Preschool \(ages 3-4\)](#)

[Visual Arts Preschool \(ages 4-5\)](#)

[Visual Arts Kindergarten](#)

[Visual Arts Grade 1](#)

[Visual Arts Grade 2](#)

[Visual Arts Grade 3](#)

[Visual Arts Grade 4](#)

[Visual Arts Grade 5](#)

[Visual Arts Grade 6](#)

[Visual Arts Grade 7](#)

[Visual Arts Grade 8](#)

For more information about visual arts learning standards, please see the [Illinois Early Learning and Development Standards](#) (preschool) and the [National Core Arts Standards for Visual Arts](#) (preschool-grade 12).

Preschool (ages 3-4)

Please see the [Illinois Early Learning and Development Standards](#).

Preschool (ages 4-5)

Please see the [Illinois Early Learning and Development Standards](#).

Kindergarten

VA:Cr1.1 Engage in exploration and imaginative play with materials.

VA:Cr2.1 Through experimentation, build skills in various media and approaches to art-making.

VA:Cr2.2 Identify safe and non-toxic art materials, tools, and equipment.

VA:Cr2.3 Create art that represents natural and constructed environments.

VA:Re.7.2 Describe what an image represents.

VA:Re8.1 Interpret art by identifying subject matter and describing relevant details.

Grade 1

VA:Cr1.1 Engage collaboratively in exploration and imaginative play with materials.

VA:Cr1.2 Use observation and investigation in preparation for making a work of art.

VA:Cr2.1 Explore uses of materials and tools to create works of art or design.

VA:Cr2.2 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

VA:Cr3.1 Use art vocabulary to describe choices while creating art.

Grade 2

VA:Cr1.1 Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr1.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Re8.1 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VA:Cn.10.1 Create works of art about events in home, school, or community life.

Grade 3

VA:Cr.1.1 Collaborate on an imaginative idea
VA:Cr2.1 Create personally satisfying artwork using a variety of artistic processes and materials.
VA:Cr2.2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
VA:Cr2.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
VA:Cr3.1 Elaborate visual information by adding details in an artwork to enhance emerging meaning.
VA:Cn10.1 Develop a work of art based on observations or surroundings.

Grade 4

VA:Cr1.1 Brainstorm multiple approaches to a creative art or design problem.
VA:Cr2.1 Explore and invent art-making techniques and approaches.
VA:Cr2.2 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
VA:Cr3.1 Revise artwork in progress on the basis of insights gained through peer discussion.
VA:Cn10.1 Create works of art that reflect community cultural traditions.

Grade 5

VA:Cr1.1 Combine ideas to generate an innovative idea for art-making.
VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
VA:Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.
VA:Cr2.2 Demonstrate quality craftsmanship through care for the use of materials, tools, and equipment.
VA:Cr3.1 Create artist statements using art vocabulary to describe personal choices in art-making.

Grade 6

VA:CR2.1 Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
VA:Cr2.3 Design or redesign objects, places, or systems that meet the identified needs of diverse users.
VA:Re.7.1 Identify and interpret works of art or design that reveal how people live around the world and what they value.

VA:Re.7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

VA:Re9.1 Develop and apply relevant criteria to evaluate a work of art.

Grade 7

VA:CR2.3 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

VA:Cr3.1 Reflect on and explain important information about personal artwork in an artist statement or another format.

VA:Pr4.1 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

VA:Re.7.2 Analyze multiple ways that images influence specific audiences.

VA:Cn11.1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

Grade 8

VA:Cr1.2 Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

VA:Cr2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

VA:Cr3.1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

VA:Re.7.1 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

VA:Re9.1 Create a convincing and logical argument to support an evaluation of art.